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GETAWAYS: THE RIVER,
THE MOUNTAINS,
THE BIG CITY

page 16

ask a mexican! | i am my own wife | election | american gangster

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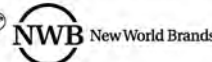
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Questions? Ask me!

Find Doktor Hops,

aka Andrew at the store or
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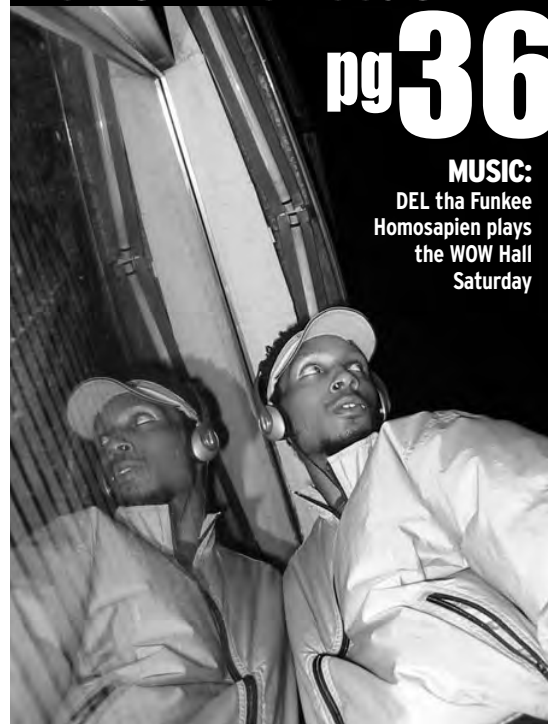
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pg 36

MUSIC:
DEL tha Funkee
Homosapien plays
the WOW Hall
Saturday

opinion:

- 4 Letters
- 6 Viewpoint
- 13 Slant
- news:**
- 12 News Briefs
- 15 Happening People

cover story:

- 16 Winter Getaways

arts & entertainment:

- 19 Calendar
- 27 Art Galleries
- 28 Movies
- 29 Clips
- 30 Music
- 34 Nightlife
- 37 Theater
- 38 Books
- 39 Gardening

etc:

- 40 Classifieds
- 41 iAsk a Mexican!
- 41 Crossword Puzzle
- 41 Dining Out
- 44 Real Estate
- 46 Free Will Astrology
- 46 Personals
- 47 Savage Love



MOVIES: *Cashback* plays at Bijou Latenite this week

25 years

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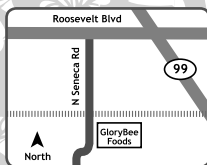


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Nov. 17 – EWEB Plaza

- 6:30-8:30am – Race Day Registration
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- 9:10am – 10K Run Start
- 9:15am – 5K Run Start

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SLEDGEHAMMER FANTASY

Once again, I find myself shaking my head with amused exasperation at Eugeneans' eagerness to be offended by non-PC works. I enjoyed Dan Pagoda's "Something Eug" comic (9/27) about the robotic crosswalk buttons at intersections.

I live in south Eugene immediately next to one of the intersections with the new signals and have often fantasized about introducing them to a sledgehammer. However, in this letter I would also like to extend kudos to the Eugene Accessibility Committee for installing these signals. Yes, they are irritating; yes, I am going to gripe about them and continue fantasizing about sledgehammers. But these Accessible Pedestrian Signals (APS)s are useful, making crossing the street easier and safer for the blind — excuse me, "visually impaired." Really what I would most like to see happen is people to choose to not be so easily offended.

Kat Schmidt
Eugene

POISONOUS MESSAGE

The hissing rattlesnake in *EW*'s ad (10/25) for the talk on "Free speech vs. Zionist power" reveals the poisonous message of the speaker. Mark Weber, America's most prominent Holocaust denier, claims that even Anne Frank was not a Holocaust victim. Why? Because she died from typhus, not the gas chamber, at the Belsen-Bergen concentration camp (*Register-Guard* interview 10/31. See Weber's website www.ihr.org).

The bigoted Pacifica Forum speakers dishonor Eugene and the university. Holocaust denial is a political movement which seeks to cast doubt on the Nazi genocide. Denying history desecrates the memory of all peoples killed for their religion or ethnicity: not just Jews, but Gypsies, Palestinians, Armenians, the African American and Chinese American victims of lynch mobs ... and the original inhabitants of Eugene, the Native American Kalapuya. Fake "research" dishonors their descendants. Fake "science" may soothe us if we shun responsibility for the lethal denials of our own time: of global warming, of evolution and of tax-funded U.S. invasions, kidnappings and tortures.

More free speech is the best response to hateful speech. Come to a forum on Holocaust denial for an extended audience discussion of why hateful ideas gain traction and how to respond, from 7 to 8 pm Thursday, Nov. 8, at 207 Chapman Hall, UO (on East 13th, just inside the Kincaid main gate).

Mary Erbaugh
Eugene

CRIMINAL TERRITORY

I applaud Congressman DeFazio for his cover antiwar statement (11/1) but I have decided to give it more teeth:

I am gravely concerned about the *shitty* justification for military action in Iran and reports that the plan to attack is in advanced *rages*. This is familiar *criminal* territory for the Bush administration.

They used the same *devious* strategies to drive us into war *crimes* in Iraq ... I do not intend to let Congress fail the American people *by authorizing criminal mass murder* a second time.

Bob Saxton
Eugene

BEST SERVICE

On behalf of all the staff at Ring of Fire Restaurant and Catering/Lava Lounge, thank you. To our loyal customers who have supported us over the last nine and a half years — we love all of you.

We appreciate the recognition in the 2007 *EW*'s Best of Eugene (10/25), though we are dismayed and perplexed by the quip, "Though you might receive the *best* best service if you're a gay man, service for the rest of us ain't too shabby either." We feel that this comment is entirely out of context for a Best of Eugene review and is otherwise quite tactless.

Ring of Fire was voted Best Service because our philosophy is to provide happiness and contentment that comes from eating good food.

In other words, we strive to offer ALL guests memorable dining experiences ALL of the time. Period.

Seth Long and the Staff
Ring of Fire Restaurant
and Catering/Lava Lounge

EDITOR'S NOTE: *Oops. We agree. We raise a Chili Margarita to Ring of Fire.*

DISTURBING AD

Many people in the Jewish community found quite disturbing the advertisement run by *EW* last week (10/25) promoting the appearance of the so-called "prominent revisionist historian" Mark Weber.

The imagery in the ad of the Star of David, a symbol of Judaism, in the shape of a hissing cobra is chilling. It reminds us of similar images used throughout history to degrade Jews and denigrate the homeland of the Jewish people — the State of Israel.

Before running the ad, did the *Weekly* realize that it was promoting a "lecture" by a holocaust denier whose embrace of the myth of a world Jewish conspiracy informs his opinions about Jews and Israel?

Weber is also a white supremacist who has been quoted as saying that blacks cannot be assimilated into white society. (For more about Weber's neo-Nazi and anti-Semitic views, go to the Southern Poverty Law Center's list of ideologues and activists of the radical right — "40 To Watch" — at www.splcenter.org.) If Weber was invited to lecture about race relations or affirmative action, would *EW* publish an ad with the imagery of a hangman's noose?

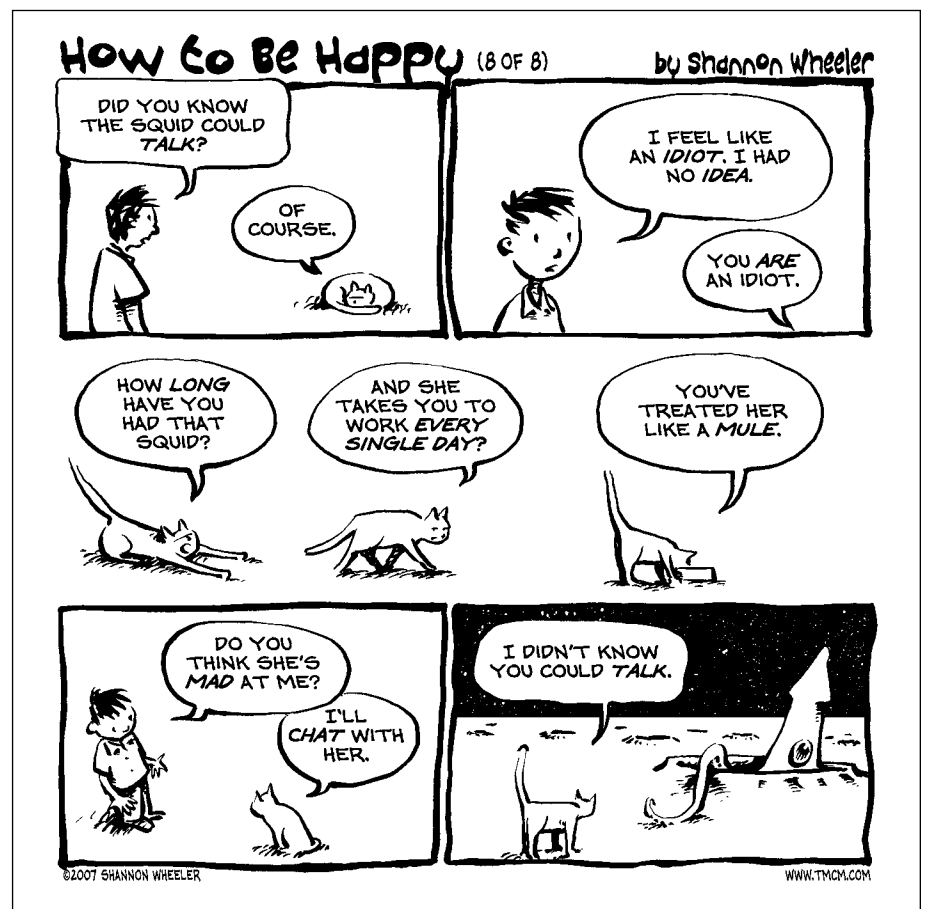
Although advertising revenue is essential to the financial well-being of the press, one expects higher standards from a publication known for promoting a "progressive" political and social agenda.

Craig Weinerman
Chairman, Jewish Community Relations
Council of Lane County

CAUGHT DEAD?

Annette Leonard writes (10/25 Viewpoint) that we should speak up if we think an APS (Accessible Pedestrian Signal) is "turned up so loudly that it's more disruptive than helpful." But the opposite is the case in several locations, especially at the noisy, busy new crossing just west of TJ Maxx on Coburg Road. Unless one stands within two feet of the speaker, its words like "wait" are inaudible due to incessant traffic noise.

Leonard refers to "the lifesaving potential for visually impaired pedestrians." But how can the "unsighted" navigate this crossing on Coburg Road, let alone locate the button to



press, if they can't see? What's more, we bet that a blind person wouldn't be caught dead (literally not, we hope) at that intersection, choosing instead a different route or a different place to shop.

Charles Whitman
Eugene

CRUDE PROPAGANDA

Many people I know have been negatively affected by meth, so I am no fan of it. However, what I want to comment on is the disgusting anti-meth ad that *EW* has been carrying. Many people read *EW* in restaurants, including kids. Why does *EW* want to subject people to this gross ad?

In addition, crude anti-drug propaganda does not work. Marijuana, a drug that has never directly killed anyone, used to be demonized as much as meth is now. People still smoked it. The way to get people to not do drugs like meth is to tell them the truth. Propaganda is the true gateway drug.

Peter Howland
Eugene

GREED IS GREED

I'd like to defend Chris Williamson's position (9/20), if I may, from Tracy Lambrecht's lame critical letter (10/18). She seems to be critical of capitalism in general. She won't support unethical businesses. How about the others? Seems her exorcism from capitalism was not a complete one after all.

Basic economics: Capitalism encourages competition, polite competition or dog eat dog. It's GREED. Whether it's for "green" or family friendly businesses, greed is greed. She throws in that we need to be "thinking with our hearts" as well. That's an oxymoron. Either you love or compete; you can't do both at the same time! What's so bad to lovingly say to a person or a group, "Sorry, I can't bail you out anymore; you need to start dealing with your problems at home" with regards to illegal immigration?

It's easier to run away from problems than to stay and solve them! Where in the capitalism manual says having a market economy will rid one's country of corruption? Who's fantasizing now? Let's stop being in denial and get real with regards to the human condition: Greed is greed no matter what economic

system exists. Capitalism, socialism, communism, theocracy, whatever name you tag it doesn't matter. "Communist" China is probably the best example. Long live Mao! Ha! He's waiting to give you a medal, Tracy.

Lou Andrews
Eugene

COOL RUNNING

Could have been your mechanic who told you that warming up your car's engine in the morning (by idling) is a good idea, or just your own preference for a warm steering wheel ... it's very bad practice either way. Idling the car to warm up its engine has technically only drawbacks: the engine warms up very slowly, running for a long time in "enriched mode" (very incomplete combustion), which generates much more hazardous air pollution, which in turn is not neutralized because the catalytic converter (being cold) isn't doing its job yet. So, better ignore the bumper stickers that say "Breathe Deeply."

By the way, cold and therefore thicker oil, at low engine RPMs, can't lubricate the engine as well, resulting in increased abrasion. Worse yet: Micro corrosion of your cylinder walls due to briefly condensing water vapor makes your engine feel very unloved, believe me.

The upshot: Warm-up idling harms your engine and poisons the air that you, passing school kids and I breathe.

So please just start the engine and get going. Just don't rev it up like a race car. By the way, regarding the comfort of a warm car: If it's cold out, you're likely to be wearing a coat and gloves anyway (perhaps almost enough to keep you warm on a bike?). See you on the bike path?

Peter Reppe
Eugene

COOPERATIVE REVOLUTION

I have a theory: The people who rise to the top of our governments and businesses are most often type A's — they have a lot of energy and motivation and a competitive desire to win. I think that these people represent a very small percentage of the total human population and probably have a genetic chip sending them in that direction.

There's likely a genetic predisposition for

the more docile, cooperative types as well. I'm guessing it's about 5-10 percent that have the leader chip, and most of the rest are followers. Of course, we have the capacity for being both competitive and cooperative, but there remain large differences in these two personality types.

Those in positions of power say things like, "Competition is good," "We're helping those poor people," "Human nature is competitive" and "We all benefit from economic growth." It's certainly true they benefit financially, and it's no wonder they want to convince the rest that it's good for them too.

The cooperative types are saying, "How can we all get along?" "How can everyone win?" "Let's work together and share."

Competitive people enter relationships thinking about how they can win, what's in it for them. Cooperative people are thinking about a mutual win/win situation. The followers are easily taken advantage of — just how our society looks today!

It seems to me that about 5 percent have control of the rest, and the rest are too passive to do anything about it. The rich sure aren't going to start really sharing any time soon, and since they bought and own the government, don't expect much help from them either.

It's time for a cooperative revolution!

Patrick Bronson
Eugene

INSANE MANAGEMENT

Let's see. We have fires and droughts in the Southwest and the Southeast and droughts in the Midwest and here, too. So let's change our forest practices so we cut down all the old-growth trees on public lands and also cut forests even closer to our riparian (waterways) zones. Make sense to you? It's exactly the opposite of what we should be doing.

How about increasing our hotel/motel room tax to raise revenue for schools and encouraging tourism by saving these beautiful and important groves? People don't come to Oregon to see stick trees. We need to selectively cut only the smaller trees, end clearcut logging and also clear the underbrush to protect our forests against fires. Large trees are

more resistant to fires, keep the forests cooler and sequester more CO2. Salmon need cold water to survive. So please do your part and give public input to the BLM before December on this devastating proposal by the Bureau of Land Management. Or maybe if this is implemented we should rename it Bureau of Insane Land Management.

Pam Driscoll
Dexter

PAUL'S THE ANSWER

Fellow Oregonians, I urge you to vote your hopes and not your fears in next year's presidential primary. When the time comes I urge you to vote for Congressman Ron Paul. Not unlike Oregon voters, Ron Paul is very independent, campaigning for president with a third party in 1988. He is a doctor and a veteran, and is serving in the House of Representatives for his 10th term. Paul gained much attention when he voted against the Iraq War and the PATRIOT Act, earning him the respect of liberal Democrats who did the same. He has also earned the respect of anyone who values our Constitution as he has never voted for any piece of legislation that violates it.

He has chosen to use the Republican Party as a vehicle to get him into the debates but states that he doesn't fit with either party as he is one of the only candidates who states we should "just come home" from Iraq.

Ron Paul has been featured in numerous documentaries as the solution to the problems we face. More information at www.ron-paul2008.com

Ben Hollingsworth
Eugene

WORKING RETAIL

I have worked for one of the large grocery chains for 17 years. We are now in the process of negotiating a new contract that expired in February.

As a grocery worker, I am expected to be available from 6 am to 1 am seven days a week. We receive our schedules one week at a time. It is posted on Thursday to start on Sunday. Ninety percent of the time I have split days off.

I enjoy working this job and enjoy my

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Sara Gazarek Friday 11.09

PACIFIC CONTINENTAL

The Magical Moombah! Gloria's Globe Trot Saturday, Nov 10th 10:00 am & 1:00 pm Only \$5.00! 11:15am playshop included!

At The Shedd

- 11.09 Sara Gazarek
- 11.10 The Magical Moombah! Gloria's Globe Trot
- 11.13 Mike Marshall/Choro Famoso
- 11.14 Alejandro Escovedo
- 11.15 John Mayall & The Bluesbreakers
- 12.06-9 Christmas at The Shedd 2007
- 12.08 Ken Peplowski / Dick Hyman
- 01.22 BeauSoleil
- 01.31 Emerald City Jazz Kings
- 02.02 Chris Smither
- 02.09 Brazilian Guitar Festival

— See www.theshedd.org for full listing.

David B. Lippincott, M.D.

Mike Marshall Choro Famoso Tuesday 11.13

WCC 89.7fm

Alejandro Escovedo Wednesday 11.14

The Eye Center John H. Haines, MD Kent A. Karren, MD

The Skinny on Thinning

Should we save the forest from itself?

I'd like to follow up on forester Roy Keene's sensible Viewpoint (10/4) discussing the need to take action to protect homes from burning in wildfires. Where Keene's focus was urban forests, I'd like to discuss public lands.

Before going any further, let's make a clear distinction between maintaining "defensible space" 100 feet around a home - by pruning low hanging dead tree branches, cleaning out gutters and mowing high lawns, storing combustibles away from a home and installing metal roofs - and cutting trees miles away from any dwelling.

It's well known that our remaining 5 percent of native forests on National Forest and BLM lands are wild forests that have evolved with fire for thousands of years. Yet what we're hearing from the logging industry, USFS, some politicians and more and more environmental groups is that because of fire suppression, tens of millions of acres of our forests are now "overstocked," an "extreme fire danger" and - who could've guessed? - need to be logged, excuse me, "thinned," to save the forest from itself!

There's no question that we need to allow the natural cycle of wildfire to return to our forests. Yet are we overestimating the effects fire suppression has had on our forests? Over the history of many Western forests, particularly the temperate rainforests of the Pacific Northwest, often several hundred years passed without a fire. And when those fires did burn, they were often "stand replacement" fires, meaning most of the trees burnt, replenishing forest soils and setting the stage for a new cycle of forest growth.

Consider this: Fire suppression has never been all that effective and has only occurred for the past century, industrial fire suppression (helicopters) only over the last 50 years. So if these forests have historically gone centuries without a fire, less than a hundred years of fire suppression hasn't altered the fire cycle at all.

And of course, let's not forget that the unconscionable decimation of our forests over a century of "industrial forest management" remains the greatest threat to forest health.

On a positive note, science is finally catching up to common sense that "thinning" a forest can open it up to sunlight and wind, drying it out and creating more undergrowth, and can therefore not only make a fire burn *hotter* but actually spread *faster*. In fact, recent science demonstrates that forests that were "thinned" before a wildfire, including the Biscuit Fire, ended up with more dead trees than the forests that were left to nature.

Those of us who have investigated the aftermath of this summer's Lake Tahoe fire learned that a major cause of homes igniting was unmaintained defensible space around these homes, which spread to other unmaintained homes. Not surprisingly, many of the forests around Lake Tahoe had already been "thinned," *some of them up to six months before the fire*, which - at best - did next to nothing to prevent the fire, and - at worst - intensified the blaze.

In our neck of the woods, we're being subjected to the "Oakridge Thinning and Fuel Reduction Project," yet another example of business-as-usual logging being dishonestly passed off under the guise of "forest health thinning." We recently toured this 80- to 120-year-old native forest in the Willamette National Forest with Roy Keene, who in his comments renamed the project the "Oakridge Timber Harvest and Fuel Production Project." Keene contested the USFS claim that the project would "increase public safety" and commented that if the project went through "surrounding forests and human dwellings will be at greater fire risk than they are now." Submit your own comments to earnberg@fs.fed.us.

The single most important action we can take to protect homes from wildfire is maintaining defensible space 100 feet around homes and installing metal roofs. But our efforts shouldn't stop there: We must also realize that fire is a part of our forests, and if we choose to live there, we must face the consequences - not expecting firefighters to risk their lives or for more forests to fall for our sake. Comprehensive action would also involve changing zoning laws to stop sprawl into the ever-expanding "wildland urban interface," so we can let natural wildfires burn.

Emerging science demonstrates that the real culprit for creating more wildfires - including southern California's blazes - is not "fuels" but climate and weather. Climate change simply means we must learn to live with more wildfires.

Humankind can be pretty smart (we made it to the Moon), but we can also be pretty stupid (we're destroying the lungs of the planet for profit). One thing, however, is certain: Mother Nature knows best. So let's be responsible and stop logging the publicly owned forests, let them recover and let God and nature back in.

Tim Hermach is executive director and founder of Native Forest Council and editor-in-chief of the Forest Voice newspaper. He can be contacted at info@forestcouncil.org.



LETTERS TO THE EDITOR

customers. Not everyone can work retail - it takes a certain disposition to work it.

We have not had a raise in four years. The employers are suggesting that we renegotiate our health benefits that have worked for the employees for years. We have kept these by conceding other things in past contracts.

Now they want to be open on Christmas Day - the one day that we could always count on to have a day off to spend with our families.

Next time you are shopping at Fred Meyer, Albertsons or Safeway, take a few minutes to visit the manager and ask them why after eight months, we do not have a new contract and why we should be working Christmas Day.

Janet Harold
Springfield

DO YOUR JOB, WATADA

When U.S. Army Lt. Ehren Watada joined the army, did he think he could pick and choose what war he would go to? Mr. Watada, no one forced you to join the Army, and before there was a war you had no problem in spending your paychecks.

Imagine if a fireman said, "I didn't sign up to fight these kind of fires." What would be our response? So why do we want to offer Watada sympathy and support? Sure, we shouldn't be over there. I for one believe most wars are wrong, but Watada willingly joined the Army. Why? Well, only he can answer that, but I think he was after the free money and benefits of being in the army. Then a war breaks out, and he all of a sudden believes it is illegal and unconstitutional. Bullshit!

Mr. Watada, you don't deserve to wear the uniform of a U.S. Army soldier, and for damn sure you don't deserve the title of lieutenant. I usually agree with most of what is in the *EW*, but this just rubbed me wrong, and for the first time in my life I wrote a letter to the editor.

Keep up the good work, *EW*, and thanks for 25 years.

L. Paul Meier
Salem

BIGGEST LOSERS

Watching the GOP presidential candidates debate, restate and support President Bush's failed policies about the war in Iraq and the privatization of Social Security set me to thinking about how good a job these candidates are doing. The GOP contenders are doing an excellent job of positioning the Republican Party into becoming the biggest political loser of all time. The ability of these personalities to parrot the party line at the expense of the existence of the GOP is truly astonishing and gratifying. As a lifetime Democrat, I want to express my heartfelt thanks to the GOP presidential candidates for their best efforts in extinguishing the GOP once and for all. The GOP and all of its neo-con nut jobs are headed for the trash can of history, courtesy of the words and deeds of their own candidates. Good job!

Gerry Merritt
Eugene

OFFSETTING THE BENEFITS

In response to the letter "Biodiesel Ain't Bogus" (10/11) and other writings on the subject, here is a line of reasoning I haven't heard.

First of all, I feel I am energy conscious.

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drawing as therapy

by harvey dickson



HAPPY BIRTHDAY, HARVEY! 07/26/72

toast2850@yahoo.com

BAD CHOICE OF VENUE

Hello! I understand that Eugene's "Readin' in the Rain" series will be honoring Eugene author Kenny Moore and that the series' kick-off event will be held this year at Barnes & Noble.

Wait a minute! This series is focused on a local writer and local readers, so why have the kick-off event at a corporate bookstore instead of at one of Eugene's independently owned bookstores? Or coordinate this series with the local Artists and Authors Fair at the county fair-

grounds; why not hold both events the same time at the county fairgrounds? Not only would it save Eugeneans' money, but it would make sense to hold both at same locale!

Charles F. Thielman
Eugene

EWEB'S CHOICES

Climate and biological science now tells us that we are cruising on the *Titanic*, and the response by local officials at EWEB and ODOT seems to be adding fuel to the fire and to rearrange the deck chairs.

What will Eugene do if the glaciers on the Three Sisters and Diamond Peak disappear in the next 10 years because of global warming? Do EWEB and Eugene have projections and are they preparing for it?

How will this affect the power generation capacity of EWEB? Eugene customers depend on 20 percent of their electricity from dams on local rivers.

Instead of preparing for this inevitability, EWEB seems intent on spending upwards of \$90 million on a new building in west Eugene. With \$90 million, EWEB could greatly expand incentives to install solar water heaters, affordable heat pumps and heat pump water heaters to 60,000 Eugene homes and rentals.

However, I wonder if converting your car to biodiesel is truly a net gain for the planet. Consider the amount of energy (personal and mechanical) that must be expended to design, build, market, distribute and install each converter, not to mention the additional energy (above gasoline) required to manufacture, market and distribute the alternative fuel. I am not an economist, but on the surface it seems like we are expending a lot of energy to conserve a little.

You also read about someone who has built a million dollar house that is energy efficient and based on sustainable materials. Isn't there some hypocrisy there based upon that same logic? Whatever ongoing energy is saved seems to be way offset (by an exponential factor) by the energy expended in the production of the house in the first place.

It is possible the discussion of alternative fuels and sustainable housing is taking our eye off the real ball — that is to simply use less. People who buy new cars or biodiesel converters or those building new, expansive homes — even though they are energy-efficient — may operate under a guise of feel-goodism and may still be guilty of over-consuming our natural resources.

Think about it.

Michael Kelm
Eugene



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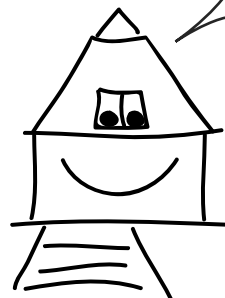
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LETTERS TO THE EDITOR

gnar'toons BY JAMES STANTON



NOTHING'S BEEN THE SAME SINCE THE DAY
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gnar'toons.com

officials and shows lack of leadership and incompetence.

Shannon Wilson
Eugene

FRAGILE THUNDER

I am responding to the letter "Snobby Hippies" by Will Nagy (10/18). I am a lifelong fan of the Grateful Dead and was very fortunate to have seen several hundred of their shows. One of my favorite aspects of the scene that surrounded the Grateful Dead was the opportunity to meet people from all walks of life. I partied with doctors, writers, vagabonds, lawyers, scientists, ragamuffins, artists and professors. The one commonality we all had was the joy we all felt when listening to the fragile thunder of those bended notes.

The Grateful Dead had the ability to channel psychedelic magic that drew people in regardless of their lifestyle, a type of person who relished diving headlong into the unpredictable face of danger and excitement.

The scene was never about us and them, them and us. It was not a members-only club. We were simply a bunch of free thinkers who, with the Dead, created the greatest dance party on the planet. I am embarrassed for the person who said that you did not belong here. She evidently missed the bus. The only way for the Grateful Dead scene to survive is, if through time, new generations come aboard. We will survive as long as people like you who enjoy the music and the

ODOT, Lane County and Eugene/Springfield are preparing to spend upwards of \$500 million for the expansion of freeway and expressway on and off ramps in Lane County.

We need real leadership that will prepare Eugene and Springfield for a future catastrophe of any kind that takes away the citizens' abilities to receive agricultural goods as well energy supplies outside a 50-mile radius of Eugene and Springfield.

The people need to demand a moratorium of nonemergency preparation spending. If public entities avoid preparing based on current science, it violates their oaths of duty as public



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LETTERS TO THE EDITOR



scene are welcome.

Group dynamics are tricky. Every now and again an insecure person may say something hurtful. Remember that is their own trip, not yours. I hope you come see Dark Star again and bring all your friends. Just keep in mind that every silver lining has a touch of gray.

Steve Brown
Eugene

A SPOILER?

Regarding Tony Corcoran's column Oct. 4, in particular his comments regarding how John Frohnmayer will be a spoiler for the Democratic candidate in the race for the U.S. Senate, how he will "hand Gordo the race." He is right —

Unless you believe that if enough concerned citizens come together they can make

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I'm Lisa Pomranky, M.D. At the University of South Carolina, I completed a fellowship in primary care sports medicine and enjoyed caring for Division I and II collegiate athletes. I also treated patients with common orthopedic injuries. It's exciting to be in such an active community as Eugene. I look forward to meeting you.

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a difference. Unless you believe that politicians, including the president, should be held accountable for their actions.

Unless you believe that neither major political party has upheld its promises or responsibilities to the American public. Unless you believe that ideals can become reality and that fundamental change can be made by people who are willing to work for it.

Unless you believe that those who hold office should be trusted to say what they mean and mean what they say. Unless you believe that the person is more important than the label.

Unless you believe that Oregon and America deserve more than the same tired promises, made to fit the political necessity of the moment, and that these old promises no longer serve our state and nation.

Unless you believe that honest new voices can do more for us than the cynical words of tired party hacks. Unless you look for yourself (ivotejohn.com) and see that John Frohnmayer has stated several good reasons for his candidacy for the Senate.

Unless you believe that the partisanship that has poisoned American political life for too long can be stopped. Unless, that is, you still have hope that what we do as citizens does matter.

If not, Tony Corcoran is right.

Jim McChesney
Eugene

LOGGING PARADISE

Camilla Mortensen did a great community service exposing the BLM's proposal for the Wild Rogue. I've had the chance to float this wonder of a river a number of times. This is a place where salmon still jump waterfalls, bald eagles school blue herons and black bears roam the river bankriverbank. It is hard to believe the Bush administration's BLM is hellbent on logging this paradise. What is next? A mining operation in Three Sisters Wilderness?

Kudos to the local environmental heroes and businesses uniting to preserve this slice of heaven forever. I hope the congresscritters wake up and help save one of my favorite places.

Marilyn Morrow
Creswell

LAW OF MARS

Just in case we U.S. residents get any ideas in our diverse heads, the Bush administration has recently activated a plan and protocol for the declaration and enforcement of martial law.

Martial law is the law of Mars, the law of war, pre-empting all local and federal laws. Since one person's freedom fighter is another person's terrorist, and since the covert track record of Bush's CIA spying on peace groups and his FBI's "green scare" campaign demonstrates their intent, it's easy to see who would be on which side of the barbed wire.

I say would, not will, because we, the intended victims, can still work to stop this sociopathic gang in charge of the executive branch of the national government. This bunch of shirkers, who among them have not seen one minute of combat, are contemplating starting World War III by bombing Iran just so they can retain their grip on power.

We could unseat them if we had the concerted will to do so. It's easy to fault congressional Democrats for failing to stop the Iraq war, but where is our resolve to stop it, espe-

cially now that it threatens to morph into a much larger conflagration? It's one thing to fail to stop this monstrosity, but shame on us if we fail to even try.

Paul Prensky
Eugene

TOSS MY COOKIES

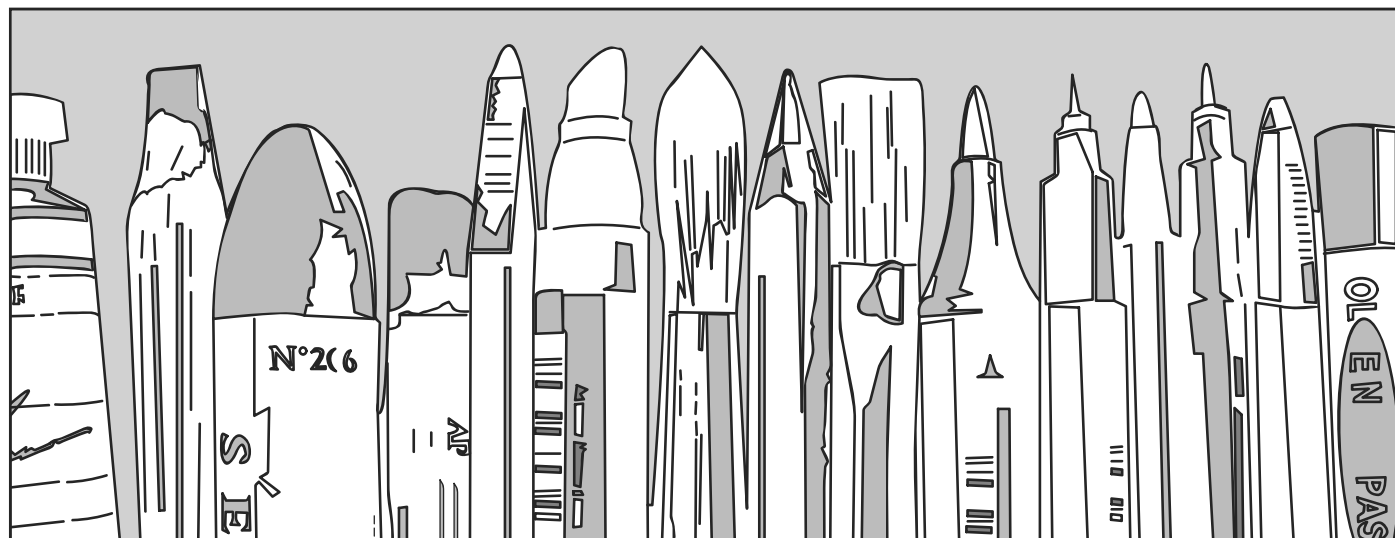
Do you find an image of a decaying, toothless mouth appetizing? How about rash-infested, pockmarked flesh covered in bloody lacerations? Am I the only one who finds the graphic, full-page anti-meth ads running every week in the *EW* disgusting? I'm not really concerned with the fact that the ads are disingenuous and misleading. (It's the

lifestyle fostered by meth-addiction that leads to the poor hygiene and nervous habits that creates those unsightly afflictions commonly associated with "tweakers") What I'm offended by is the fact that 90 percent of the time I'm reading the *EW* is in a local restaurant. Has this happened to you too? You stop in for a quick bite somewhere, grab the *EW* that's conveniently placed near the door of every burrito stand, pizza parlor or burger joint in town and start flipping the pages. Then, just before you're about to enjoy a tasty taco/burger/slice of pie/bowl of noodles or other delicious conveyor of nutrients, you flip a page and see a decrepit semi-corpse woman cowering in a dark corner, carving her skin

with her fingernails. Thanks a lot, drug-prevention groups. I'll sure never try meth now, nor will I be able to finish my lunch. So much for perusing concert lineups and movie times during the noon hour. For shame.

Chris Fanshier
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows. Please limit length to 250 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to editor@eugeneweekly.com (please put "letters" in the subject line), fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.



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news Briefs

WILL STATE PROBE EPD FOR MAGAÑA SCANDAL?

If the state is investigating the Multnomah County Sheriff for allegedly failing to report crimes and lying in the Neil Goldschmidt sex scandal, will it also investigate Eugene police officers for allegedly failing to stop Roger Magaña's sex crimes?

Multnomah County Sheriff Bernie Giusto is in the hot seat. He allegedly lied about not knowing former Gov. Neil Goldschmidt was molesting a 14-year-old girl and lied about having sex with Goldschmidt's wife. At the time — three decades ago — Giusto was Goldschmidt's State Police driver.

It turns out lying and not reporting crimes can get your law enforcement license yanked in Oregon, effectively ending or suspending a police career. A little known state agency, the Department of Public Safety Standards and Training (DPSST), has the statutory authority to revoke law enforcement licenses in Oregon for such moral offenses. DPSST recently issued a 318-page investigatory report questioning Giusto's integrity and recommending a February hearing on whether "Bernard Giusto has fallen below the estab-

lished standards for Oregon public safety officers," *Willamette Week* reported.

So what about Magaña? He was sentenced to 94 years in prison in 2004 for using his police power to rape, sexually abuse, assault and harass a dozen women over six years as a Eugene police officer. In March 2005, federal Judge Thomas Coffin ruled against the EPD, allowing six lawsuits against the city to go forward. He noted evidence that EPD officers failed to rein in Magaña despite strong evidence of misconduct. The judge listed 13 separate incidents where 12 women and one man allegedly had reported Magaña's sex abuse, ranging from harassment to rape. The reports went to at least 14 different police officers without the city's stopping Magaña's abuse. Rather than go to trial, the city then settled the lawsuits for millions of dollars.

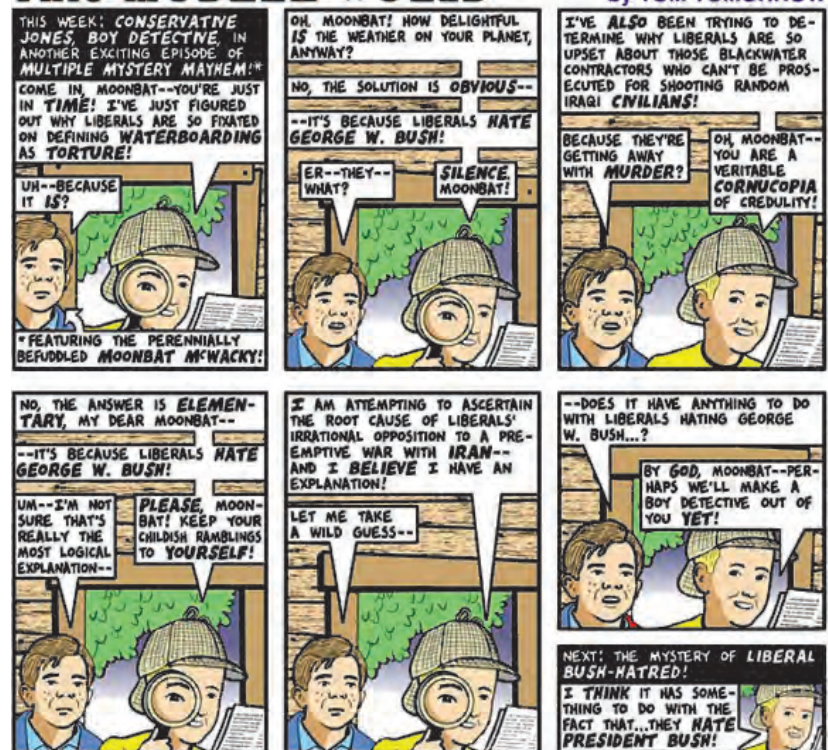
To declare an officer unfit for a police badge in Oregon, DPSST need not demonstrate beyond a reasonable doubt that the officer lied or failed to report crimes but only that the officer could "cause a reasonable person to have doubts about his honesty, fairness, respect for the rights of others, and for the laws of this state."

A few of the officers Coffin and/or abuse victims' attorneys cited have since retired. But many continue to carry guns and badges for the EPD. The city has refused to investigate or discipline the officers who failed to report Magaña's crimes.

But what about DPSST? The state police accrediting agency didn't jump to investigate Giusto when widespread press accounts of his role in the Goldschmidt scandal emerged three years ago. The agency only acted after a Tigard businessman filed an official complaint with DPSST in April. — Alan Pittman

THIS MODERN WORLD

by TOM TOMORROW



FIELD BURNING TOWN HALL

Field burning season may have come to an end for this year, but the smoky problem lingers. Oregon Toxics Alliance (OTA) is hosting a town hall meeting on field burning health concerns on Nov. 14.

The event will feature health professionals, elected officials and Eugene residents who have been harmed by the smoke from burning grass seed fields and will have a question and answer session.

The debate on field burning centers on fine particles from the smoke. These parti-

cles, called PM 2.5, can penetrate deep into the lungs, and according to the Environmental Protection Agency, PM 2.5 is linked to "numerous health problems," from asthma to premature death.

PM 2.5 is also produced by sources such as gasoline and diesel vehicles, industrial processes and wood burning. Lane Regional Air Protection Agency (LRAPA) issued a temporary ban on backyard burning, which also generates PM 2.5, on Oct. 30, due to poor air quality. However, the Oregon Department of Agriculture (ODA) regulates field burning, not LRAPA.

In one field burning incident last July, smoke from a field burn south of Harrisburg

BODY COUNT EXPANDING

The traveling Iraq Body Count Exhibit has returned to the UO campus and will be up through Nov. 18. About 200 volunteers spent last weekend installing one white flag for every six Iraqis killed since the U.S. invasion and one red flag for every U.S. soldier killed.

Numbers are based on the 2006 *Lancet* report, which estimated 655,000 Iraqi dead. New estimates of Iraqi civilian deaths range as high as 1 million though only about 83,000 have been reported in the media. "Since we installed this exhibit at the UO earlier this year, we have had to purchase another box of 1,000 red flags to represent the nearly 1,000 U. S. troops who have died since January," reads a statement from the organizers.

Donations are being accepted to buy thousands of more flags so that the installation planned for Washington, D.C., next spring can include one flag for every person who has died.

The exhibit was first created at the University of Colorado in October 2006 and came to the UO in February of this year; it then traveled to other schools and events in Oregon and California.

The exhibit of about 3,800 flags covers a large area of grass south of 13th Avenue from the Knight Library to University Street.

Volunteers will also be needed to take down the ex-



Thousands of flags represent the Americans and Iraqis who have died since the U.S. invasion

hibit, starting at 10 am Sunday, Nov. 18. For more information on the project, visit iraqbodycountexhibit.org

The exhibit is part of National Veterans Awareness Week / Week of Remembrance. "The intention is to make the death count numbers visually real, to bring veteran and peace communities together as we remember the human cost of war on both sides," say organizers. "IBCE is

not meant as a political event or statement, only a show of the numbers, as each person experiences the exhibit in their own way."

Local people involved in organizing the exhibit include Carol Melia of the Justice Not War Coalition, Zach Basaraba of the Survival Center and Oscar Guerra of MECCA.



blew into Eugene on a day when temperatures were soaring up to 100 degrees. ODA and LRAPA received hundreds of complaints.

The town hall will take place from 7 to 8:30 pm Wednesday, Nov. 14 at St. Peter's Catholic Church Parish Hall, 1150 Maxwell Road, in north Eugene. For more information, contact OTA at www.oregontoxics.org or 465-8860. — Camilla Mortensen

PARK POLITICS IN SPOTLIGHT

Interest in urban parks is growing in Eugene, with many citizens calling for new parks across from the downtown library, connecting downtown to the riverfront and on the former EWEB industrial land.

The growing grassroots interest in parks was demonstrated Monday, Nov. 5 when about 150 people filled the conference room at the UO's Baker Center downtown to hear an academic talk by Galen Cranz, one of the nation's leading urban park experts.

Cranz, an architecture professor at U.C. Berkley for 33 years and the author of *The Politics of Park Design*, lectured on how U.S. parks have evolved from naturalistic to social to utilitarian to open space and now to sustainable, ecological designs.

In Eugene, urban parks have become a political issue with the environmental community pushing for more green open space while the business community and city staff generally oppose urban parks, arguing public parks will attract the wrong element and the land would be better paved over and developed.

Cranz noted a similar debate took place with the creation of the nation's first urban park, Central Park in New York City, in the 19th century. The original park was supposed to be near housing on the waterfront in lower Manhattan, Cranz said. But commercial interests wanted the land for development and pushed the park out to the then hinterlands in the center of the island.

But after real estate prices boomed around the Central Park, "business interest very quickly caught on to the advantages of parks," Cranz said.

After looking at hundreds of parks and



Mark Weber

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- **3,849 U.S. troops killed*** (3,839)
- **28,171 U.S. troops injured*** (28,171)
- **128 U.S. military suicides*** (128)
- **304 coalition troops killed**** (303)
- **933 contractors killed** (accurate updates NA)
- **83,029 Iraqi civilians killed***** (82,776)
- **\$466.1 billion cost of war** (\$464.1 billion)
- **\$132.5 million cost to Eugene taxpayers** (\$131.9 million)

* through Nov. 5, 2007; source: icasualties.org; some figures only updated monthly

** estimate; source: icasualties.org

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million

park plans, Cranz said she's learned a few important lessons. One is that ambitious goals and ideas for parks make them better. "Make no little plans," she said.

Another lesson is that parks play an important role in allowing the denser cities that are key to sustainability. "The higher level of density we live in, the greater the need of amenity we have," she said. To bring people into a dense city to live, "it has to be gorgeous." — Alan Pittman

HOLOCAUST DENIAL DISCUSSION

In response to last Saturday's talk at UO by revisionist historian Mark Weber, the Harold Schnitzer Family Program in Judaic Studies and the UO Honors College have organized a symposium on "the phenomenon of Holocaust denial," on Thursday, Nov. 8.

The symposium will take place on the evening before the anniversary of Kristallnacht, also known as "the Night of the Broken Glass" in reference to all the shop and home windows broken during the 1938 pogrom. Thousands of Jewish businesses were destroyed, more than 1,000 synagogues were burned and almost 30,000 Jewish men were sent to concentration camps that night, according to the U.S. Holocaust Memorial Museum.

Speakers at the symposium will include professors Shaul Cohen, David Frank and David Luebke and Rabbi Jonathan Seidel.

The symposium will take place from 7 to 8 pm Thursday in 207 Chapman Hall at the UO

SLANT

• **Now what?** It's going to take time for the dust to settle following the defeat this week of Eugene Ballot Measure 20-134. What will help carry us forward in building a more vital downtown? Let's start with a better understanding of why the measure failed. Voters had dozens of reasons to support or oppose 20-134, but probably the deciding factor was lack of trust in our city government. For better or worse, a lot of Eugeneans were uncomfortable writing a \$40 million check and not knowing how it was going to be spent. We've seen the bad decisions city government has made over the decades: Earlier urban renewal fiascos, allowing Valley River Center to drain downtown, backroom deals to put the polluting Hynix/Hyundai plant on wetlands, unwarranted tax breaks, weak land-use codes, the ignoring of railyard pollution, outrageous police behavior going on for years, etc. Our city government is improving, just not quickly enough to turn around all those years of secrecy and mismanagement.

There are specific things we can do as a city to restore trust in our city government. An independent performance auditor is a logical first step to bringing accountability and transparency to each city department, from police to public works. Hiring a new city manager who welcomes oversight would be another good step.

We've discovered in this election that lack of trust is neither a conservative nor progressive issue; it's a Eugene issue. With that in mind, let's get over our grumpy disagreements and work together to create more, smaller downtown successes that we can build upon.

• *The Register-Guard* is diligent at self-censorship when it comes to **the dreaded f-word**, but every once in a while it slips into print in photography, most likely by "accident." A couple of years ago a crowd shot at an antiwar rally in Eugene showed a small, but very clear "Fuck War" sign among the protesters. Now, in the *R-G's* "Oregon Football" section Sunday, Nov. 5, the huge photo above the fold shows wide receiver Jaison Williams trying to catch a pass. Hand-written on his glove, just above the Nike Swoosh, are the words "Fuck It." In the *R-G* sports pages Tuesday was a blather of silly apologies and excuses, and we expect Phil Knight got a call since his beloved Swoosh was defiled. No such embarrassment and fawning over the "Fuck War" sign. Is that because UO sports has become sacred, even a religion?

Williams claims "Fuck It" it was just a self-admonishment to not take his occasional fumbles too seriously. Or is this really the new secret battle cry for the UO football team? Hey, it seems to be working. Rhyming opportunities abound, so will the UO Cheerleaders work the new slogan into their repertory? Any suggestions from our readers on words for such a cheer?



• This week we begin a new column, **iAsk a Mexican!** by Gustavo Arellano of Orange County's *OC Weekly*. Arellano answers readers' questions about all sorts of topics from culture to immigration, but mostly dealing with stereotypes. "What part of illegal don't Mexicans understand?" "Why do Mexicans call white people *gringos*?" "What's *La Bamba* all about?" "Why are Mexican girls so beautiful when they are

teenagers, then over the years, they become fat, old bags?" Arellano tackles all the stereotypes and abandons politically correct language in this sometimes outrageous column. "There is a lot of racism out there and stereotyping continues," Arellano said in a 2006 interview on alibi.com. "As a child of Mexican immigrants, I'm not going to stand idly by and let people perpetuate those stereotypes. I'm going to go after them with everything I have." The column, with its purposefully stereotyped caricature, runs in dozens of alternative newspapers nationwide, but has also been featured in *The New York Times*, *Los Angeles Times* and Reuters news service.

• What have you been missing on *EW*? A blog? Oh, just murder, incest, the sweep of the heroic narrative, etc., etc., etc. Our intrepid (and lucky) performing and visual arts editor, Suzi Steffen, had an inspiring time during her fellowship at the 11-day Columbia University/National Endowment for the Arts Institute in Classical Music and Opera. And she's been blogging about it off and on since she returned. If you're a taxpayer, you supported this endeavor; read Steffen's reports out at blogs.eugeneweekly.com (where you'll also find Molly Templeton's takes on *Heroes*, Alan Pittman on bike use in Eugene, Ted Taylor's random rants and Chuck Adams on darn near everything on the calendar).

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

MORE TIME ON THE WOPR

The BLM is planning to allow logging of some really big trees, but Oregonians just got a little more time to tell the government what they think of this plan.

The comment period on the BLM's Western Oregon Plan Revisions (WOPR) has been extended yet again, this time to Jan. 11, 2008. The BLM originally allowed 90 days for the public to read and comment on the 1,650-page Draft Environmental Impact Statement and Resource Management Plan, but with this latest extension, the comment period will last 155 days.

The WOPR covers more than two million acres of land and calls for the clearcutting of old-growth forests and could triple timber harvests on public lands. The plan offers several alternative options, with Alternative 2 as the "preferred alternative."

Alternative 2 calls for "no green tree retention," meaning that when a forest is clearcut, the loggers don't leave any trees behind.

Environmentalists say the WOPR leaves struggling endangered species (such as the northern spotted owl) who depend on old-growth forests for survival with even fewer protections than the original Northwest Forest Plan.

Go to <http://www.blm.gov/or/plans/wopr/> to read the plan and comment on the BLM's proposed logging. — Camilla Mortensen



This 9-foot diameter tree located within a mile of Alsea Falls is slated to be logged under the WOPR.

REED WILSON

news Briefs

with coffee to follow in the Clark Honors College Library.

The following day, another symposium related to human rights will be held by the city of Eugene's Human Rights Commission from 9 am to noon Friday, Nov. 9, at the Knight Law Center on the UO campus. The title is "Bringing Human Rights Home: Implementing International Human Rights in the United States." For more information, visit humanrightscity.com

SOLOMON BACK IN TOWN

Media critic and activist Norman Solomon comes to Eugene to talk about his new book *Made Love, Got War: Close Encounters with America's Warfare State* at two events on Thursday, Nov. 15.

Solomon is a nationally syndicated journalist writing on media and politics in his column "Media Beat." He is also the author of 12 books, including *War Made Easy: How Presidents and Pundits Keep Spinning Us to Death*, which is the basis for the 2007 documentary film of the same title, narrated by Sean Penn.

Made Love, Got War combines autobiographical narrative from the perspective of the baby boom generation with historical analysis to create a critique of American politics and warfare, a critique Solomon says the mainstream media lacks. Solomon's essential question in the book becomes: "To what ends should America use its awesome political, economic, media and scientific power?"

The film version of *War Made Easy*, also a critique of war and media, will be previewed at 7 pm at the UO's Knight Law School, room 175. Solomon will give a talk in person following the film, addressing the film as well as his recent book. Admission is on a sliding scale from \$5 to \$25. Doors open at 6:30 pm, and seats are limited.

The film makes parallels between the Vietnam War and the war in Iraq and features footage of Oregon's own Wayne Morse, who lost his Senate seat after opposing funding the war in Vietnam.

Earlier on Thursday, at 1 pm, Solomon will give a free talk on *Made Love, Got War* in room 308 of the Forum Building on the LCC campus.

For those who can't make either event, KOPT 1600 AM will broadcast Thursday night's talk live. — Camilla Mortensen

Happening people BY PAUL NEEVEL

SUE AND JYOTI BARNHART

"My parents expected to adopt, but then they had four kids," says Sue Barnhart, who helped raise her three younger brothers. With degrees in education and counseling, Barnhart taught in a high school program for pregnant teens and young mothers in Connecticut and then followed one of her brothers to Eugene in 1985 and began a career in social work. This month she marks 19 years with Lane County Developmental Disabilities Services. "In my 30s, I wanted kids but didn't have a partner," she says. "In my 40s, I decided adoption was the way to go." In the year it took for paperwork, she found a partner in Michael Carrigan, who traveled with her to pick up 1-year-old Jyoti from an orphanage in India. Once active on social justice issues, Barnhart now devotes her spare time to volunteering at the Family School, where Jyoti is in fourth grade, and as secretary of Adoption Connections of Oregon. This Saturday, Nov. 10, ACO will hold its sixth annual Adoption Conference, free and open to the public, at Holt International Children's Services. For details, call ACO president Elise Crum at 345-4209.



McKINNEY IN OREGON

Former Congresswoman Cynthia McKinney of Georgia, an outspoken critic of the Bush administration, will be in Oregon next week testing the waters for a presidential run on the Green Party ticket.

While in Congress as a Democrat, McKinney sponsored legislation to protect old-growth forests and challenged the presidential results in Florida in 2000 and in Ohio in 2004. One of her last acts in office was introducing articles of impeachment naming George Bush, Dick Cheney and Condi Rice.

McKinney's visit to Oregon is in support of the Pacific Green Party's 2008 Peace Campaign. The Greens plan to run candidates in each of Oregon's five Congressional districts on a platform calling for an immediate end to funding for the war in Iraq.

McKinney will be in Corvallis speaking at 9 am Tuesday, Nov. 13, at the Westminster House at 23rd and Monroe. Before her talk will be a pancake breakfast starting at 8 am. She will speak in Eugene at a potluck reception at noon Tuesday, Nov. 13, at Lamb Cottage in Skinner's Butte Park. The venue is subject to change. Contact Pat Driscoll at 688-1442 for information.



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Urban Renewal Defeated

Local vote upsets scheme to divert taxes to developer subsidies.

The city of Eugene's controversial urban renewal plan to subsidize downtown developers with parking garages and other handouts totaling more than \$40 million was rejected overwhelmingly by voters on Nov. 6.

In unofficial final results, 64 percent voted no on Measure 20-134.

The defeat came despite proponents' outspending of opponents by a more than 2-1 margin. Much of the \$49,085 proponents raised came from property owners who hoped to cash in on the city's offers to buy downtown buildings for two to four times their assessed real market value, and from construction companies that stood to get contracts for the project. Opponents raised only \$20,452, much of it from local businesses threatened with displacement or subsidized chain store competition.

"We were completely outgunned," said Councilor Bonny Bettman, a leader in the campaign against the measure.

The defeat also came despite strong backing of the measure by *The Register-Guard* in editorials and, critics say, slanted news stories.

School board members shouldn't be arguing that it's OK for developers to take money from state school funding, Councilor Betty Taylor said. 'It's terrible, it's disgraceful.'

"For this campaign they abandoned all semblance of objectivity," Bettman said. "It was not just the editorial stance; it was the news stance," she said. "They basically took the proponents' talking points and reiterated them."

The *R-G* repeatedly stated without attribution in news stories that the measure would not raise taxes. But both city finance staff and the county tax assessor wrote that the measure could result in a small tax increase to make up for revenue needed to pay off some existing bonds and levies. Opponents also pointed out that the measure would likely result in larger tax increases as other government services sought to make up for revenue diverted to urban renewal.

The measure's defeat also came despite the claims of proponents, including all the members of the Eugene 4J School Board, that it would not hurt schools. In fact, about 34 percent of the developer subsidies would be money diverted from state school tax revenue. Statewide, a total of about \$165 million a year is diverted for urban renewal.

"I was very disappointed in the school board," said Councilor Betty Taylor, a former teacher. School board members shouldn't be arguing that it's OK for developers to take money from state school funding, she said. "It's terrible, it's disgraceful."

Bettman said it was "scandalous" for the school board members to push to give away school money. "If the school board members think the schools are so flush with money"

that they can afford to give it to developers, Bettman said, "they sure shouldn't have students out there hustling money with candy and wrapping paper" fundraisers.

Taylor said voters saw through the proponents' misleading claims. "It was deceptive, but I think Eugene voters are intelligent."

The strong vote against tax diversion for developers here could change the future use of urban renewal in Eugene and statewide.

Bettman and Taylor said the city should sunset its existing urban renewal districts downtown and along the riverfront.

Gavin McComas, owner of Sundance Natural Foods and instigator of the 20-134 referral vote, said the city "absolutely" needs to have a vote whenever it expands its urban renewal plans. "I question whether we need to continue with our urban renewal districts."

Ending the districts could throw a wrench into schemes by city, EWEB and UO staff to use urban renewal tax diversions to subsidize a new City Hall building and massive development of the riverfront and Franklin Boulevard.

Bettman said the city and school district should lobby for a state bill to allow schools and other affected taxing districts to opt out of having their funding diverted by urban renewal.

"I wish urban renewal statewide could see the light of day," Bettman said. Describing how the "smoke and mirrors" funding diversion is "bleeding money from schools and essential services," Bettman said, "urban renewal does not stand up to scrutiny."

State Rep. Paul Holvey wrote an email just before the election calling for legislative reform of urban renewal.

Lane County Commissioner Peter Sorenson said the county is working on a legislative proposal to allow counties, which lose money from diversion, to get a vote on urban renewal. "We're optimistic we can get a bill," Sorenson said.

As for what the city will do now after the defeat of 20-134, Bettman and Taylor said the council should immediately move to approve the Beam Development proposal for remodeling the Centre Court with an addition in the adjacent pit and remodeling the Washburne building. The councilors said the city should also move on the T.K. development proposal for condos and retail across from the library and discuss adding a park adjacent to the project. The three projects "would have a big impact," Taylor said.

The fight for the urban renewal measure has left some lasting damage. The city was "absolutely crazy" to spend \$345,000 on now mostly useless options to buy property at unrealistic prices, Taylor said.

Bettman said proponents' false campaign rhetoric that downtown is unsafe will hurt efforts to bring more people downtown. They were "creating their own bad PR," she said.

But McComas said proponents should "set aside their differences and come together" with opponents to create a "more locally oriented and fiscally responsible way" to improve downtown. **EW**

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winter getaways

Get Out of the Gym!

And head up the McKenzie for chilly fun

By Deanna Uutela

Think of snow in Lane County, and two images come to mind: Sipping hot cocoa and bundling up by the fire, or, for the more adventurous spirit, riding the powdery white waves. But there are so many more adventures to be had during the winter besides just snowboarding and eating your way to summer! You might not know it, but kayaking, scuba diving, rafting and other sports will keep your summer fab from turning into flab — and you can find them all in the McKenzie River Valley.

Hiking/Cross-Country Skiing

The Obsidians, a Eugene-based group, do it all: Cross-country skiing, snowshoeing, hiking, you name it, and this group does it. And they do it all to undergo what they refer to as “savoring to the the fullest the aesthetic experience of wildness.” Jim Pierce, the guy to see with the winter trip know-how, says that the McKenzie is an ideal location for winter activities.

“The McKenzie Trail is perfect for hiking and snowshoeing,” says Pierce. “We arrange several trips on the McKenzie during the wintertime. It is an

ideal place because it offers all levels of difficulty.”

Pierce recommends going to one of McKenzie’s snow parks for cross-country skiing. Not only are the trails wide and level, but many of the roads are closed and offer a quiet, serene ride.

Preparation for a winter trip is different than in the warmer seasons, and Pierce has a few tips for avoiding any blunders. The most critical advice for any winter activity is to dress in layers. He recommends not wearing cotton because cotton has little insulation and absorbs and holds moisture. Also, he says, a winter sportster should drink plenty of water and always notify someone ahead of time about the location and length of the trip. For more information, visit www.obsidians.org

Kayaking/Rafting

The rainy, cold season may mean misery and sickness for some of us, but in the kayaking world, it’s the best time of the year. Just ask Dave Villalobos, the trip facility and rental

program manager for the UO Outdoor Program. He’s already gearing up for what should be some choice river running.

“The McKenzie River changes quite a bit during the wintertime,” says Villalobos. “The rapids are not quite so tumultuous, and the waves get big, which is great if you want to do some kayaking tricks.”

Sahalie and Koosah Falls, both located less than six miles south of the Hwy. 20 junction, are accessible year around, and by December, their huge drops become more manageable (though

still very dangerous) for kayakers due to the increase in water volume.

Obviously, that’s for experts, but rafters and kayakers of all skill levels can find an adventure suited to their abilities. The rivers are rated based on a difficulty scale, and the McKenzie area has water levels from a Class I (flat water) to a Class VI (rapids that are virtually unrunnable).

Whether you are planning a mellow float down the river or a rough ride through the heart of the rapids, Villalobos recommends that you wear a wet or dry suit to shield against the icy spray. For information on trips or kayaking sessions, visit outdoorprogram.uoregon.edu

Scuba Diving

Clear Lake is known for its crystal clear visibility (thus the name). Even

during the summer, when most of the other bodies of water develop an increased algae bloom that decreases visibility, Clear Lake is visible down to 150 to 200 feet (compared to 10 to 40 feet in most lakes). That makes for a choice destination for Pacific Northwest scuba divers.

Clear Lake doesn’t have much life in its cold deep waters, but there are still some unique attractions. Matt Fackler and Lisa McCranie, experienced divers and veterans of Clear Lake, both enjoy the experience they have at Clear Lake so much that they try to dive it at least once a month. Yes, even in January!

“There are neat things to see at Clear Lake, like two preserved trees that are about 3,000 years old and stand out of the water about 90 feet,” Fackler says, as well as “something we call the ‘witches’ cauldrons.” According to Fackler, the cauldrons are depressions in the ground where silt is constantly boiling, creating white cloudy swirls.

One of the couple’s fondest memories at the lake comes from diving during the winter. “It was my first time diving Clear Lake,” Fackler says, “and while Lisa and I were diving, my regulator froze and went into free flow, which meant we had to surface because I wasn’t getting any air.”

But there was a compensation: “On the surface it started to snow, and we just floated on our backs catching snowflakes in our mouths like we were kids again. It was amazing.”

With snowflakes come freezing water temperatures, so if you go, dive conservatively and resist the urge to pee in your suit for warmth — your hair will smell like pee for days ... or so rumor has it.

For a list of scuba diving trips, visit the Eugene Skindivers Supply online (www.eugenekindivers.com). ■

PHOTO BY JAKE D. ANDREASON
Diving at Clear Lake

Kristen Vogt in Bear Creek Rapids UO OUTDOOR PROGRAM



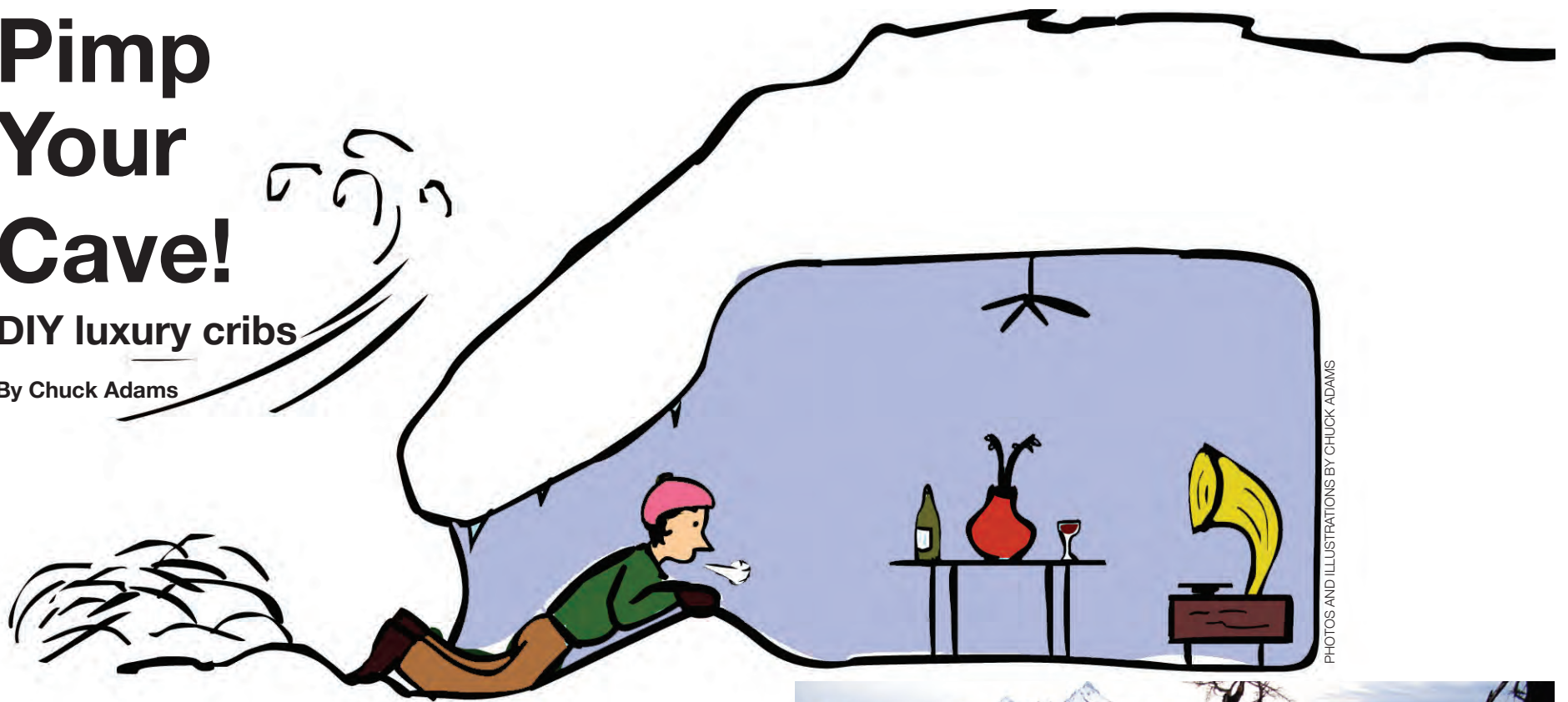
Preparation for a winter trip is different than in the warmer seasons.

winter getaways

Pimp Your Cave!

DIY luxury cribs

By Chuck Adams



So you're tired of hauling the three-person tent on your snowshoe or cross-country ski adventure (and nearly freezing your nuts off, despite your down-filled bag) but aren't content with tunneling a crude, claustrophobic wormhole for your great winter's night snooze in the backcountry? The solution is simple: Pimp your cave! But, first start with the basics.

Location, Location, Location

Try to find a spot on the wind-free crest of a small hill or snowdrift for your snow cave. Place your cave at the base of a long slope, and you're asking for full avalanche submersion. Place your cave on the windward side, and you'll spend the entire time digging up a wind-blocking shield. Not worth it.

Proper Tools

Mostly you'll just need a sturdy backpacking snow shovel. Smaller instruments like a spade, ice ax or a large hunting knife help with the crafty flourishes like cup holders and air vents that make your snow cave truly lavish.

The Fire Ring

Lick your finger and test the wind.

Then test it again. Does it feel like the wind is coming from all directions, tickling your finger like a delicate feather? That means you'll have a whirlpool of smoke spewing from your blaze; in this case, consider whether a fire will be worth the effort of gathering the ultra-rare materials (dry, dead wood) to build it — because it's just going to smoke you out.

The Perfect Sleeping Pod

Ever wish you could mold the place you roll out your sleeping bag to conform to your body? Well, it's possible in snow caves (and recommended, since you'll be sleeping on ice). Use your shovel and ice ax to gently carve out niches for your head and posterior, making the area for your head slightly uphill to get much-needed blood flow to your feet. (Warding off the frostbite is so luxe!)

The Kitchen Area

What would a sumptuous snow cave be like without a well organized cooking and cleaning area? Not very deluxe, let us tell you! So take that shovel and bench out an area about 3' x 3', big enough to fit your propane



stove, a pot, a few bowls, cutting board and all the food packets of freeze-dried mashed potatoes you'll be eating cause you forgot the tortillas and cheese for backcountry quesadillas back in the Subaru.

Some Flair Required

Even the most bitchin' snow cave would be just another empty, cold place without décor, so remember to pack colorful, natural items to make your space all homey and cozy. (I suggest pine boughs, wreaths and big pine cones.) ■

[Disclaimer: While this handy guide may be used to stoke your cold-weather creativity in the comfort of your home, the most plush option would be to seek out professional guidance in all matters of personal risk in extreme outdoor conditions.]



Even the most bitchin' snow cave would be just another empty, cold place without décor.

winter getaways



Food, Drinks and Rock 'n' Roll

A quick guide to Seattle nightlife

By Katie Cornell • Photos by Carl Adelson

If Eugene is boring you, Portland is not far away enough for a vacation and you're looking for some new Northwest culture, head up to Seattle for a weekend. The big city on the Puget Sound offers rainy outdoor activities, outstanding art and music ... and a chance to find your nightlife niche. These are just a few vibrant places to grab a bite and/or drink.

Restaurants

If you're looking for a fun Friday night outing, check out Bizarro's Italian Café,

1307 N. 46th Street. Going to Bizarro's is like visiting your crazy artist aunt's home that she also uses as her studio. The space, adorned with an upside-down Christmas tree, portraits of naked ladies, shattered mirrors and antique trinkets, makes you forget you're there to eat. The menu is moderately priced (entrées range from \$12-\$20), but the rich, flavorful Italian dishes accompanied by the cluttered old home atmosphere compensate for forking over a few extra bucks. Try the "Forest Floor Frenzy," a

generous portion of penne drenched in sautéed mushrooms, various spices and a sweet, creamy sauce.

For a more unique dining experience, check out Queen Sheba, an Ethiopian restaurant at 916 E. John Street. The little restaurant tucked away in the buzzing Capitol Hill district offers delicious options for vegetarians, an authentic ambiance and friendly service. Go with friends because the Ethiopian communal dining experience creates special intimacy. You can really break the ice on a date by feeding each other injera (like a spongy, fermented tortilla, but good, I promise) to begin the meal. And definitely try some tej — it's

like honey sticks dipped in a sweet white wine.

After a night out on the town, you may expect to wake up with an insatiable desire for a greasy, heart-attack-on-a-plate remedy. Consider Beth's Café at 7311 Aurora Avenue North. The '50s-meets-punk-rock diner offers an affordable menu 24/7. Its staple meal is a 12-egg omelet with all-you-can-eat hash browns and toast for about \$8.

in the Capitol Hill area; there are plenty of places to grab an \$8 cocktail, see a show or just have fun people-watching. Stop in at Comet Tavern if you want a John Henry's/Max's kind of atmosphere. There's good beer on tap along with grungy, graffiti-ridden bathroom walls, pool tables and high ceilings covered with dollar bills. (When I was there, a friend asked the bartender if he was in charge of putting the dollar bills up there. He said, "They didn't get there themselves.") When someone puts on Metallica, you can always move on.

Cha-cha ... cha! The Cha Cha Lounge is the place to go for cheap well drinks and late night tequila. This Día de los Muertos-inspired venue, which has a sister bar in L.A., collects a number of young socialites who love everything from hip hop to speed metal. The dim, red lighting makes it hard to focus on the velvet paintings and the Mexican wrestling costumes, but keep your eyes open: The décor is a retro delight. If you're looking for a cheap souvenir, take some pictures in the photo booth by the bathrooms; you can laugh at your own stupidity when you find them in your back pocket a week later.

If you decide to stay on Pike Street, make sure to check out who's playing at Neumo's. The spacious, two-level funhouse opened in 2004 and has hosted acts like Death Cab for Cutie, Wolf Parade, Brian Jonestown Massacre, Blue Scholars and many more. This month, Hot Mess! is scheduled to play, and so

Beyond the bars and restaurants is a city full of life.



Another popular choice is the breakfast burrito, which is approximately the size of a newborn child. Beth's Café also encourages creative exploration with a supply of blank paper and crayons.

Bars/Venues

Perhaps the easiest way to blow your last paycheck on vacation is at the big city bars. However, you can't pass up the unique opportunity to run into some eclectic night creatures you haven't already found at John Henry's on '80s Night. Take a night to explore Pike Street

are Suzanne Vega, The Walkmen and Les Savy Fav. In December, you can check out Swollen Members and Vixen.

Beyond the bars and restaurants is a city full of life. It's nice to walk down the streets and hear a buzz of foreign languages swirl around the outside of bars and restaurants. It's equally pleasing to be able to head down to Pike Street Market and see a disheveled old man, strumming away on his guitar outside the first Starbucks, as he confuses and horrifies tourists with his lyrics. And don't be afraid to step into an erotic bakery and blush at the provocative pastries. Seattle is full of memories waiting to happen. ■



The buzzing Capitol Hill district

WHAT'S happening



East Coast hip hopper, hobnobber and hottie spotter **MIMS** has come a long way from his NYC borough upbringing to reach his status as mega-producer, thug wrangler and Bill Gates buddy (but give us a pop-star rapper who hasn't "come a long way" through the rough life and we'll show him or her the door). Perhaps best known for his club single "This Is Why I'm Hot," MIMS has finally unveiled his self-titled debut album, *Music Is My Savior* (MIMS), and is ready to roll on

with a roadshow tour that MIMS describes as just "feeling good, showing you everything I've been through and that I've built no excuses for myself." Check out MIMS at the McDonald Theatre as he tries to wash himself clean of those straight A's he scored in high school. Um, Mr. MIMS, show us why you're hot, please! See Sunday Calendar.

The Shedd Institute's Now Hear This program for November lands on our laps in one densely packed nutshell of a week and features some of the world's premiere performers of jazz, blues and roots music. Los Angelino (by way of Seattle) **Sara Gazarek** melds her pitch-perfect voice with a backing band (including stunning jazz pianist Josh Nelson) on Friday, while Oakland-based **Mike Marshall** (pictured left) & **Choro Famoso** fingerpick their way through Latin jazz and classical standards on Tuesday. Roots and blues maestro **Alejandro Escovedo** picks things up on Wednesday for a breezy slice of Americana (minus his song "Castanets," which the Austin, Texas-based Escovedo blacklisted from performances since it was found on George W. Bush's iPod playlist) while Englishman **John Mayall** and his cast of cathartic **Bluesbreakers** close out the week on Nov. 15 at the Jaqua Concert Hall. See Calendar.

Christiane Noll: Fresh from *Frankenstein*, she's headed for Eugene! Actually, the soprano – who performed to great local acclaim in the resurgent Eugene Opera's *Pirates of Penzance* last year – takes time out from her run as Dr. Frankenstein's love interest Elizabeth to sing for us. Here's hoping Frankenstein's monster doesn't come along. Her "Art of the American Diva" program, according to the curiously undetailed press release, "will highlight favorite soprano selections from opera, operetta, musical theater, art song and jazz." We like specifics, but we also like our Broadway performers, so hey – join us at one of the two concerts she's giving at the Hult. See Sunday Calendar.



8

THURSDAY

Sunrise 6:58am; Sunset 4:54pm
Av High 55; Av Low 38

FILM *Execution*, w/panel discussion, 6:30pm, 175 Knight Law Center, UO. FREE.

Boardsports and the UO's Outdoor Program presents skate & snowboard films, 7pm, 177 Lawrence, UO. FREE.

Lost and Found, 7pm, McDonald Theatre. \$5.

FOOD/DRINK Wine tasting: Cabernets, 5pm, WineStyles. \$5.

Winemaker's dinner: Eola Hills, 6:30pm, Bel Ami Restaurant, 1591 Willamette. 485-6268.

GATHERINGS "An Evening with Ramaria," mycological identification clinic w/Ron Exeter, 5:30pm-8pm, Rm. 115, Bldg. 16, LCC. 463-5260. FREE.

"Navigating through the Home Loan Process" workshop, 6:30pm, NEDCO, 783 Grant St. 345-7106. FREE.

WAND mtg., "Women at the Table of Power," 7pm, Womenspace, 1577 Pearl St. 338-8605. FREE.

Symposium on "The Phenomenon of Holocaust Denial," 7pm, 211 Chapman, UO. FREE.

LECTURES "Getting Gigs: Mystery Revealed!" Cindy Ingram, 1pm, Beall Hall, UO. FREE.

Science Pub: "Go Up Or Get Out? What Will We Do When the Tsunami Hits Oregon?" Daniel Cox, 7pm, Luna. FREE.

Hearing Loss Assoc. of Lane County presents "Hearing: The Key to Positive Communication," Dr. Craig Ford and Donna Hill, 7pm, Hilyard Community Center. 345-3212. FREE.

LITERARY ARTS David Bradley reads his fiction, 8pm, Knight Library, UO. FREE.

MUSIC The Whigs, Wild Sweet Orange, 5:30pm, CD World. FREE.

The Whigs, Wild Sweet Orange, 7pm, John Henry's. 21+. \$8 adv., \$10 door.

Carsie Blanton, 7pm, Sam Bond's. \$5.

Jasper Mountain, Melissa Ruth, 8pm, Cozmic Pizza. Don.

Bassnectar, DJ Kaatskratch, Organik Time Machine, 9pm, WOW Hall. \$15.

The Chad McCullough Group, 9:30pm, Luna. 21+. \$7.

Madam Flood, Blair Street Mugwumps, Crow Quill Night Owls, 9pm, Sam Bond's. 21+. \$3-\$5.

Benefit show for the Emerald City Roller Girls, feat. The Trucks, The Ovulators, Black Eyes & Neckties, 10pm, Indigo District. 21+. \$6.

ON THE AIR "The Jefferson Exchange" discusses recreating U.S. history for the stage w/Alison Carey of OSF, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses "Changing the World, One Body at a Time" w/Marion Rosen & Valerie Luoto, 6:30pm, KLCC 89.7 FM.

THEATER *Hanging By Our Fingernails* sketch comedy show, 7:30pm today, tomorrow and Nov. 10, Springfield High School auditorium. \$5.

I Am My Own Wife, 8pm today, tomorrow and Nov. 10, 15-17, 23-24; 2pm Nov. 11 & 18, Lord Leebrick Theatre, 540 Charnelton. 684-6988. \$18; (\$10-\$14 Thursdays & Sunday matinees).

Jacques Brel is Alive and Well and Living in Paris, 8pm today, tomorrow and Nov. 10, Very Little Theatre. www.vlt.org or 344-7751. \$13-\$17.

9

FRIDAY

Sunrise 7am; Sunset 4:53pm
Av High 54; Av Low 38

ARTS/VISUAL An opening for work by Valisa Higman & Carol Cabler, 5pm, Donald Dexter office, 2233 Willamette, Bldg. B. FREE.



Roots rocker Alejandro Escovedo plays The Shedd Wednesday

An opening for paintings by Tony Adams and three member artists, plus "Fall Show '07" student exhibit, 5:30pm, Emerald Art Center, Spfd. FREE.

An opening for "Bodies of Art: A Women's Art Collective" group show, 6pm, WineStyles. FREE.

BENEFITS Grand opening & fundraiser for Relief Nursery, 11am-midnight, Bene Food & Friends, 18th & Chambers St. Don.

Eugene Concert Choir's benefit auction & dinner, 5:30pm, Eugene Hilton. 687-6865.

FILM *Synchrony*, plus Q&A w/director Jeff Rowles, 7pm, DIVA. \$5, \$3 stu.

In-Concert latenite: Bob Marley, 11:30pm today, tomorrow & Nov. 11, Bijou Cinemas. \$4.

FOOD/DRINK An Evening with members of the Eugene Opera, w/appetizers, 6:30pm, LaVelle Vineyards, Elmira. RSVP, 935-9406. \$20.

Wine tasting: Troon Vineyards, 6:30pm, Midtown Wine Shop. FREE.

Wine tasting & music, 5pm, 20 East, 20 E. Broadway. FREE.

Wine tasting: Saviah Cellars, 5pm-7pm, The Broadway. FREE.

GATHERINGS Symposium on "Bringing Human Rights Home: Implementing International Human Rights in the United States," 9am-noon, 175 Knight Law Center, UO. www.human-rightscity.com FREE.

Holiday Food & Gift Festival, 10am-6pm today & tomorrow; 10am-5pm Nov. 11, Lane County Fairgrounds. www.hfgf.com \$4, FREE under age 12.

Anniversary Celebration, 10am-7pm today & 10am-5pm tomorrow, Fair Trade on Main, 1027 Main St., Spfd. FREE.

City Club Friday Forum: "City Manager: The Hunt for the Unicorn," w/Mayor Kitty Piercy, 11:50am, Vet's Club, 16th & Willamette. www.cityclubofeugene.org \$3.

Pacifica Forum: "Remembering Kristallnacht: What was presented to Pacifica Forum?" report by Orval Etter, 4pm, 121 McKenzie, UO. 344-0483. FREE.

Green Drinks progressives social, 5pm, World Café. FREE.

"How to Promote Your Show" panel discussion, w/Serena Markstrom of the R-G, Molly Templeton & Chuck Adams of EW, Bobbie Cirrel of KRVM and internet promotions expert Leona Laurie, 7pm, WOW Hall. FREE.

KIDS/FAMILIES Family Fun Night, w/film *Happy Feet*, 6pm, Sheldon Community Center, 2445 Willakenzie Rd., Spfd. 682-5312. FREE.

MUSIC Benefit show for the Harmony Roadhouse Music School, 5pm-8pm, Cozmic Pizza. Don.

Sara Gazarek, 7:30pm, The Shedd. 434-7000. \$22-\$30.

Swing Shift, 7:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

Kef w/Balkan dancing, 8pm, Agate Hall, 1787 Agate St. \$5 sug. don.

The Jazz Café, 8pm, 178 Music, UO. \$5.

Whopner County Country All-Stars, Laura Kemp, Hanna Miller, Free the Banjo Girl, The Side Project, 8pm, Sam Bond's. 21+. \$6.

Colin Lake, Mya Elaine, 8:30pm, Cozmic Pizza. \$4.

Damon Castillo Band, 9pm, Luna. \$10.

ON THE AIR "The Jefferson Exchange" discusses ranching, dairy farming & encouraging young people w/Ann Manlove of OSU Extension, 9am & 9pm, KRVM 1280 AM.

10 SATURDAY

Sunrise 7:01am; Sunset 4:52pm
Av High 54; Av Low 38

ARTS/VISUAL Second Saturday Art Sale, noon-4pm, DIVA. FREE.

A reception for Connie Mueller's "Color Impressions" exhibit, 3pm, White Lotus Gallery. FREE.

FILM *Optimistic*, 8:30pm, McDonald Theatre. \$3 adv., \$5 door.

Bob Marley in-concert latenite continues. See Friday.

FOOD/DRINK Reidel glassware & wine tasting, 3pm-5pm, WineStyles. \$15, \$10 members.

"Carnival of Death," Murder Mystery Dinner, 6:30pm, LaVelle Vineyards, Elmira. RSVP, 935-9406.

GATHERINGS Northwest PSA Trials in canine obedience, 9am-3pm today & tomorrow, High Prairie Arena, 90909 Prairie Rd. 998-3556. FREE.

Saturday Market, 10am-5pm, with entertainment from Chip Cohen, 10am; Invincible Vincent, 11am; David G, noon; Chesapeake Blue, 1pm; Big Roy & the Twigs, 2pm; The Surfonics, 3:30pm, Park Blocks, 8th & Oak. www.eugene-saturdaymarket.org FREE.

Intro to Computers II, 10am, Downtown Library. 682-5450. FREE.

Fair Trade on Main celebration continues. See Friday.

Holiday Food & Gift Festival continues. See Friday.

Tuck and Patti bring their twee cover songs to the Corvallis High School Theater Saturday. See Corvallis listings



calendar

KIDS/FAMILIES The Magical Moombah: "Gloria's Globe Trot," 10am & 1pm (11:15am playshop), The Shedd. 434-7000. \$5.

LITERARY ARTS Joan Dobbie & students read their poetry, 5pm, Tsunami Books. FREE.

MUSIC Sirens of Mothra, Severein, noon, CD World. FREE. Emerald Valley Opry, feat. Kathy Boyd & Phoenix Rising, 6pm, Willamette High School. 514-1575. \$2-\$5, FREE under age 6.

Paul Wright, Benson Peculiar, More Yom, 7pm, Crossfire Family Worship, 942 28th St., Spfd. \$7.

John Jarvie, classical guitar, 7pm, Central Presbyterian Church, 555 E. 15th. \$10.

Harp concert w/uo harp alumni, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

Del tha Funkee Homosapien, Devin the Dude, Bukue One, Serendipity Project, 9pm, WOW Hall. \$20 adv., \$25 door.

Vega, 9pm, Luna. 21+. \$5.

Peter Wilde, Adam East & Kris Deelane, Lewi Longmire, 9:30pm, Sam Bond's. 21+. \$5.

Sirens of Mothra, The CoStars, Velvet Trap, Lelulaserlight, 10pm, John Henry's. 21+. \$6.

OUTDOORS/RECREATION Whitewater float on McKenzie River, 9am, meet at Oregon River Sports. ors@oregonriversports.com or 334-0696.

Lifeforce Challenge for the Ages 5k/10k run, 9am, Frank Kinney Park. 543-5399 or www.eclecticedgeracing.com

GEARs rides: Gimpl Hill, 30 miles; Gimpl Hill via Crow, 40 miles, 9:30am, Alton Baker Park. www.eugenegears.org

SOCIAL DANCES Contra dance, feat. Tonn Nua, 7:30pm, Cesar Chavez School Gym, 1510 W. 14th. \$7, \$6 stu.

Jose Cruz's salsa dance, 9pm, Cozmic Pizza. \$5.

SPIRITUAL Conscious Connections meeting, 7pm, Tamarack Wellness Center. 579-3084. \$10.

Catch the Fire, Soaking prayer meeting, 7:30pm, Lamb Cottage, Skinner Butte Park. 915-4418 or http://catchthefireeugene.spaces.live.com Bring blanket & pillow. FREE.

THEATER *Hanging By Our Fingernails* continues. See Thursday, Nov. 8.

I Am My Own Wife continues. See Thursday, Nov. 8.

Jacques Brel is Alive and Well and Living in Paris continues. See Thursday, Nov. 8.

Dearly Departed continues. See Friday.

Seussical continues. See Friday.

Simon Says continues. See Friday.

The Threepenny Opera continues. See Friday.

VOLUNTEER Tree planting on Amazon Creek w/City of Eugene's Stream Team, 9am-noon, meet between City View and Oak Patch roads. 682-4850. Materials, tools, refreshments provided.



Hot Buttered Rum plays WOW Hall Thursday, Nov. 15

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FARGO**

**WELLS
FARGO** **BROADWAY** in
EUGENE

Hilton
Eugene & Conference Center

calendar

11

SUNDAY

Sunrise 7:02am; Sunset 4:51pm
Av High 53; Av Low 38

FILM Bob Marley in-concert
latenite continues. See Friday.

GATHERINGS Filmmaker's
Forum: "Working Within A Limited
Time Frame," 7pm, DIVA. FREE.

Northwest PSA Trials continue.
See Saturday.

Holiday Food & Gift Festival contin-
ues. See Friday.

KIDS/FAMILIES Family Art
Sunday: "Latino Art & Culture,"
2pm, Emerald Art Center, Spfd.
726-8595. FREE.

MUSIC Eugene Opera presents
Christiane Noll: "The Art of the
Diva," 2:30pm & 7:30pm, Hult
Center. \$20-\$35.

Wayne Bennett (clarinet) and
Victor Steinhardt (piano) perform
music by Debussy, Muczynski &
Uhl, 3pm, Beall Hall, UO. \$10, \$8
stu., sr.

The Klezmonauts, 4pm, Tsunami
Books. FREE.

Adam Faucett, William Blackart,
7pm, Cozmic Pizza. Don.

Oregon Composers Forum, 8pm,
Collier House, UO. FREE.

Erin McKeown, Kris Delmhorst,
8pm, WOW Hall. \$10 adv., \$12 door.

Mims, DJ Tekneek, Jae-Lava, 8pm,
McDonald Theatre. \$30 adv., \$32
door.

Arizona, The Snakebites, Phil
Saylor, 8:30pm, Sam Bond's. 21+.
\$5.

OUTDOORS/RECREATION
Obsidians trip: Eel Creek, 6 miles.
See YMCA board for details.

GEARs ride: Harrisburg via
Diamond Hill, 62 miles; N. Coburg
Rd & Powerline via Bowers, 30
miles, 9:30am, Alton Baker Park.
www.eugenegears.org

SOCIAL DANCE Ballroom
dance, 6pm-10pm, Vet's Club, 1626
Willamette. \$7, \$4 stu.

SPIRITUALITY Interfaith
Prayer Service, "Cultivating
Gratitude," 6:45pm, First Christian
Church, 1166 Oak. FREE.

"Four Thoughts That Turn the
Mind," 2pm, KDC Dharma Center,
917 E. 43rd. 513-1452. \$20.

THEATER *I Am My Own Wife*
continues. See Thursday, Nov. 8.

Dearly Departed continues. See
Friday.

12

MONDAY

Sunrise 7:04am; Sunset 4:49pm
Av High 53; Av Low 38

FILM Video showing of Sufi
mystic Llewelyn Vaughan-Lee,



**Ozzy Osbourne
plays PDX's
Rose Garden
with Rob
Zombie
Wednesday.
See On the
Road listings**

UO School of Music and Dance **Vanguard Series**

Gerald Elias, violin

with **Marjorie Janove, piano**
"Four Centuries of Music for The Violin"

O

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OF OREGON



GERALD ELIAS is a violinist,
teacher, and composer. As a
soloist he has performed with
symphony orchestras from the
Sydney Symphony to the Bos-
ton Pops, and has performed
chamber music and solo recit-
als in the U.S., Italy, Japan,
Australia, and New Zealand.

PROGRAM: *Sonata in E
Minor* by Mozart; *Sonatina in
G Major* by Dvorak, *Distance
de Fee* by Toru Takemitsu,
September Elegy by David
Crumb, and *Peace Variations*
by Robert Kyr.

Tuesday, Nov. 13 • 8 p.m., Beall Hall

\$10 General Admission, \$8 Students / Seniors, available at the door

calendar

7pm, Downtown Athletic Club. RSVP, 228-8546. FREE.

GATHERINGS Home ownership clinic, 6pm, NEDCO, 783 Grant St. 345-7106. FREE.

Open House, w/refreshments, 6:30pm, Something Borrowed Bridal Boutique. RSVP, 344-5557. FREE.

Nontraditional Student "Men in the Life of Children" discussion & dinner, 6:30pm, Moss Street Children's Center. www.womenctr@uoregon.edu FREE.

Snow Camping 101 mini-clinic, 7pm, REI. FREE.

MUSIC Sound-Bytes, feat. Oregon Percussion Ensemble, 11:54am, Collier House, UO. FREE.

Virtuoso Horn Duo & Friends, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

Arizona, 8:30pm, Cozmic Pizza. \$3.

ON THE AIR "The Jefferson Exchange" discusses the varied careers for women in the sciences, 9am & 9pm, KRVM 1280 AM.

13 TUESDAY

Sunrise 7:05am; Sunset 4:48pm
Av High 53; Av Low 38

BENEFIT "A Night in Venice," benefit dinner & auction for Lifegate Christian School, 5pm-9:30pm, Hult Center. 689-5847. \$50.

FOOD/DRINK Benefit wine tasting for RSVP Program, 5pm-9pm, WineStyles. \$10 (half donated to non-profit).

Classic Wines Auction presents a winemaker dinner benefit: Coelho Winery & Winter's Hill Vineyard, 6:30pm, Our Daily Bread, Veneta. RSVP, 503-972-0194. \$150.

GATHERINGS Open House for Pedestrian & Bicycle Strategic Plan, 4pm-7pm, Downtown Library. FREE.

Nontraditional Student Reading Rainbow story night, 6pm, Spencer View's Community Room. www.womenctr@uoregon.edu FREE.

Cold Weather Clothing clinic, 6pm, Oregon River Sports. 334-0696. FREE.

Community Conversations panel on "Student Stress Management: Balancing Self-Care & Academic Performance," 7:30pm, West Conference Room, Bean Hall, UO. 345-1977. FREE.

KIDS/FAMILIES Jammie storytime, 7pm, Springfield Library. FREE.

LECTURES "Sparks of Peace: A Muslim and a Jewish Peacemaker from Jerusalem Speak," Eliyahu McLean & Ghassan Manasra, 7pm, First Christian Church, 1166 Oak St. FREE.

Willamette Valley Hardy Plant Group presents "More Plants from the Antipodes: Welcoming the Southern Hemisphere into our Gardens," David Mason, 7pm, Agate Hall, 18th & Agate. 687-1280. \$6, \$3 members.



Kathy Boyd & Phoenix Rising headline the Emerald Valley Opry at Willamette High School Saturday

Donna Williams speaks on "Autism Spectrum Disorder: Gender specific challenges & strategies," 7pm, Bridgeway House, 708 W. 10th. 345-0805. \$15.

LITERARY ARTS John Burridge & Damon Kaswell sign their books, 4pm-6pm, Barnes & Noble. FREE.

Deep Economy book group w/Dr. Alan Zundel, 7pm, First Christian Church, 1166 Oak. Don.

Explorations book group: Writers of the Future, XXIII, w/guests John Burridge & Damon Kaswell, 7pm, Barnes & Noble. FREE.

MUSIC Mike Marshall & Choro Famoso, 7:30pm, The Shedd. \$23-\$33.

Jerry Elias (violin) and Marjorie Janove (piano) perform music by Mozart, Takemitsu, Dvorak, David Crumb & Robert Kyr, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

ON THE AIR "The Jefferson Exchange" discusses hunting & fishing issues along w/wildlife preservation efforts, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" presents Amal Saad-Ghorayeb: "Hezbollah" (interview), 6:30pm, KLCC 89.7 FM.

14 WEDNESDAY

Sunrise 7:06am; Sunset 4:47pm
Av High 52; Av Low 38

ARTS/VISUAL Richard Hutter speaks on "Architectural Flora: The Art of Richard Hutter," 6pm, Jordan Schnitzer Museum of Art, UO. Don.

Judy Morris gives demo/art talk on watercolors, 6pm, Wildish Theater, 630 Main St., Spfd. 726-8595. \$15, \$10 EAC members.

FILM UO Sociology presents *Mountaintop Removal*, about environmental justice in Appalachia, 7pm, 180 PLC, UO. FREE.

FOOD/DRINK Classic Wines Auction presents a winemaker dinner benefit: Tyee Wine Cellars, 6:30pm, Campbell House Inn & Restaurant, 252 Pearl St. RSVP, 503-972-0194. \$150.

GATHERINGS Hearing Aid clinic, 11am, Campbell Center. 682-5318. FREE.

Research Grants Q&A seminar w/Judith Musick, noon, 330 Hendricks, UO. 346-5015. FREE.

Eugene Symphony Guild preview, noon, Hult Center. FREE.

Nontraditional Student "Women in the Life of Children" discussion & refreshments, 3pm, Women's Center, EMU, UO. www.womenctr@uoregon.edu FREE.

Coalition of Coalitions meeting of groups working on climate change & peak oil issues, 6pm, EWEB. 937-3007. FREE.

Pray for Powder Ski Fair, w/raffles, 6pm, Vet's Club, 1626 Willamette. FREE.

Rock 'n' Rag Fashion Show, feat. Rock 'n' Roll Soldiers, 8:30pm, WOW Hall. Admission is donation of clothing at the door.

MUSIC Fall Festival: A Musical Evening of Thanksgiving, feat. FPC Chancel Choir, 7pm, First Presbyterian Church, Cottage Grove. FREE.

Alejandro Escovedo, 7:30pm, The Shedd. \$22-\$33.

Campus Band & Orchestra, 8pm, Beall Hall, UO. FREE.

Jupiter One, 8pm, Cozmic Pizza. \$5.

Sonia & Disappear Fear, 9pm, Sam Bond's. 21+. \$8.

SOCIAL DANCE Cajun/Zydeco dance, 6:30pm, World Café. FREE.

SPIRITUAL "Everyday Holiness," an evening of Mussar w/Alan Morinis, 7pm, Temple Beth Israel, 2550 Portland St. \$8-\$15.

Light Session: meditation, discourse & light circle, 7pm, Tamarack Wellness Center. FREE.

15 THURSDAY

Sunrise 7:08am; Sunset 4:46pm
Av High 52; Av Low 37

FILM *War Made Easy* (preview screening), followed by discussion w/Norman Solomon, 7pm, 175 Knight Law Center, UO. \$5-\$25.

Sound of the Soul, film of Morocco's Fez Festival, 7:30pm, EWEB. 301-7469. FREE.

FOOD/DRINK 2007 Beaujolais Nouveau taste-off: Deboeuf vs. Drouhin, 6pm-9pm, WineStyles. FREE admission.



Jeff Rowles debuts his experimental documentary *Synchrony* at DIVA Friday

WOW HALL

THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES:

★ THURSDAY, NOVEMBER 8 ★

BASSNECTAR

WITH DJ KAATSKRATCH

AND ORGANIK TIME MACHINE

★ FRIDAY, NOVEMBER 16 ★

JUSTIN KING AND THE APOLOGIES

WITH THE DIMES + CABINESSENCE

★ FRIDAY, NOVEMBER 9 ★

HOW TO PROMOTE YOUR SHOW

A WORKSHOP IN ASSOCIATION WITH WINE CRAFT INDUSTRY 400 WORK OF THOUGHT

FRIDAY NOV. 9 • 7-9 PM • FREE

★ SATURDAY, NOVEMBER 24 ★

THE KITCHEN SYNCOPATORS

GILL LANDRY

THE CONJUGAL VISITORS

★ SUNDAY, NOVEMBER 11 ★

ERIN MCKEOWN

KRIS DELMHURST

★ FRIDAY, NOVEMBER 30 ★

ANTI-FLAG

DEAD TO ME

INTROSPECT

AND THE ANXIETIES

★ THURSDAY, NOVEMBER 15 ★

HOT BUTTERED RUM

★ SUNDAY, DECEMBER 2 ★

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WHEN: Next Dance is Friday, November 9, 7:30-11:30pm
WHERE: Vet's Ballroom • 1626 Willamette St., Second Floor
Dance Lesson at 6:30pm • \$8 (members \$5)
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Day of Show. Thursday Nov. 15 4pm

cdgameexchange
30 E. 11TH EUGENE, OR

ALL AGES SIGNING

calendar

Baroque indie pop darlings
Stars play the Crystal
Ballroom Thursday, Nov. 15.
See On the Road listings



GATHERINGS Dept. of Art presents its Cheap Jewelry Sale, 9am-4:30pm, Lawrence Hall, UO. FREE.

Nontraditional Student cakewalk, 6pm, Spencer View's Community Room. www.womenctr@uoregon.edu FREE.

Friends of Buford Park & Mount Pisgah Fall Celebration, feat. keynote by William Sullivan, "Preserving the Northwest's Natural Treasures," 6:30pm, First United Methodist Church, 1376 Olive St. \$3-\$25 sug. don.

Sacred Sex and Intimacy introductory meeting, 6:30pm, Tamarack Wellness Center. 434-6607. FREE.

UO Sociology Dept. and www.greenwasheugene.com present videos from the "Confronting the Global Triple Crisis" international forum, 7pm, 180 PLC, UO. FREE.

LECTURE "Mexican Immigration: Local & National Political Implications," Lynn Stephen, 12:15pm, Mallard

Banquet Hall, 725 W. 1st. 343-7917. FREE.

LITERARY ARTS Norman Solomon discusses *Made Love, Got War*, 1pm, Rm. 308, Forum Bldg., LCC. FREE.

Reflective Readers book group: *A Lesson Learned Before Dying* by Ernest Gaines, 7pm, Barnes & Noble. FREE.

MUSIC John Mayall & The Bluesbreakers, 7:30pm, The Shedd. \$28-\$38.

Chamber Music on Campus, 8pm, Beall Hall, UO. FREE.

Eugene Symphony presents Carmina Burana, w/Beethoven's Symphony No. 6, 8pm, Hult Center. \$15+.

Hot Buttered Rum, 9pm, WOW Hall. \$14 adv., \$16 door.

Brad Mackeson, Casey Hurt, 8pm, Cozmic Pizza. \$3-\$5.

Ala Nar, 9pm, Luna. 21+. \$8.

Heavenly Oceans, American Relay, Colin Gilmore, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" talks w/Rita Marie Robinson, author of *Ordinary Women*, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses "The Emergence of Evolutionary Consciousness" w/Andres Cohen, 6:30pm, KLCC 89.7 FM.

SOCIAL DANCE Contra dance, feat. Wild Asparagus, 7:30pm, Cesar Chavez School Gym, 1510 W. 14th. \$10, \$9 stu.

THEATER *I Am My Own Wife* continues. See Thursday, Nov. 8.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, NOV. 8 Better Hearing support group, 3:30pm, Corvallis Senior Center. FREE.

The Damon Castillo Band will extricate themselves from their van to play Luna Friday



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calendar

"How to Cook an Egg and Other Lessons from the Kitchen-Lab: A History of Molecular Gastronomy," lecture by Rachel Ankeny, 4pm, Rm. 208, MU, OSU. FREE.

My Fair Lady, 8pm today, tomorrow and Nov. 10, 15-17; 2:30pm Nov. 11 & 18, Mainstage Theater, Ashbrook Independent School. www.willamettstage.org \$15, \$12 stu., sr.

Angels in America: Part I: Millennium Approaches, 7:30pm today, tomorrow and Nov. 10 and Nov. 15-17, Withycombe Hall, OSU. <http://oregonstate.edu/dept/theatre> \$8-\$10, \$5 stu.

FRIDAY, NOV. 9 Diabetes Care seminar, 1pm, Corvallis Senior Center. FREE.

Janna Malamud Smith reads/discusses *My Father is a Book*, 7:30pm, Valley Library, OSU. FREE.

"The Forces of Nature," Bob Ross Open Invitational Nature Photography Show, 7pm, Forum Bldg., LBCC, Albany. FREE.

Gary Holthaus reads & discusses *From the Farm to the Table: Modern Agriculture in Community*, 7pm, Corvallis-Benton County Library. FREE.

Cosy Sheridan, TR Ritchie, 8pm, Westminster House, 101 NW 23rd St. \$15 adv., \$16 door.

SATURDAY, NOV. 10 Tuck and Patti, 8pm, Corvallis High School Theater. \$24.50.

SUNDAY, NOV. 11 "Songs and Words of the Wars," 3pm & 7pm, Corvallis High School Theater, NW 11th & Buchanan. \$7, \$6 sr., \$3 stu.

Willamette Valley Concert Band presents "Americana," 2pm, Russell Tripp Performance Center, LBCC, Albany. \$8.

MONDAY, NOV. 12 "Ownership and Absenteeism: The Changing Character of American Property," lecture by Elizabeth Blackmar, 4pm, MU, OSU. FREE.

TUESDAY, NOV. 13 Former Congresswoman Cynthia McKinney speaks, 9am, Westminster House, 23rd & Monroe. Don.

WEDNESDAY, NOV. 14 "Discovering the World through GIS," lectures, videos, presentations, vendor fair & more, 9:30am-5pm, OSU campus. <http://geo.oregonstate.edu/gisday> FREE.

Korean sculpture artist Do-Ho Suh gives an artist's lecture, w/reception, 7pm, LaSells Stewart Center, OSU. 737-4745. FREE.

Shanghai Quartet, 7:30pm, LaSells Stewart Center, OSU. \$22 adv., \$25 door.

THURSDAY, NOV. 15 Music a la Carte: OSU Concert Band, noon, MU, OSU. FREE.

Girls Night Out at the Winterlight Holiday Gift Show, 5:30pm-8pm, The Arts Center, 700 SW Madison. FREE.

"The Role and Rule of Law in the Global Development of Food Biotechnology," lecture by Gary Marchant, 7pm, LaSells Stewart Center, OSU. FREE.

OSU Symphonic Wind Ensemble's fall concert, "To the Dance," 7:30pm, LaSells Stewart Center, OSU. \$10, FREE OSU stu.

ON THE ROAD

THURSDAY, NOV. 8 BodyVox presents "Water Bodies," 7:30pm today, tomorrow & Nov. 10-11; 2pm Nov. 10, Newmark Theatre, PDX. 503-229-0627. \$12-\$40.

Minus the Bear, The Helio Sequence, Grand Archives, 9pm, Crystal Ballroom, PDX. \$18.

FRIDAY, NOV. 9 Stars of Track & Field, Eskimo Joe, 9:30pm, Doug Fir, PDX. 21+. \$13.

Gypsy, 7:30pm today, tomorrow and Nov. 14-17, 23-25; 2pm Nov. 11 & 18, Pentacle Theater, Salem. 503-485-4300. \$20.50-\$21.50.

The Thad Beckman Band, 9pm, The Landmark, Yachats. FREE.

LRP presents *Mame*, 7pm today, tomorrow & Nov. 11, Florence Events Center. 997-1994. \$15.

SATURDAY, NOV. 10 "Portland Comes of Age: From One Century to the Next," lecture by Carl Abbott, 10am, Architectural Heritage Center, 701 SE Grand Ave., PDX. www.visitahc.org \$15.

Rock4Rights Concert Series, feat. Animal Farm, Tuls, Copacrescent, Serge Severe, 8pm, Ash Street Saloon, PDX. 21+. \$5.

Sondre Lerche, Dan Wilson, 9pm, Doug Fir, PDX. 21+. \$15.



M.I.A. plays the Roseland Thursday, Nov. 15. See On the Road listings

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calendar

Korean-born installation artist Do-Ho Suh gives a
lecture at OSU's LaSells Stewart Center
Wednesday. See Corvallis listings



Hoodoo's Winter Job Fair, 9am-3pm, Hoodoo Ski Area Lodge. FREE.

Wine tasting: Tempranillos, 1pm-4pm, The Wine Place, Yachats. FREE.

The Jerry Zybach Band, 9pm, The Landmark, Yachats. FREE.

An opening for the "Free Speech Art" protest art show, 3pm, Silver Lining Boutique, Florence. FREE.

TUESDAY, NOV. 13 Vanessa Carlton, Graham Colton, 8pm, Aladdin Theatre, PDX. \$22.

WEDNESDAY, NOV. 14 White Bird Dance presents Coleman Lemieux & Compagnie, 7:30pm, Arlene Schnitzer Concert Hall, PDX. 503-790-2787. \$20-\$50.

Ozzy Osbourne & Rob Zombie, 7:30pm, Rose Garden, PDX. www.comcasttix.com

THURSDAY, NOV. 15 Tour "Chuck Close Prints" w/Matthew Letzelter, 6pm, Portland Art Museum. FREE w/admission.

"Decoding Life: The Next Phase of Discovery," lecture by J. Craig Venter, 7pm, Arlene Schnitzer Concert Hall, PDX. 503-232-2300.

M.I.A., 8pm, Roseland Theater, PDX. \$25.

The Walkmen, The Builders and the Butchers, The Subjects, 9pm, Doug Fir, PDX. 21+. \$15.

Stars, 9pm, Crystal Ballroom, PDX. \$17.

ATTN: OPPORTUNITIES

Screenwriters group forming. Meets twice per month. ahering@gmail.com or 914-9265.

Volunteers needed for the American Cancer Society's Cancer Resource Center on the PeaceHealth campus in Florence. 997-1470. dlacey@peacehealth.org or jc.chalupa@cancer.org

Child Advocacy Center of Lane County seeks dependable adults to serve as Volunteer Victim Advocates offering support and guidance to children who have been victims of crime and their non-offending family members. 682-8749.

Eugene Media Action/EPW, Eugene Weekly, UO Wayne Morse Center, ASLCC and Lane Peace Center

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OPENING

Adell McMillan Gallery "The Plague Drawings" by Clint Brown, through Dec. 7. 7am-11pm daily. EMU, UO.

Donald Dexter, DMD Cut paper display by Valisa Higman; watercolors by Carol Cabler, through Dec. 28. An opening is 5pm Friday. 8am-5pm M-F. 2233 Willamette, Bldg. B.

Emerald Art Center Paintings by Allen A. (Tony) Adams, plus three member artists, through Dec. 1. "Fall Show '07" student exhibit, through Jan. 10. An opening is 5:30pm Friday. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Full City Coffee - Pearl Paintings by Jim Derby, through Dec. 9. 7am-6pm M-Su. 842 Pearl.

Health Information Library, PeaceHealth Medical Group Annex Watercolors & pastels by Gladys Bacon, through Dec. 21. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Silver Lining Boutique "Free Speech Art" protest art show, through Nov. 30. An opening is 3pm Saturday. 9am-5pm M-F. 2217 Hwy. 101, Florence.

WineStyles Work from the Bodies of Art women's art collective, through Dec. 31. An opening is 6pm Friday. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa. 2846 Willamette.

CONTINUING

Art of Glass Works by Noni Lundy, Scott Floyd, Cindy Patterson & Elizabeth Rowan, through Nov. 28. 9am-5:30pm Tu-F; 9am-6pm M. 790 Blair.

Backstreet Gallery Work by Jane Rincon, plus other art by Florence artists, through Nov. 30. 11am-5pm W-Su. 327 Laurel St., Florence.

Bagel Sphere-Eugene Plein Aire Painters exhibit, through Dec. 31. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 810 Willamette.

Bagel Sphere-Springfield Plein Aire Painters exhibit, through Dec. 31. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 5768 Main St.

Barnes & Noble Photography by the Emerald Photographic Society, through Nov. 30. 9am-10pm daily. 1163 Valley River Dr.

Better Yet "Visual Rest Stop," mixed media by Peter Herley, through Nov. 29. Noon-6:30pm M-Sa. 782 Blair Blvd.

Blooming Branch Bistro "Reflections in Watercolor," work by Barbara Aten & Demetra Kalams, through Dec. 31. 7:30am-8pm Tu-Th; 7:30am-9pm F-Sa; 7:30am-3pm Su-M. 49 W. 29th St.

Diablo's Downtown Lounge Portraits by Dan Hitchcock, through Dec. 5. 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl.

DIVA "Members' Miniatures," work by DIVA member artists; "Perspectives," work by Andreas & Jennifer Salzman; "The Silence of Light," work by R. Schofield; "MKAC Showcase," work by students of Bollons & Ross, through Dec. 22. "Serendipity," work by Marilyn LeRoux, through Dec. 1. Noon-5pm Tu-Sa. 110 W. Broadway.

Downtown Library Santa figurines exhibit, through Dec. 31. 10am-8pm M-Th; 10am-6pm F-Su. 100 W. 10th Ave.

Espresso PRN West Nature photography by Walt Biddle, through Dec. 10. PeaceHealth Downtown Clinic, 1162 Willamette.

Fairbanks Gallery "Idiom," drawings by Pat Boas, through Nov. 28. 8am-5pm M-F. Fairbanks Hall, OSU.

Fenario Gallery "Birthscapes," prints & paintings by Martina Hoffmann, through Dec. 31. Noon-6pm Tu-Sa. 881 Willamette St.

FireWorks Restaurant Watercolor & collage by Dorothea Fransoza, Nov. 30. 11:30pm-2:30pm & 5pm-9:30pm M-Sa; 10am-2:30pm Su. 1115 SE 3rd (Hwy 99W), Corvallis.

Florence Event Center Galleries "Celebrate Arts, 2007" juried art show; "Our Turn," work by FEC Art Committee artists, through Nov. 11. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Imagine "Crack Me Up Clockworks" by Janice Scofield, plus 20 other local artisans, through Nov. 30. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Infinity Mercantile Paintings, illustrations & pen & ink designs by Sophie

Hollow Embrace, and other drawings by Clint Brown, at the UO's Adell McMillan Gallery through Dec. 7



Navarro, through Nov. 26. 10am-7pm daily. 782 Blair.

Island Park Art Gallery Paintings by Elsie Sharp, Diane Morrow and Bonnie Sandland, through Nov. 29. Willamalane Adult Activity Center, 215 W. C St.

Jacobs Gallery Paintings by J.S. Bird, through Nov. 24. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art Photography at Oregon Auction exhibit, through Nov. 18. "NewArt Northwest" exhibit, through Dec. 30. "Aftermath: Postwar Photographs of Busan," by Roger Marshutz, through Nov. 26. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery "Paintings by a Northwest Master," work by Carl Hall, through Nov. 17. 10am-5:30pm Tu-Sa. 760 Willamette.

LaVerne Krause Gallery Mixed media group show (part 2), Nov. 12-16; MFA Photography show, Nov. 19-30; mixed media group show, Dec. 3-7. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

LCC Art Gallery Minnesota Center for the Book Arts exhibition, through Nov. 15. 8am-5pm M-Th; 8am-4pm F. Lane Community College, Building 11, 4000 E. 30th Ave.

Maude Kerns Art Center "Dia de los Muertos" exhibit, through Nov. 9. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

Museum of Natural & Cultural History "Rock Art: Ancient Images, New Views," works on paper by Allen Cox, through March 2. "The Flood Zone: Landscapes Sculpted by the Glacial Lake Missoula Floods," photography by Bill Woolston, through March 23. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art Work by Ron Omlin, Scott Carey, Alexis Clay-Weary, Gabriel Caprav, Paul Rey, Kavika Debilzan & Jayme Vineyard, through Nov. 14. 10:30am-7pm M-F; 1pm-7pm Sa. 537 Willamette.

New Odyssey Photography by Claire Berhow, through Nov. 30. 7:30am-6pm M-Th; 9am-5pm Sa. 1004 Willamette.

New Zone Gallery Work by Susan Klein, through Nov. 30. Noon-6pm Tu-Su. 164 W. Broadway.

Opus6ix "Vistas," oil paintings by Jenny Gray, through Nov. 30. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th.

Park St. Café "Cedar Fences in the Fall" and other work by Erin Kathleen Bucklew, through Dec. 6. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park.

Potters Quarter "Art Saves Lives," work by The Sad Monk, through Nov. 12. 10am-8pm M-F; 10am-9pm Sa; 11am-7pm Su. 110 Oakway Center.

Springfield Museum "La Spiaggia (The Beach)," figurative paintings by Jerry Ross, through Dec. 1. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

Tevina Gallery Work by David Wheeler & Donalee Smith, through Nov. 30. 5pm-7pm Th & F, and by appt. 228 Main St., Spfd.

Tsunami Books "Turning Trance Into Form," paintings & drawings by Maria Berendt Freidman, through Dec. 5. 10am-7pm M-Sa; noon-5pm Su. 2585 Willamette.

Wandering Goat "Distraction with Abstraction," work by Sidney Rowe, through Nov. 29. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

White Lotus Gallery "Color Impressions," linocut reduction prints by Connie Mueller, through Dec. 8. A reception is 3pm Saturday. 10am-5:30pm Tu-Sa. 767 Willamette.

WOW Hall Photography by Hollie Ash, through Nov. 30. Noon-6pm M-F. WOW Hall, 291 W. 8th.

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12:10, 2:50, 5:25, 8:00, 10:30

P2 R

11:40, 2:15, 4:45, 7:25, 10:00

BEE MOVIE PG

11:35, 1:10, 1:55, 2:35, 3:45, 4:25, 5:10, 6:30, 7:00, 7:45, 9:00

*EXCEPT THUR 11/15, 9:35, 10:20

AMERICAN GANGSTER R

11:55, 2:40, 3:30, 6:15, 7:05, 9:45, 10:40

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MARTIAN CHILD PG

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**FRI THRU WED ONLY

DAN IN REAL LIFE PG13

12:20, 2:55, 5:30, 8:05, 10:35

*EXCEPT WED 11/14

NIGHTMARE BEFORE CHRISTMAS 3D PG

12:05, 2:30, 4:55, 7:40, 10:05*

*FRI THRU WED ONLY

30 DAYS OF NIGHT R

12:25, 3:25, 7:20, 10:25

ACROSS THE UNIVERSE PG13

12:00, 6:55

3:10 TO YUMA R

3:20, 10:05

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RENDITION R

[1:00] 4:00, 7:00, 9:55

THE COMEBACKS PG13

[12:10] 2:40, 4:50, 7:25, 9:40

THE BRAVE ONE R

[12:25] 4:25, 7:15, 10:00

SEEKER: THE DARK IS RISING PG

[12:15] 2:35, 4:55

UNDERDOG PG

[12:20] 2:30, 4:40, 6:55, 9:30

THE NANNY DIARIES PG13

[1:05] 4:35, 7:40, 10:05

MR. WOODCOCK PG13

[12:35] 2:45, 5:00, 7:50, 10:30

STARDUST PG13

[12:55] 4:10, 7:35, 10:25

NO RESERVATIONS PG

7:45, 10:15

HARRY POTTER AND THE ORDER OF THE PHOENIX PG13

[1:10] 4:20, 7:20, 10:20

THE BOURNE ULTIMATUM PG13

[12:30] 4:15, 7:30, 10:10

RATATOUILLE G

[12:40] 4:30, 7:10, 9:50

HAIRSPRAY PG

[12:45] 4:05, 7:05, 9:45

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P2 (R) - ID REQ'D (1155 225 505) 740 1010

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Denzel Washington as Frank Lucas in *American Gangster*

Black & White

Smart gangster epic has blood, needs heart

AMERICAN GANGSTER: Directed by Ridley Scott. Written by Steven Zaillian. Cinematography, Harris Savides. Music, Marc Streitenfeld. Starring Denzel Washington, Russell Crowe, Chiwetel Ejiofor, Josh Brolin, RZA, Ruby Dee, Common, Carla Gugino, Cuba Gooding Jr., Armand Assante, Lymari Nadal and John Hawkes. Universal Pictures, 2007. R. 157 minutes. ★★☆☆

Have you ever met someone you hoped would inspire you — a college professor, perhaps, or the chef at your favorite restaurant — only to find the person uninspired and therefore uninteresting? To be skilled is one thing, but without inspiration, skill looks merely competent. This is the problem exemplified by *American Gangster*, a film that is focused and resolute in execution but lacks the intimacy and uniqueness required to be truly great. The film tells the story of two seemingly different lives linked by the logic of corruption: Richie Roberts (Russell Crowe) is a straight cop in a crooked department, a weary but wired crusader, while Frank Lucas (Denzel Washington), a dedicated bag man for Harlem's mob boss, is a daily witness to corruption, particularly in the black community. When Frank's mentor dies, he goes into business for himself, determined to sell heroin at half the going rate. The year is 1969, and from Harlem to Vietnam, people are shooting up to the moon and back.

According to the true story ("The Return of Superfly") published in *New York* magazine in 2000, Frank Lucas flourished by virtue of discretion. He turned the prejudice of the day — namely the belief of the mob and NYPD that a black man couldn't mastermind a sophisticated criminal operation — to his advantage. Frank buffeted that belief by staying under the radar, which is ironic given that he went all the way to Vietnam for his product, using military aircraft as couriers. Once stateside, he branded his drug Blue Magic, a form of heroin so potent that it immediately monopolized the market. In the film, Frank becomes immensely wealthy, allowing him to provide for his extended family. But Frank's success creates hardships for others, including Richie's partner, who eventually overdoses on Blue Magic. That sets Richie on a collision course with

Frank, albeit a long and winding one, as Richie joins a federal narcotics unit to track down the drug's supplier.

American Gangster, for all its sheen, is a well-built machine with a mass-produced soul. Given the talent involved, it doubtless will be considered for several awards. But the film is merely equal to, rather than greater than, the sum of its parts, largely because those parts — Washington and Crowe — don't collide until late in the film. Washington is as good as he's been in some time, but as an icy killer, his Frank is cool but dull. As a dope dealer with a surfeit of pride, benevolent and low-key in one moment but murderous and violent the next, Frank is a pastiche of gangsters we've seen before, from *The Godfather* to *Goodfellas* to even *The Untouchables*. Crowe is more impressive because, for a straight arrow, his personal life is bent out of shape. Josh Brolin shows up with his moustache, something he's been doing a lot of lately, and adds a little something sinister as a detective on the take. Director Ridley Scott (*Blade Runner* but also *Hannibal*), writer Steven Zaillian (*Schindler's List* but also *All the King's Men*) and Brian Grazer (uber-producer of *8 Mile* but also *Flight Plan*) collaborate here for the first time. Considering their potential, it isn't unreasonable to expect the extraordinary. Instead, we get simply ordinary.

Given all the machismo, it's the little things that grab you in *American Gangster*, like Ruby Dee's moving performance as Frank's mother. Her final scene is terrific. And Cuba Gooding Jr. resurfaces in a dark and convincing role as Nicky Barnes, the only real competition for Frank. *American Gangster* succeeds on a number of levels while containing very few surprises, other than depicting a richly diverse black cast in a genre usually reserved for Irish and Italians. It wants to be a black *Scarface*, but *Scarface* was naked, emotionally and psychologically. *American Gangster* just gives us nudity. It is a film carefully created by true professionals who might have done better by messing things up. **EW**

American Gangster is now playing at Cinemark and VRC Stadium 15.

Sketches For My Sweetheart

Making time for beauty

CASHBACK: Written and directed by Sean Ellis. Cinematography, Angus Hudson. Music, Guy Farley. Starring Sean Biggerstaff, Emilia Fox, Shaun Evans, Michelle Ryan and Stuart Goodwin. Magnolia Pictures, 2007. R. 102 minutes. ★★☆☆☆

If you could stop time for everyone but yourself, what would you do? Chances are it's something other than freezing the world during work and drawing your colleagues and/or customers, but that's one of the things that appeals to young, heart-broken Ben Willis (Sean Biggerstaff, also known as quidditch captain Oliver Wood in the first two *Harry Potter* films) in *Cashback*, a film which began life as an Oscar-nominated short. Ben, an art student, has recently ended his relationship with his sultry-eyed girlfriend Suzy (Michelle Ryan, currently of *Bionic Woman*). It sounds like he calls it off with her, but she's the one who throws a lamp at Ben's head, and he's the one mooning around on his skinny little bum. Ben can't sleep, and in his endless insomnia, he does two things: One, he takes a job at a supermarket. And two, he discovers he can stop time.

Or at least he pretends he can, using this fantasy to pass the time during work.



Ben's coworkers have their own means of dealing with the tedium: Sharon (Emilia Fox) hides from the heartless clock; manager Jenkins (Stuart Goodwin) takes himself too seriously; two immature jokers find endless amusement in things that

most definitely do not fall under the heading "work." Ben, whose story wanders in and out of his childhood via interesting visual transitions, thinks mostly about sex and beauty and, in an almost painfully naïve way, the intersection of the two.

How you respond to *Cashback* will likely, in part, depend on whether you view Ben's frozen moments as a magical reality or as a product of his imagination. If he can really stop time, his hours spent sketching female customers, their skirts

and shirts tugged around their motionless bodies to reveal as much of their figures as possible, are rather creepy; plenty of reviewers have found this notion a little pervy and misogynistic. But if it's all in Ben's head, there's something sad about these scenes, in which Ben's artistic talent is stuck under the soulless imagery he picked up from a friend's parents' porn mags. Ben wants to see the beauty in the everyday, but his vision is limited.

In this view, *Cashback* is a story of artistic awakening, one pieced together with a few fairytale plot turns and a dose of the magic of love. Trapped in his head one way or the other, Ben slowly starts to see things and people differently — including his sweet coworker Sharon. There are few surprises in this tale beyond the beautiful frozen scenes through which Ben walks, and there are also a few rough spots in writer-director Sean Ellis' hastily-written film (long, slow-motion shots of Suzy yelling silently as Ben mutters in voiceover are particularly uncomfortable). But *Cashback's* washed-out supermarket sets and familiar characters somehow lend strength to the standard boy-loses-girl, boy-meets-cooler-girl themes. Ellis gives us a lovely, recognizable world in which a childish sweetness mixes strangely with a young man's desires; his star's guileless face and wide eyes lend the movie heart.

EW

Cashback plays as a LateNite feature at the Bijou.

movie clips

OPENING OR RETURNING:

Bob Marley: Live in Germany, 1980, on the final tour before Bob Marley's death. Professionally shot video. Bijou LateNite.

Brave One, The: Jodie Foster plays a New York radio host who is attacked by a group of men who kill her fiancé (Naveen Andrews, from *Lost*). The experience leaves her shaken and transforms her into a vigilante in Neil Jordan's dated-seeming film, which fails to fully investigate the questions its story seems to raise. R. 122 min. Movies 12. ★★☆☆☆ (9/20)

Comebacks, The: Because there now must be a send-up movie for everything, including inspirational sports movies (don't those do a pretty decent job of sending themselves up?). You know the drill: Coach, ragtag band of misfits, bad jokes, etc. PG13. 84 min. Movies 12.

Execution: Documentary about a man's last seven days on death row will be followed by a panel discussion featuring William Neal "Billy" Moore, who spent 16 years on Georgia's death row, film director Steven Scaffidi and UO law professor Joe Metcalfe. 6:30 pm 11/8, 175 Knight Law, UO. Free.

Fred Claus: So what if Santa had a brother? Who happened to be the opposite of the saintly gift-giver: a repo man? That's the basic premise of this film, but the reason people will see it, I suspect, is for Paul Giamatti in a Santa suit getting in a fight with Vince Vaughn. PG. 116 min. Cinemark. VRC Stadium 15.

Lions for Lambs: Heavyweight actors take heavyweight roles in this story of three relatively powerful people — a professor (Robert Redford, who also directs), a senator (Tom Cruise) and a journalist (Meryl Streep) — whose actions and choices will affect the lives of two young men fighting in Afghanistan. R. 90 min. Cinemark. VRC Stadium 15.

Lost and Found: Teton Gravity Research's film follows the story of the 2007 ski and snowboard season. "A testament to the terrain and conditions that only exist in the Western Hemisphere," says the film's website. 7 pm Nov. 8, McDonald Theatre. \$5.

Optimistic: The latest snowboarding film to hit town comes as part of the Sphere of Influence Tour, which works to make their tour as environmentally sound as possible. 8:30 pm 11/10, McDonald Theatre. \$5. www.sphereofinfluencetour.com

P2: Horror flicks are beginning to search out new, creative settings for their films, obviously; this one takes place in a parking garage (it's a level number! Now it all makes sense!). When an over-achiever stays late on Christmas Eve, she winds up at a very different dinner than the one she expected. R. 98 min. Cinemark. VRC Stadium 15.

Rendition: Gavin Hood (*Tsotsi*) directs a pretty stellar cast in this timely tale of a woman (Reese Witherspoon) whose Egyptian-born husband disappears from a flight home — and the young CIA analyst (Jake Gyllenhaal) who finds himself in a morally troubling position as a

witness to the man's fate. With Meryl Streep and Peter Saarsgard. R. 122 min. Movies 12. ★★☆☆☆ (11/1)

Synchrony: Director Jeff Rows' locally produced, philosophical road-trip documentary involves everything you expect from a road trip — hitchhikers, pit stops, scenery — and then some. Screens as part of the Second Friday Film Forum, with pre-screening music from LaunchPad and a Q&A with Rows to follow. 7 pm 11/9, DIVA. \$5, \$3 stu., members.

Wristcutters: A Love Story: Devastated over a breakup, Zia (Patrick Fugit) slits his wrists, only to wake up in a strange afterlife where he makes a few friends and sets out to find his ex, who's also done herself in. "An odd, touching adventure," said *The New York Times*. R. 91 min. VRC Stadium 15.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Across the Universe: Julie Taymor (*Titus*, Broadway's *The Lion King*) puts her ambitious but unsatisfying spin on a love story built around Beatles songs, following a young man (Jim Sturgess) and the girl he falls for (Evan Rachel Wood) amid the tumult of the 1960s. PG13. 131 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (10/18)

American Gangster: Denzel Washington and Russell Crowe face off in the story of 1970s driver turned drug lord Frank Lucas (Washington) and the cop investigating Lucas and his unexpected rise to power. Directed by Ridley Scott. R. 157 min. Cinemark. VRC Stadium 15. **See review this issue.**

Bee Movie: Not much looks all that sweet about this animated comedy, in which Jerry Seinfeld voices a recent bee college graduate who learns, to his shock, that humans have been stealing bees' honey for ages and ages. With the voices of Renee Zellweger and Matthew Broderick. PG. 90 min. Cinemark. VRC Stadium 15.

Bourne Ultimatum, The: "I remember everything," says Matt Damon's Jason Bourne in this film's action-packed trailer. Director Paul Greengrass and the major players (Joan Allen, Julia Stiles) return to the series' satisfying third installment, which finds Bourne hunting down his past in stunning locations. PG13. 111 min. Movies 12. ★★☆☆☆ (8/9)

Cashback: Sean Biggerstaff stars in this indie as a romantically devastated, insomniac young man who takes a late shift at a local supermarket and spends his time imagining that he can stop time. "A very romantic portrait of a young artist as he ponders love, beauty and living in the moment," said the *Los Angles Times*. R. 102 min. Bijou LateNite. **See review this issue.**

Dan in Real Life: Poor Dan (Steve Carrell) is an advice columnist with a passel of daughters whose life is further complicated when he falls for his brother's girlfriend (Juliette Binoche). Also, the brother is played by

Dane Cook. PG13. 99 min. Cinemark. VRC Stadium 15.

Darjeeling Limited, The: Wes Anderson returns with this story about three brothers (Owen Wilson, Jason Schwartzman and Adrien Brody) on a journey through India. They're sort of going to find their mom; they're sort of going to find something spiritual; they're sort of going to reconnect. But alas, the train sort of goes nowhere — not that that'll keep Anderson fans from jumping on for the ride. R. 91 min. Bijou. ★★☆☆☆ (10/25)

Game Plan, The: The Rock stretches his dramatic skills as a football player faced with a strange challenge: a little girl who claims to be his daughter. PG. Cinemark. VRC Stadium 15.

Hairspray: Based on John Waters' 1988 cult classic, *Hairspray* is about teenagers on a local Baltimore dance show — especially one short, plump, cheery girl who loves to dance. With John Travolta in drag. PG. 117 min. Movies 12. ★★★★★ (7/26)

Harry Potter and the Order of the Phoenix: The Ministry of Magic is in denial about the return of Lord Voldemort, Hogwarts get a nasty new teacher and Harry ... Harry's in one kind of trouble or another throughout the mostly successful and only slightly disappointing fifth HP film. It's not quite *Prisoner of Azkaban*, but it's getting there. PG13. 138 min. Movies 12. ★★★★★ (7/19)

Into the Wild: Star Emile Hirsch bears a reasonable resemblance to Christopher McCandless, a bright, privileged young man who took off into Alaska in the early 1990s, but Sean Penn's adaptation of Jon Krakauer's novel doesn't create an entirely satisfying portrait of the man whose story has been captivating readers for a decade. R. 140 min. Bijou. ★★☆☆☆ (10/18)

Lars and the Real Girl: The remarkable Ryan Gosling (*Half Nelson*) stars as Lars, who meets and brings home Bianca, a life-sized doll he treats as if she were a person. The film's "daring and delicate blend of apparent irreconcilables will sweep you off your feet if you're not careful," said *Los Angeles Times*. PG13. 106 min. VRC Stadium 15. ★★☆☆☆ (11/1)

Martian Child, The: John Cusack continues to drag his formerly youthful cinematic persona into adulthood with this film about a man who adopts a boy who claims to be from Mars. With Amanda Peet and the always-wonderful Joan Cusack. PG. 108 min. Cinemark. VRC Stadium 15.

Mr. Woodcock: This oft-delayed film involves a fellow (Seann William Scott) heading home to stop his mother (Susan Sarandon) from marrying his high school gym teacher (Billy Bob Thornton), who was, shall we say, no saint. PG13. Movies 12.

Nanny Diaries, The: Jersey girl Annie (Scarlett Johansson) is at odds with her mother as to what she should do with her life when an unexpected opportunity arises: She'll become a nanny for a wealthy family on NYC's Upper East Side. Working for the very rich turns

out not to be quite the escape from real life that she expected. With Laura Linney and Paul Giamatti. PG13. 106 min. Movies 12. ★★☆☆☆ (8/30)

Nightmare Before Christmas, The: Tim Burton's endlessly entertaining, original Halloween/Christmas fable returns yet again in 3D. See if you don't leave the theater singing. PG. 76 min. Cinemark. VRC Stadium 15.

No Reservations: Catherine Zeta-Jones plays a perfectionist chef at a fancy Manhattan restaurant whose world is shaken up by the arrival of her niece (Abigail Breslin) and a new sous chef (Aaron Eckhart) with a style in direct opposition to her own. PG. 105 min. Movies 12.

Ratatouille: The latest animated film from Pixar is directed by Brad Bird (whose *The Iron Giant* is too often overlooked) and concerns a big-dreaming rat who wants to be a chef. When he makes a deal with a garbage boy, the culinary world of Paris gets far more than it ever imagined. G. 110 min. Movies 12. ★★★★★ (7/12)

Saw IV: Jigsaw (Tobin Bell) and his apprentice are dead, but the nastiness continues during the investigation of his last bunch of murders. But if you're going to see this one, you don't need me to tell you that. R. 108 min. Cinemark. VRC Stadium 15.

Seeker, The: This movie was once called *The Dark is Rising*, for it was once (and ostensibly still is) based on Susan Cooper's wonderful, award-winning series of books. But her books were steeped in Welsh mythology and were decidedly not about an American preteen in a Santa Cruz jacket. Still, powers of light and dark, saving the world, etc. — all good themes for us fantasy fans. PG. Movies 12.

Stardust: Matthew Vaughn (*Layer Cake*) takes a firm and steady hand to the many plot threads of this adaptation of Neil Gaiman's novel about a fallen star with an attitude and the many characters seeking her. Wicked and charming, sweet and sly, with a stellar cast and a superb sense of humor. PG13. 128 min. Movies 12. ★★★★★ (8/9)

Thirty Days of Night: Thirty days of darkness in small-town Alaska make the place a haven for things that like the dark in this film, based on the graphic novel of the same name. Starring Josh Hartnett and — ooh! — Danny Huston, who raises the level of anything he's in. But can he do it here? R. 113 min. Cinemark.

3:10 to Yuma: Russell Crowe and Christian Bale costar in this solid Western from director James Mangold (*Walk the Line*). Based on a short story by Elmore Leonard that was made into a film in 1957, the film follows a vicious outlaw (Crowe) and the Civil War vet (Bale) who's volunteered to get the thief to the train that'll take him to trial. R. 117 min. Cinemark. ★★☆☆☆ (9/13)

Underdog: Jason Lee voices the titular canine, who finds himself superpowered after an incident in the lab of mad scientist Simon Barsinister (Peter Dinklage). Bad guys have plots, but Underdog has a spaniel to impress! Oh, and the day to save. PG. 84 min. Movies 12.

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Alter Egos

Haimovitz, Escovedo in intimate settings

Matt Haimovitz leads a double life. From the time he was a teenager, some critics regarded the cello prodigy as the next Yo MaMa — er, Yo Yo Ma. Performances with some of the world's finest orchestras, major label recording contract, world tours ... he seemed set to be the Joshua Bell of the cello. But Haimovitz was also a late 20th century teenager, and that meant he listened to Led Zeppelin as well as Elgar and frequented rock clubs along with concert halls. He wanted to be more than just another star in the frozen-in-amber classical establishment. He went to college instead of conservatory, and then he started packing his cello and boxes of CDs in the trunk of his car and playing Bach in bars and clubs that had hitherto catered to folk and rock acts. His electrifying Bach show at a jammed-to-the-rafters Sam Bond's a few years ago remains one of my favorite musical memories — and one of Haimovitz's, too. He's made the club a regular stop on his subsequent tours, one featuring solo works by contemporary composers and another with his group Uccello, featuring some of his students at McGill University. (Since he still plays with major symphonies, I guess that means he now has a triple life: solo, orchestra, cello ensemble.) The audience for all these seemed split between classical regulars and other music lovers, with everyone cheering his Bach solo suites as heartily as his Zep and Hendrix covers. Even more than I admire his willingness to doff the tux and bring the classics out of the concert hall, I applaud Haimovitz's fervent commitment to contemporary music. Some of the more morose music on his new disk of new solo cello works won't be the instant crowd pleasers his Bach classics are, but experiencing the music of our time performed in such an intimate setting, microbrew in hand, somehow makes it more visceral, more approachable, more engaging, and there's no better advocate than Matt Haimovitz. His latest bar tour alights at Sam Bond's on Nov. 16; get there early if you want to see as well as hear him.

Alejandro Escovedo also leads multiple musical lives. In the 1980s and '90s, the Austin rocker explored the high-volume territory between alt country and hard rock in the terrific bands Rank and File, True Believers and Buick McKane. But when he managed to assemble the Alejandro Escovedo Orchestra, complete with string section, Austin music lovers like me would eschew even Stevie Ray Vaughan, Lucinda Williams, Lyle Lovett or any of the other local stars of the day to catch them. Shunning bloated Moody Blues-style orchestral pop, the ensemble augmented actual musical substance: Escovedo's searingly passionate songwriting and magnificent covers of the Stones, Iggy Pop and the Velvet Underground. In the world's pre-eminent musical town, Escovedo occupied the pinnacle, and national acclaim soon followed. But his career suffered from some of the real life tragedies that fueled those unforgettable songs, such as his ex-wife's suicide and a



near-deadly struggle with hepatitis that sidelined him for years. Happily, with support from fans and admirers (including John Cale, Steve Earle and others who contributed to a tribute album), Escovedo really did find a second, healthier life; his 2005 show at the Shedd, with an encore played from the audience, was one of the most moving I've ever seen there. And now he, too, returns in a third incarnation: an acoustic duo with guitarist David Pulkingham on Nov. 14 at the Shedd, which should enable us to hear even more clearly Escovedo's poignant songcraft.

That's one of several attractive Shedd shows. On Nov. 9, it hosts promising young jazz singer **Sara Gazarek**, who's won adulatory national reviews for her covers of both midcentury standards as well as rock-era songs by the likes of Joni Mitchell and Paul McCartney. At the other end of the chronological spectrum, the Shedd hosts blues-rock pioneer **John Mayall** on Nov. 15. His Bluesbreakers helped launch Brit rock legends from Clapton to Fleetwood Mac, and Mayall's new CD tribute to the great Freddie King shows he can still deliver fully charged electric blues. And on Nov. 13, mandolin master **Mike Marshall** (a mainstay of David Grisman and Darol Anger's great bands) brings his newest passion, breezy Brazilian Choro music, in a show highly recommended to fans of jazz, bluegrass, and world music.

You could spend the rest of this month at the UO's Beall Hall and hear some superb music. On Nov. 15, violinist **Gerald Elias** and pianist **Marjorie Janove** play music by Mozart, Dvorak, the great 20th century composer Toru Takemitsu and the UO's own David Crumb and Robert Kyr. The ever-inventive **Oregon Percussion Ensemble** performs on the 17th, while on the 19th, UO jazz faculty members led by saxophonist **Idit Shner** play arrangements of some of the Israeli songs she heard growing up in that country. Jazz fans should also check out two fine bands at Luna: the excellent Eugene fusion band **Vega** on Nov. 10 and the **Chad McCullough Group**, composed of hot young Northwest musicians led by the Seattle composer/trumpeter and featuring recent UO grad Ben Darwish on piano, this Thursday, Nov. 8. **ew**

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music

A Whoppin' Good Time

In light of the recent passing on of Porter Wagoner to that big ol' Opry in the sky, I found myself pondering the top country duet partners. There are none now living who can match the ageless, timeless appeal of Johnny and June, Loretta Lynn with Conway Twitty, George Jones with Tammy Wynette or Porter and Dolly Parton; individually they were fantastic entertainers, but together these duet partners were peerless. Porter's deep baritone and Dolly's weightless twang combined for flawless harmonies that were as country as grits and as spiritually fortifying as a day in church.

In the midst of my reverie of the good old days of country, into my hands fell a CD by Eugene's own **Whopner County Country Allstars**, a band I'm happy to say basks in some of that old-school country duet glory. Lead vocalists Sara Scofield and J.P. Scofield approach their duets in the same way these past country all-stars did: with impeccable timing, a sense of humor and dramatic gestures.

The local five-piece group is a cover band in style only, writing original songs in the spirit of their musical heroes like some of the aforementioned greats. Together for five years now, they recently released a new CD, *Always A Pleasure*. Where Sara's vocals stand alone, as they do on the song "Sittin' Here," she brings a barroom country blues vibe. J.P.'s vocals are slowly parsed, each syllable weighty with meaning just like the old country greats, whether apologizing to his grandma for his life gone wrong in "Sorry Grandma" or singing about how he met his lady friend in the "Hoosgow." The many songs they sing together are good old honky tonk to get the party started.

Porter and Dolly would be proud!

Whopner County Country Allstars, Laura Kemp, Hanna Miller, Free the Banjo Girl and The Side Project play at 8 pm Friday, Nov. 9,

at Sam Bond's Garage. 21+ show. \$6 or free with Grrrlz Rock VIP pass. – *Vanessa Salvia*

No Cells Allowed

Though they started out playing in a garage in Folsom, Calif., **Brown Shoe** most definitely is not a garage band. The band describes itself as "ethereal" rock and roll; I don't know exactly what that means, but listening to the group's new album, *Vanity*, Coldplay comes to mind, and maybe Death Cab for Cutie.

In "Low-fi Audio File," Brown Shoe expresses disdain for the modern day replacement for the swaying lighter:

"Don't wave your new video phone / It's not a modern day lighter / It was just a commercial / I know it sounds romantic / To archive this very moment / I don't want to be some low-fi audio file."

Brown Shoe reflects on the current state of music and the sad universal acceptance of low quality audio, making a plea to modern youth to put down their cell phones and dance, to enjoy the moment.

As a whole the new album has a melodic feel, relaxing in its essence. If you're sitting down to study or do homework, *Vanity* would be a good choice to play because of the flow and beat. When you listen, concentrate more on the music and melody rather than the lyrics (which at times blend into the background). That allows the textural sound to take center stage.

As Brown Shoe hits the stage in Eugene, a wise person would be better off leaving the cell at home but definitely remembering the dancing shoes. Brown Shoe plays with Speaker Rhodes, The Friendly Skies and Machina at 10 pm Saturday, Nov. 10, at the Black Forest. – *Anne Pick*



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Double the Joy

Monday morning writing awaits, and iTunes opens up. Decision time: Kick-ass jazzy standards with a contemporary twist? Or e.e.cummings set to speedy honky-tonk, seriously flipped and sung sideways with a smile? Hey, that's what the shuffle function takes care of: I can hear both **Erin McKeown** and **Kris Delmhurst** in a tumbled joyful mix of strong, individual voices. And then there's my white-girl ecstatic folkie-dancing when the word comes: Kris and Erin in a double bill at the WOW Hall! Yes.

Delmhurst gained a following on the folkie circuit with 2001's *Five Stories*, a masterful album of solidly crafted gems like the creativity-inspiring "Little Wings" and the achingly lovely "Broken White Line." *Songs for a Hurricane* came out long before Katrina, but the smartly agonized "Wasted Word" and "Too Late's Come + Gone" serve as

reminders of devastating loss. Delmhurst is working on a new album, but her most recent, 2006's *Strange Conversations*, cleverly set various poems to music that fits each poem. My fave might be "Light of the Light," from Whitman's "Passage to India," or then again, it might be "Since You Went Away" from a piece by James Weldon Johnson ... or wait ... oh hell. Who can choose?

McKeown, who played a big-voiced part in Gabriel Unger's "Voices on the Verge" tour in the early Oughts, kicked over the traces and went out on her own not long after *Distillation*, her first album on Signature Sounds, and she records at a fever clip. *Lafayette*, a rockin' live album that still can't quite convey McKeown's laser beam stage presence, arrived hard on the heels of 2006's gorgeously brilliant *Sing You Sinners*. *Sinners* got McKeown into *People* magazine, charmed listeners all over the world and was the album with which she finally burst onto the scene in Eugene last February, burning up the boards at the WOW Hall. Along with Delmhurst, she'll do it again at 8 pm Sunday, Nov. 11, at the WOW Hall. \$10 adv., \$12 door. — *Suzi Steffen*

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THURSDAY NOV. 8

AXE & FIDDLE Mya Elaine, Colin Lake-8; Blues, rock
BLACK FOREST Sonny & The Moonlighters, Speaker Speaker-10; Neo-soul, rock
THE CITY DJ Simy-10; 80s, techno, reggae
THE COOLER Karaoke-10
COUNTRYSIDE Mr. Wizard-9
COZMIC PIZZA Jasper Mountain, Melissa Ruth-8
DIABLO'S Take Over-10; Hip hop, reggae-ton
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke-7
ELDORADO Roger McConnell Showcase-7:30
GOODFELLAS Johnny Wilde Band-9
HAPPY HOURS Karaoke w/Jim-8:30
HIGHLANDS Trivia Night-6:30
INDIGO DISTRICT The Trucks, The Ovulators, Black Eyes & Neckties-10; Electro-pop, punk
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S The Whigs, Wild Sweet Orange, Love That Dress-7. 80s Night w/Chris, Jen and John-10
LATITUDE 21 The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop
LONE STAR Texas Hold'em-7
LUCKEY'S Volifonix, The Great Escape, The Scurvs-10; Indie rock

LUNA The Chad McCullough Group-9:30; Jazz
MACENZI'S TOO Karaoke-7
OAK ST. SPEAKEASY Jazz Jam-9
O'DONNELL'S DJs-B-U: Tim-9
THE OLD PAD Karaoke-9
OVERTIME GRILL West Side Blues Jam-8
RED LION HOTEL Skip Jones & Byron Case-7
ROCK 'N' RODEO Ladies' Night w/Jon Michaels-8:30; Country, rock
SAM BOND'S Carsie Blanton-7. Madam Flood, Blair Street Mugwumps, Crow Quill Night Owls-9; Jug bands
SPIRITS Normal Bean's Jam Night-9
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
VILLAGE GREEN Karaoke-7:30
WOW HALL Bassnectar, DJ Kaatskratch, Organik Time Machine-9; House techno
WETLANDS Grateful Dead on DVD-10

FRIDAY NOV. 9

AXE & FIDDLE Green Mountain Bluegrass Band, Junior League-8:30; Bluegrass
BEANERY Eagle Park Slim-8; Blues
BLACK FOREST Back in the Dark, Gladhandler, Midstokke, Attack Ships on Fire-10; Metal, punk
THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
COUNTRYSIDE Roughstock-9
COZMIC PIZZA Harmony Roadhouse Music

School show-5. Colin Lake, Mya Elaine-8:30
DIABLO'S Booty Shakedown-10
EARL'S JUKE JOINT Normal Bean-9
ELDORADO Karaoke-9
FOUR CORNERS HOP HOUSE Gayelee Russell Band-9:30
HAPPY HOURS The Alliance Party Band-9
INDIGO DISTRICT DJ Hoop Dreams & DJ Adam-10; Hip hop, electro
JAZZ STATION Amy Lokach & Friends-7:30; Vocal jazz
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Gamesta Reunion, feat. JB the Don, DZO, Mackdub, Greenstate, Electric Soul, Steel Trapp, Indo-9; Hip hop
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop
LAVELLE'S Gus Russell-5:30
LUCKEY'S The Quick & Easy Boys, Bazil Rathbone, Disco Organica-10; Funk
LUNA Damon Castillo Band-9; Rock, soul
MACENZI'S TOO Rick Miller Band-9
MAC'S AT THE VET'S The Valley Boys-9:30; Rock 'n' roll
MULLIGAN'S PUB Peddler Jones Band, Placebo Effect-8
OAK ST. SPEAKEASY Steve Larson Trio-9
THE O BAR Karaoke-9
OK TAVERN Lorie's Karaoke-9
OVERTIME GRILL Silas-8:30; Harmonica blues
PEABODY'S PUB NRG Entertainment-9; '70s, '80s, '90s
QUACKERS Johnson Unit-9
ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40
ROGUE BREWERY Mr. Bill's Trivia Show-8
SAM BOND'S Whopner County Country All Stars, Laura Kemp, Hanna Miller, Free the Banjo Girl, The Side Project-8; Variety
SAM'S PLACE Karaoke-8
SPIRITS Go 2 11-9
TANGO CENTER DJ Herman & Barb-9; Salsa
TAYLOR'S DJ Prestine-10
TIME OUT Caught in the Act Karaoke-9
VILLAGE GREEN Eusted Brothers-9; Rock
WOW HALL "How to Promote Your Show" (e.g. IN THIS SPACE!)-7; Panel discussion

SATURDAY NOV. 10

AXE & FIDDLE Whiskey Puppy, The Mighty Ghosts of Heaven-8:30; Old-time

BEANERY Beth Miriam Rose-7
BLACK FOREST Brown Shoe, Machina, Speaker Rhodes, Friendly Skies-10; Metal, rock, indie
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash
COUNTRYSIDE Roughstock-9
COZMIC PIZZA Jose Cruz salsa dance-9
DOWNTOWN LOUNGE Taste, Excellent Gentlemen, Forever Growing-10; Funk, soul
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Perverse Ultimatoe-9
EL DORADO Karaoke-9
EVERGREEN INDIAN CUISINE Bindaas-6; Indian
FOUR CORNERS HOP HOUSE Kenny Reed Stone Cold Funk & Blues Machine-9
HAPPY HOURS Johnny Law & The Rebels-9
INDIGO DISTRICT Hot Flash dance-5. DJ Hoop Dreams & DJ Adam-10; Hip hop, electro
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Sirens of Mothra, The CoStars, Velvet Trap, Lelulaserlight-10; Grrrlz rock
THE KEG Disco dance-9
LAVELLE'S Gus Russell-5:30
LONE STAR Karaoke-9
LUCKEY'S Dan Jones & The Squids,

Yoyodyne, Jared Mees, Starving Daughters-10; Indie, folk, rock
LUNA Vega-9; CD release
MACENZI'S TOO Rick Miller Band-9
MAC'S AT THE VET'S The Cheeseburgers-9:30; Rock 'n' roll
MAIN ST. SPFD Texas Hold'em-8
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; Old-school soul
PEABODY'S PUB NRG Entertainment-9; '70s, '80s, '90s
ROCK 'N' RODEO DJ Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Peter Wilde, Adam East & Kris Deelane, Lewi Longmire-9:30; Rock
SPIRITS Go 2 11-9
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Hip hop
VILLAGE GREEN Eusted Brothers-9; Rock
WANDERING GOAT Pink Reason, Psychedelic Horseshit, Blast Majesty-7
WETLANDS Johnson Unit, Nuclear Omega-10
WINESTYLES Paul Prince-7; Hawaiian slack key guitar
WOW HALL Del tha Funkee Homosapien, Devin the Dude, Bukue One, Serendipity Project-9; Hip hop

SUNDAY NOV. 11

COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Adam Faucett, William Blackart-7



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JOGGER'S Texas Hold'em-7
ROCK 'N' RODEO Texas Hold'em-6:30
SAM BOND'S Bingo w/Tom Heinl & Scott K.-9
VILLAGE GREEN Eric Daquilanto-7; Soft alternative

TUESDAY NOV. 13

AXE & FIDDLE Open Mic-6:30
BLACK FOREST Byron Space
Circus-10; Psychedelic, lounge, funk
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Jon's Acoustic

Open Mic-7
DOWNTOWN LOUNGE Open Mic w/Kisha-9
EARL'S JUKE JOINT Everybody's Jam-7
HIGHLANDS PUB Bingo-6
FOUR CORNERS HOP HOUSE Wang Dang
Doodle Blues Jam-8
JAZZ STATION Spirit of Jazz Jam-8
JOGGERS Karaoke-9
JOHN HENRY'S Get Fresh Tuesdays-10; Hip hop
LUCKEY'S Jesse Meade-10; Acoustic blues
MACHO'S PIZZA Family-friendly Karaoke-7
MAC'S AT THE VET'S Rooster's Blues Jam-7
MAX'S e. geek's Knowledge Knights-8
MC SHANE'S Tricycle Races-9
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock
ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip hop-9
SAM BOND'S Bluegrass jam-9
SAM'S PLACE Open Turntables-8
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole

TAYLOR'S Karaoke-9:30
20 EAST Acoustic Blues Jam w/Elizabeth
Cable-7:30
VILLAGE GREEN Jay Schlotterbeck-7:30; Jazz
WETLANDS Texas Hold'em-6

WEDNESDAY NOV. 14

AXE & FIDDLE Colin Lake, Jeremy Moses
Curtis-8; Alt-rock, blues
BLACK FOREST Anton Mink, RunLikeGo-10;
Rock, alternative
THE CITY Karaoke-9
COUNTRY SIDE QBN-9
COZMIC PIZZA Jupiter One-8
DIABLO'S Open Turntables-10
DOWNTOWN LOUNGE Blues jam hosted by
Steve Arriola-7
EARL'S JUKE JOINT Acoustic jam w/Peter
Giri-8
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;
Reggae vs. hip hop
LONE STAR DJ Tony-9
LUNA Jazz jam-9
MAC'S AT THE VETS Irish session band-6
MULLIGAN'S PUB Open mic-9
OAK ST. SPEAKEASY Jazz Singers Showcase
hosted by Ali Losik-9
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
QUACKERS Blues & Funk Jam-8:30
ROCK 'N' RODEO Karaoke w/Dan Henson-8
SAM BOND'S Sonia & Disappear Fear-9; Americana
SAM'S PLACE Karaoke-8
TAP 'N' KEG Karaoke w/Rising Phoenix
Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop,

disco
VILLAGE GREEN Olem Alves-7:30
WOW HALL Rock 'n' Roll Soldiers-8:30;
Fashion show, rock

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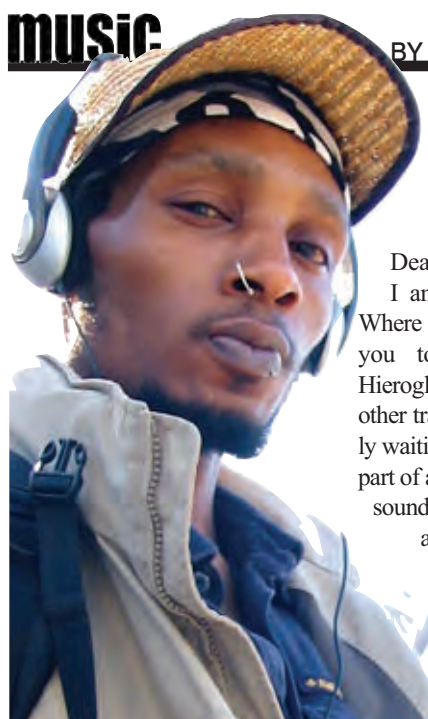
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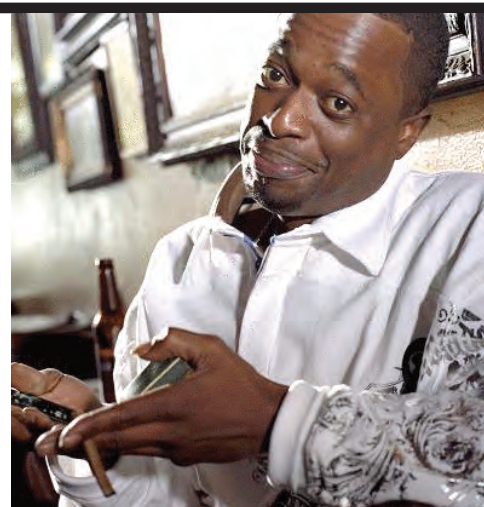
Letter to the Orator

Please please drop it now

Dear Del,

I am man enough to admit it: I miss you. Where have you been, man? I mean, it's not like you totally fell off or anything — the Hieroglyphics albums kill, and your guest spots on other tracks are on point — but I've been patiently waiting on that solo album to drop for the better part of a decade now. Your new effort is starting to sound as mythic as *Detox*, and I'm getting a little antsy. At this point, I can only take so much more of this snap music with Teddy Tonematch on the hook. Don't get me wrong, though; I like what the South has been doing with the rap game lately. When I'm drunk on the dance

floor and the DJ drops a song that not only accommodates my debilitated motor skills with a drank-laced bpm but tells me how to dance at the same time, it's pure gold. Still, I need more substance in my life, more clever wordplay and your idiosyncratic delivery. Tracks like "Mastermind," "At the Helm" and "Mistadobalina" are classics and have kept my inner backpacker satisfied for years — but it's time for something fresh. Tell you what — if you play some of your latest tunes on the tour, I'll be the first one to buy *11th Hour* in 2008. Hopefully, Hiero cameos and some of your own production will still apply — or have you gone hyphy with it? You *are* from Oakland, right? I hear thizz is what it is nowadays. No, no, you wouldn't pull an MC Hammer and drop a *Look Look Look* on us. Plus, you have a legit, underground heavy-weight on tour — Devin the Dude. Like you, his career has mostly been kept out of the mainstream



spotlight, but when approached by some of today's top artists, the Dude abides, working with everyone from Dr. Dre to UGK.

Well, I gotta run. I just thought I'd check in and see how things were coming along. But I'm not worried. Like you said: "I record it, sold it, told it to you / Mr. Del wouldn't tell you nothin' that ain't true."

ew

Del tha Funkee Homosapien (pictured left), Devin the Dude (pictured right), Bukue One, Serendipity Project
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Germany's Family Jewels

Pearls lie everywhere in Leebrick's *Wife*

"Gender is what's between your ears; sex is what's between your legs," says activist Kate Bornstein.

So much for gender and sex. But what about loyalty, truth and survival — especially between the conscience of a private person and the intrusions of a totalitarian state?

I Am My Own Wife, the current play at the Lord Leebrick Theatre, engages with these questions, focusing on a specific life. And what a life — what a pulsing, complex, contradictory, fantastic life!

After the Berlin Wall came down, queer folks across the world thrilled to the tale of Charlotte von Mahlsdorf. She was a self-described transvestite who survived the Nazis and the East German Stasi, both notoriously homophobic regimes.

Not only did von Mahlsdorf outlive both hostile governments, but, in her museum, she saved thousands of recordings and old clocks, many pieces of furniture and even a cabaret. The spare yet allusive set at the Leebrick, designed by artistic director Craig Willis, incorporates chairs from the actual time period as well as a beautiful gramophone. But when Charlotte collected her things, she was living under a regime that didn't tolerate pretty baubles or bourgeois obsessions. How did she do it?

That's the question playwright Doug Wright addressed as he leapt into the story. We know this from material he includes in the script, which recounts his first brush with

Charlotte's tale. His letters of introduction to Charlotte appropriately skewer his self-pretension, his desire for fame and his knowledge that this narrative had all the markings of a winner.

About the play's success he was correct, but he little expected the twists and turns, the torturous secrets, he would discover on his repeated visits to the reunified Germany and the rediscovered Charlotte von Mahlsdorf.

"I wouldn't want to review a one-person play," another critic said to me on opening night. "For theater, you need conflict, and how can you have conflict with only one person?"

Damned if Wright didn't pull it off. The play's Tony, Drama Desk and Pulitzer awards merely add shine to the already radiant piece. At the Leebrick, *I Am My Own Wife* is a co-production of first-time director (and experienced vocal coach) Mary Unruh and actor Vince Camillo.

Camillo was decent in last year's *Seagull* at the Leebrick and pretty good in *Fortinbras* at the Very Little Theater last summer. Still, playing 40-plus parts, two of which form the core of the play's struggle, and holding audience attention for the hour and 45 minutes of talk-heavy action: That's no easy task for an experienced older actor, much less one in his thirties. But Camillo, dexterous and flexible, takes the audience on a riveting journey through the 20th century — and through the complex interior of Charlotte's personal history. With Wright as a guide, that journey is



Charlotte von Mahlsdorf (Vince Camillo) with her collection

both complicated and devastatingly direct.

Camillo makes no serious attempt to look like a woman other than wearing Sarah Gahagan's simply designed costume. When he plays Charlotte, he uses his hands to bring his focus inward, to seem both older and more "feminine" — though the play questions what that means. After all, Charlotte was born Lothar Berfelde and certainly never had sex reassignment surgery. Remember: Gender lies between the ears.

We do start to wonder what was going on in Charlotte's brain as she tells Doug Wright stories of her daring escapes from horrible situations. Truth or fiction, both, neither? This is what Wright has to investigate and what Camillo must portray: The closets, the basements, the secrets folded into every corner of 20th century German history.

Camillo's many characters stay fairly distinct, and the occasional German phrase rolls well off his tongue (though a quick note: Charlotte is three syllables *auf Deutsch*). The night I went, the audience remained enraptured even during slower moments; the pacing stayed strong, and Camillo had people both laughing and gasping.

From the lips of the characters, from the words of Doug Wright, from recordings on wax and paper and tape, drop jewels and dross. And in the midst of the detritus and gold of the 20th century, emblematic but unique, stands the story of Charlotte von Mahlsdorf. Hers is a tale that deserves telling — and, in this production, it deserves to be heard.

EW

I Am My Own Wife continues through Nov. 24 at the Lord Leebrick Theatre. Tix available at www.lordleebrick.com or 465-1506.

Opening Nights

Threepenny Opera opens in the Performance Hall at LCC Friday, Nov. 9.

The UO may not have a full theater of its own to play with, but *Threepenny* director Joseph Gilg combined forces with LCC's Patrick Torelle to create a new production of Bertolt Brecht and Kurt Weill's masterpiece. You might only know "Mac the Knife" from bad McDonald's commercials, but the *real* brilliant words and music will blow you away. (See article, right.) Show dates are Nov. 9-11 and 15-17. Call 346-4363 for tix.

Angels in America: Millennium Approaches opens Thursday, Nov. 8, at OSU's University Theatre.

OK, this is one of the best plays of the late 20th century. And, as the 2003 HBO *Angels* made clear, Tony Kushner's award-winning drama retains its narrative power and glory even as drug cocktails make it possible for many people to live with AIDS. Let's hope the cast, which includes five engineering (!) students, aces the test of this luminous work. Show dates are Nov. 8-10 and 15-17; tix available at 541-737-2784.

Penny Drops

First things first: *The Threepenny Opera*? It's not an opera.

Second thing, especially for *EW* readers dedicated to solving social problems: The story, about beggars and thieves, the homeless and the overhoused, remains as relevant today as when young artists Kurt Weill and Bertolt Brecht created it in 1928.

Those things, they're good to know when you consider buying tickets for the joint UO-LCC production, opening Friday, Nov. 9, in LCC's Performance Hall.

"Don't go expecting opera — or stay away because it's opera," says director Joseph Gilg. Instead, *Threepenny* is a work of musical theater, with famous songs like "Mack the Knife" alongside classics like "Ballad of Sexual Dependency Song" and "Call From the Grave." This translation comes from mid-1990s London, with lyrics translated by Jeremy Sams and the book by Robert David McDonald. "It's contemporary, naughty and pretty edgy," Gilg says. He looked through several English versions before hitting on this one, and he laughs about his actors' reactions.

"I made the comment in rehearsal one day that I thought we'd end up with a PG-13 production," Gilg says. That is, he thought it would be more PG-13 than PG. But his cast? "The students all thought it was an R."

For the first time in his life, Gilg is a co-director. Along with LCC's Patrick Torelle, for whom this is also a first, Gilg has been working in

unfamiliar terrain with a mix of students from both campuses to put on what he calls "a fun musical" — but one that still deals with social content.

Gilg and Torelle worked out the deal after getting the UO Theatre's "Orphan Season" to fit in with LCC's Student Production Association plans. The path of co-direction wasn't clear.

"At first, he was going to direct the musical numbers, and I was going to direct the staging," says Gilg, who's working with a UO-based design team. "But then during [LCC's production of *King Lear*], he came up with the idea that he could be an acting coach. So he worked with the actors on relationship and characterization, which was really great."

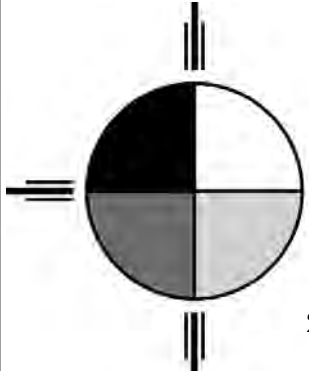
The visual aspects of the play point up social commentary while staying true to Brecht's ideals about forcing people not to get too emotionally involved. Designers created some *very* special supertitles, including a sing-along for one of the songs, and a set that, like the characters, lives on the other side of the tracks. "These are people who live underground, behind the scenes and out of sight," Gilg says. "This is the backside of everything."

The audience should be alert for clues about the time period in which this production is set. It's not the original time of Queen Victoria — though issues around class remain pretty much the same.

"Expect some good social commentary," Gilg says, and don't be put off either by the easy three miles to LCC (free van transportation is provided to ticket-holders from 15th and Kincaid half an hour before each show, and there's free parking at LCC) or the fact that it's a student production. Gilg, former chair of the UO Department of Theatre Arts, says, "Come and see what we do, and you'll get hooked."



MacHeath (Chip Sherman) and Polly (Rachel O'Malley)



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- Steven Scaffidi, film director
- William Neal Moore, a former inmate who spent 16 years on Georgia's Death Row
- Mr. Moore's wife, Donna Jo Jacks-Moore

9:00 p.m. Reception to follow in the Morse Commons.

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They're Everywhere

And maybe not as evil as we like to think

STARBUCKED: A Double Tall Tale of Caffeine, Commerce, and Culture, nonfiction by Taylor Clark. Little, Brown, 2007. Hardcover, \$25.99.

When I moved to New York City for college in the early '90s, I was disappointed to find there wasn't a Starbucks in the city.

I should be embarrassed to admit that, now, of course; why would I want the gargantuan chain in a metropolitan area with hundreds of other coffee shops to choose from? But at the time, it seemed like it ought to be there. It was a reliable place to get good coffee, right?

When I left New York five years ago, things had changed. I was all too familiar with the Astor Place intersection from which a person can easily spot three Starbucks (for the record, I was also familiar with the now-closed Alt.Coffee, an East Village establishment I preferred to frequent). This intersection is referenced early on in Taylor Clark's *Starbucked*, an entertaining, informative look at the rise of the coffee chain's empire and at the arguments against its inescapably caffeinated domination.

Clark begins his whole not-so-sordid tale with an example of the peculiar ubiquity of the brand: the moment when now-chairman Howard Schultz decided to open another Starbucks across from an existing one in Vancouver, B.C. Did one store steal the other's business? Hardly. Instead, they both flourished. Clark hasn't counted the number of corners or city blocks in the world where more than one Starbucks is within a stone's throw, but there are certainly plenty, all serving up (roughly) the same drinks, pastries, travel mugs and KT Tunstall albums.

How did the Seattle chain evolve from a small business started by three guys who didn't know what to do with themselves? The first half of *Starbucked* — the more ripping-yarn half — is in essence a brief history of coffee that leads swiftly to Seattle, and to Schultz, a New York salesman who, in 1981, fell in love with his first sip of Starbucks coffee. Wildly competitive and equally wildly impassioned, Schultz's story is so thickly entwined with the Starbucks story (despite the fact that he didn't found the company) that Clark's book is, in large parts, really about Schultz and his obsession with building Starbucks to and beyond the massive state it's in today. The guy is a master salesman, and



you might find yourself wondering if Clark has bought into his pitch a little too much; every so often he seems to go a little soft on the corporation.

But even if, like myself, you find yourself occasionally feeling a little skeptical that Starbucks is really all that harmless, that's no reason to put down Clark's tome. The man knows his stuff, for one thing: *Starbucked* is in part an expansion of the author's 2004 *Willamette Week* story "Totally Starbucked," which looked at five common charges against the company and whether they were truly applicable or not. As in that story, in *Starbucked* Taylor spends a good deal of time mulling over whether the most frequent complaints against Starbucks are legitimate. He comes to the conclusion that a few are, but most aren't — at least, not totally. The store doesn't, for the most part, actually put smaller coffeeshops out of business; in fact, it often increases their business. It's not a terrible place to work; it offers benefits and perks to those who work more than 20 hours per week. But its good sides aside, it's still a corporate entity and one that shows no signs of slowing down its relentless march of stores, which sprawl across the globe (there's even one at the Great Wall of China). Clark clearly enjoys the tale and excels at the telling of it — the humble beginnings, the love/hate relationships, the shift from coffee to capitalism — but even he, in the end, drinks Starbucks only reluctantly. And for whatever reason, I take comfort in that. **EW**

Taylor Clark reads from Starbucked at 7:30 pm Monday, Nov. 19, at Powell's on Hawthorne, Portland.

BOOK NOTES: Gary Holthaus discusses *From the Farm to the Table: Modern Agriculture in Community*, 7 pm 11/9, Corvallis-Benton County Public Library. **Ha Jin** reads from *In a Free Life*, 7:30 pm 11/12, Powell's on Burnside, Portland. **John Burridge** and **Damon Kaswell**, winners of the *Writers of the Future XXII* contest, read and sign copies of the anthology in which their stories appear, 4 pm 11/13, Barnes & Noble. **Norman Solomon** speaks on *Made Love, Got War: Close Encounters With America's Welfare State* at 1 pm 11/15, 308 Forum Building, LCC (free), and following a film screening of *War Made Easy* at 7 pm 11/15, 175 Knight Law, UO (\$5-\$25 sliding scale). "Starts, Stops, and Our Time Between the Two," with **Shannon Applegate** and **John C. Morrison**, 7 pm 11/20, Downtown Library. **Diane Ackerman** (*The Zookeeper's Wife*) speaks, 7:30 pm 11/20, Arlene Schnitzer Concert Hall, Portland. \$26, \$20 stu, sr.



Fair Trade

Putting fungi to work in the garden

Somewhere between 460 and 400 million years ago, plants made the leap to dry land. And it's possible they wouldn't have survived it without fungi.

Like modern plants, and like their aquatic relatives, the oldest-known land plants captured energy from sunlight to make simple sugars out of carbon dioxide and water. Their ancient fossils also indicate an association virtually identical with those that form between fungi and the roots of modern plants. The association is a mutually beneficial one, providing a two-way flow of nutrients: sugars made by the plant pass through the roots to the fungus, while water and inorganic nutrients collected by the fungus are transferred to the plant. The structure responsible for this exchange — the colonized root — is called a mycorrhiza (literally, fungus-root). Since mycorrhizae have been around as long as terrestrial plants, scientist theorize that their presence helped aquatic plants make the challenging transition to dry land.

The science of mycorrhizae has grown by leaps and bounds since I first learned about them, as I discovered at a recent talk by Jeff Anderson of Mycorrhizal Applications, Inc. (MAI), a company that distributes mycorrhizal inoculant in a variety of commercial products. For one thing, the mycorrhizal condition is now considered to be the rule, not the exception. Under natural conditions, an estimated 95 percent of all plants form mycorrhizal associations with one or more fungal species. (Only weeds, apparently, get by without them.)

Since fungi form networks far more extensive than most plant roots and can exploit smaller spaces in the soil, mycorrhizae increase the absorptive power of root systems by 10 to 1,000 times. They also improve the structure of soil and can release hard-to-access nutrients from the remains of living things. Research shows that mycorrhizal plants grow better, show greater disease resistance and are better able to tolerate environmental stresses such as drought.

Although most plants can form mycorrhizae, the necessary fungi are not always present. They are lost when soil is disturbed by tilling or building operations or subjected to excessive use of chemicals. Growers can now choose to boost the soil's mycorrhizal content with commercially available products, resulting in a reduced need of inputs such as fertilizer. Farmers can save money and produce healthier crops while reducing the level of damaging nitrates that leach into waterways. When I asked Anderson whether home gardeners could expect to benefit

from adding mycorrhizae to their soil, he surmised that almost all would benefit. Only gardeners who have practiced organic gardening on their soil for years, combined with no-till or low-till methods, would likely observe little difference.

Most of MAI's business is in agriculture and forestry, Anderson says, but another important application is ecological restoration on damaged or naturally nutrient-poor soils such as sand. Whether you are gardening, farming or restoring ecosystems, a variety of products containing a mix of mycorrhizal species is available for projects on any scale. For best results, the goal is to place your "mycorrhizal propagules" close to the root system of the target plant. You can incorporate granules in the soil, put a tablet in each planting hole, water with soluble product or plant bare-root starts that have been dipped in gel. Some soil mixes and organic fertilizer blends contain mycorrhizae.

All or some of these products are available from Lane Forest Products and Gray's Garden Centers (look for the brand names Plant Success and EB Stone). Down to Earth sells a similar range of mycorrhizal additives under their own brand, and adds them to their own-brand potting soil and several fertilizer blends. One simple way to introduce the fungi is to use plant starts that have been raised in soil mixes that contain them. Many nurseries now use soil mixes (from Lane Forest Products, for example) that incorporate mycorrhizal fungi.

I switched to Down to Earth potting soil a few years ago. Within a week, I noticed such prodigious root development that I've stuck with the brand ever since. Recently, as veteran vegetable gardener and Down to Earth employee Karl Haga showed me some other mycorrhizal products at Down to Earth, I asked if he ever got feedback from customers. "Oh yeah! People think they're great," he said. "Do you want a personal endorsement?" He went on to describe an experiment with four pepper plants, two with, two without a single application of granules. The "with" plants were "one third greener, one third bigger and one third more productive." Haga recommends putting granules in the soil at planting time and then watering in Soluble Root Growth Enhancer two weeks before flowering.

For more information about mycorrhizae, visit www.mycorrhizae.com and www.plantrevolution.com

Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past Eugene Weekly columns. She can be reached at rfoster@efn.org

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Bulletin Board

Announcements

A BENEFIT FOR HARMONY ROADHOUSE MUSIC SCHOOL will be held at Cozmic Pizza on Nov. 9, from 5-8 pm. Please come and help support music education in your community.

A CALL TO ARTISTS. Eugene Waldorf School's WINTER LIGHT FAIRE Dec. 8, is seeking vendors. Handmade items by local artisans preferred. Please call 520-8278 for details.

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Legal Notices

CIRCUIT COURT OF OREGON COUNTY OF LANE Case No: 50-07-09982 NOTICE TO INTERESTED PERSONS In the Matter of CLARA MARIE CHMELA, Deceased. NOTICE IS HEREBY GIVEN that Frank Chmela, Jr. has been appointed Personal Representative of the above-referenced estate. All persons having claims against this estate are required to present them, with vouchers attached, to the Personal Representative at the Law Office of Marc P. Friedman, Attorney, P.C., 245 W. 13th Ave., Eugene, Oregon 97401, within four (4) months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published November 1, 2007. Frank Chmela, Jr.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE#50-70-06135 NOTICE TO INTERESTED PERSON In the Matter of the ESTATE of Cesar Pedrosa Diaz Deceased, NOTICE IS HEREBY GIVEN that on October 8, 2007, Efen Diaz was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative, at 207 E. Lawrence #1, Mount Vernon, WA 98273, or sent to the personal representative, in care of Phillip M. Williams, Attorney, 132 E. Broadway, Ste. 731, Eugene, OR 97401 (541) 484-9566, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: November 1, 2007.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Intestate Estate of ALVIN C. STOCKSTAD. Deceased. No. 50-07-20032. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401. Dated and first published October 25, 2007. Mary Ann Roos, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: MICHELLE R. AKERSON, Deceased. Case No. 50-07-21838 NOTICE TO INTERESTED PERSONS. ALL PERSONS HAVING CLAIMS against the Estate of MICHELLE R. AKERSON, Deceased, Lane County Probate Case No. 50-07-21838, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon 97401, within four (4) months from November 1, 2007, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative. SARA J. RUE, Personal Representative, c/o Lee J. Judy, Attorney, Phone: 541-687-4802.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of Hugh Burr Morton, Deceased. No. 50-07-21460 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1153 E. Street, Springfield, Oregon 97477, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541)484-3782. Dated and first published November 1, 2007. Alice Morton, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of CHARLOTTE A. ROBERTS, Deceased. Case No. 50-07-22512 NOTICE TO INTERESTED PERSONS. ALL PERSONS HAVING CLAIMS against the Estate of CHARLOTTE A. ROBERTS, Deceased, Lane County Probate Case No. 50-07-22512, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Court, at 1158 High Street, Suite 102, Eugene, Oregon 97401, within four (4) months from November 8, 2007, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative. SARA J. RUE, Personal Representative, c/o Lee J. Judy, Attorney, Phone: 541-687-4802.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of KATHRYN ANNE GOLLY, Deceased. Case No. 500721244 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that David Smith has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 12650 Riverside Drive, Suite 206, North Hollywood, CA 91607, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, Patrick J. Green, Davis Wright Tremaine LLP, 1300 SW Fifth Avenue, Suite 2300, Portland, OR 97201. Dated and first published November 8, 2007. DAVIS WRIGHT TREMAINE LLP Patrick J. Green, Attorneys for Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: TWILA A. KNEISE, Deceased. Case No. 50-07-22059 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that MARY CONRADT and MAUDIE have been appointed Personal Representatives in this Estate. All persons having claims against the Estate are required to present them, with vouchers attached to the Personal Representatives c/o Robert Cole Tozer, Attorney at Law, 96 E. Broadway, Suite 3, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representatives, or the Personal Representatives' attorney, Robert Cole Tozer. DATED and first published November 8, 2007. Personal Representatives MARY CONRADT, MAUDIE.

Pets

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Help Wanted

THE COMMUNITY Center for the Performing Arts/WOW Hall seeks an experienced bookkeeper. 20 hrs/week @ \$10/hr. Deliver resume to 291 W 8th, Eugene, OR, 97401 by November 19.

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CARE PROVIDER Needed Live in Foster Care Provider needed for 35 yr old man with total care needs due to cerebral palsy. He is a small business man, community activist, avid Duck fan, and wonderful human being. Medical knowledge, ability to work with a team, valid driver's license, clean driving record, and references required. Must be able to pass criminal history check and become a licensed provider. Pay is monthly service compensation. Great opportunity for the right person! Call Pam at Developmental Disabilities Services at 682-4297

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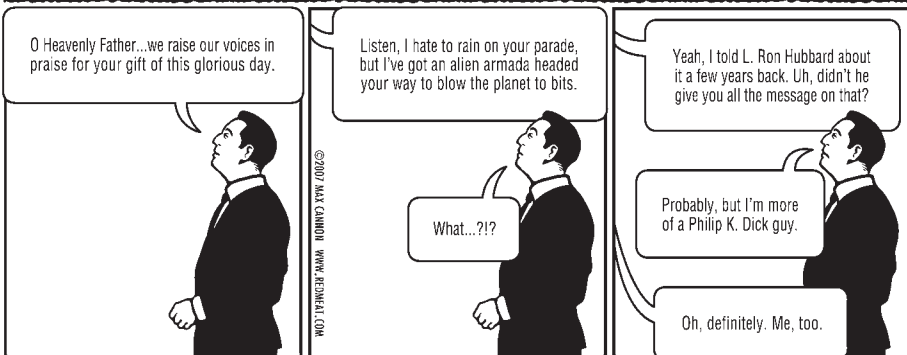
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THE ACADEMY for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 22 - August 17, 2008) aims to recruit talented candidates from diverse backgrounds and train them in alt-weekly style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and an application visit <http://aaj.aan.org>. You may also email us ataltacademy@northwestern.edu. Applications must be postmarked by February 8, 2008. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

CLINIC COORDINATOR-FULL time in collective non-profit social service agency. Three years experience in non-profit administration and management required. Salary \$1913/mo, plus benefits. Pick up application and job description at White Bird Clinic, 341 E. 12, Eugene or access on-line application at whitebirdclinic.org.

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WRITERS WANTED The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 22 - August 17, 2008) aims to recruit talented candidates from diverse backgrounds and train them in alt-weekly style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and an application visit aaj.aan.org. You may also email us at ataltacademy@northwestern.edu. Applications must be postmarked by February 8, 2008. Northwestern University is an equal opportunity educator and employer.(AAN CAN)

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iASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Mexican: What is it about the word "illegal" that Mexicans don't understand? – Mondo Minuteman

Dear Gabacho: Take your pick, Mondo. Mexicans don't understand the word "illegal" because: (A) when paying their gardeners, nannies, bus-boys and factory workers in cash (and forgetting to withhold payroll taxes), U.S. employers don't seem to understand the word "illegal," so why should Mexicans? (B) The Anglo-American trappers and traders whom you and I were taught to admire as tough, self-sufficient




frontiersmen and pioneers were among the American Southwest's first illegals. Who are you calling illegal, gabacho? (C) Presidente Bush's proposal to offer amnesty and a guest-worker program to all illegal immigrants — a move designed to appease his supporters in the business community — means even Republicans don't understand the word. (D) Whether they buy a fake passport or take a citizenship oath, Mexicans will never be more than wet-backs in the eyes of many Americans, so why bother applying for residency? (E) The

stylebook for daily newspapers reportedly requires reporters to describe as "undocumented workers" the men and women you call "illegal." (F) Little-known fact: The fragment of poetry on the Statue of Liberty ("Give me your tired, your poor, your huddled masses yearning to breathe free," etc.) does not, because of a French engraver's error, include Emma Lazarus' rarely cited footnote: "No Mexicans, please." Fucking French. But the real answer is the word itself. "Illegal" is an English word; Mexicans speak Spanish — yet you never hear Mexicans whine that their bosses don't understand such easy Spanish phrases as "pinche puto pen-dejo baboso," do you?

Why do Mexicans love public restrooms so much? It seems like any one you visit has a minivan-load of Mexicans waiting to get into it. Also, why do Mexicans wipe after a No. 2 and then throw the crappy toilet paper into the trash can rather than flushing it away? So gross! Let's try to put an end to that madness. – Flushed Out

Dear Gabacho: ¡Felicidades! You have just stumbled upon the most surefire way to tell if a Mexican is fresh from the border — or, as Mexicans who have lived in this country for years like to describe them, "Si tienen un nopal en la frente" ("If they have a cactus growing from their forehead")! See, flushing toilets remain a novelty in rural Mexico, so Mexicans new to this country treat public restrooms with the same anticipatory awe Japanese tourists save for Disneyland — hence, the long lines. Regarding the popó-gunked Charmin: Those precious few ranchos that do have indoor plumbing suffer from inferior pipes installed on the cheap by Mexico's government. Anything heavier than last night's menudo would rupture the sewage system and ruin the rancho's water supply, so used toilet paper must go in the wastebasket. Nopal-wearing Mexicans keep this tradition long after emigrating here, though . . . can you do me a favor, gabacho, and tell nopaleros that here in los Estados Unidos, we're much more sophisticated with our No. 2 — we flush it into the ocean.

Got a spicy question about Mexicans? Ask the Mexican at themexican@askmexican.net. And those of you who do submit questions: Include a hilarious pseudonym, por favor, or we'll make one up for you!



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Jonesin' Crossword

By Matt Jones

"Together at Last" -25, meet 26.

Across

- 1 Vessels that may be tied together
- 6 "Star Trek: TNG" alum Wheaton
- 9 End of a Greek series
- 14 Frequently used font
- 15 Geological time period
- 16 President who's a black belt in judo
- 17 Monte ____
- 18 "Chocolate Rain" singer
- 20 Puts up
- 22 Actress Taylor of "The Notorious Bettie Page"
- 23 X-ray units
- 24 Like some fear
- 30 Guy lost somewhere in the alphabet?
- 31 "OK, fine"
- 32 Prize "The Price Is Right" contestants freak out about
- 33 Big-haired stud
- 39 Purpose of some drives

- 41 Blimp, e.g.
- 42 Comes up with nothing?
- 44 Suffix for Gator or Power
- 45 Actor Ken
- 46 Syllable before "la la"
- 49 Country with a yellow sun on its flag
- 54 Abbr. near the O
- 55 Permeate
- 56 Parking spot
- 58 2002 Cy Young winner
- 63 Fire, euphemistically
- 64 Buddy, in Barcelona
- 65 Chaotic situation
- 66 L.A.'s area, for short
- 67 Puzzle magazine that features fake ads
- 68 1990s "Unbelievable" band
- 69 ____ Jackson (Ice Cube's real name)

Down

- 1 Triathletes, e.g.
- 2 Noah's mountain
- 3 Really excited by

- 4 Powdery materials
- 5 Mail hole
- 6 Moisten
- 7 401(k) alternative
- 8 Clapton classic
- 9 Suffix for board game spinoffs
- 10 Frankie who played Malcolm
- 11 Abbr. at an airport terminal
- 12 Angelina Jolie made-for-TV movie
- 13 ____ luck?"
- 19 Russian limousine (and backwards, a girl's nickname)
- 21 Plant that gives us latex
- 25 Astrological sign ruled by Mars
- 26 Answering machine button
- 27 Brand-name back relief option
- 28 "Raiders of the Lost Ark" extra
- 29 Unix search command

- 31 End of many Dutch town names
- 34 "Entourage" agent
- 35 Woman's name that means "pure" in Greek
- 36 Judging the competition, with "up"
- 37 Small songbird
- 38 Afternoon prayer, in Islam
- 39 Mt. Rushmore's st.
- 40 Neaten
- 43 Mechanical combatant, for short
- 47 Toots and the Maytals' genre
- 48 Nipple ring?
- 50 Ravine
- 51 Fluctuates
- 52 Nighttime noise
- 53 Grab
- 54 They might get ground up for pie crust
- 57 As well
- 58 Do some market work?
- 59 Doc bloc
- 60 Cup edge
- 61 Jerry's chaser
- 62 Hit-in-the-solar-plexus noise

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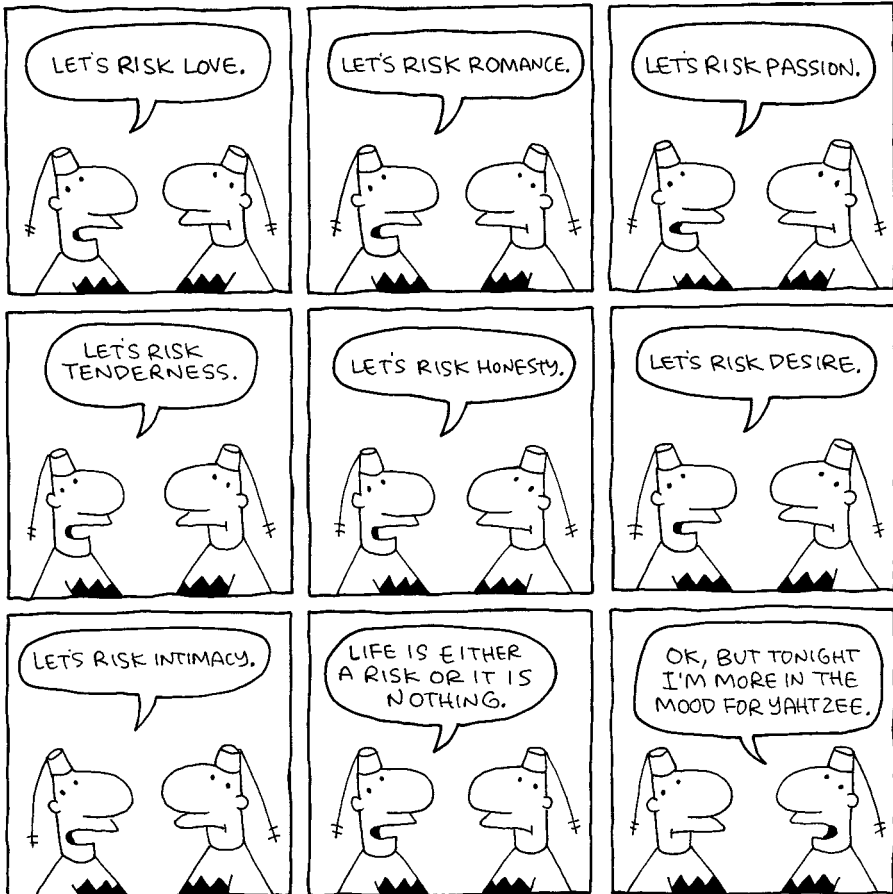
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1				4			8	
6	9		1				5	
			8	9				
						3	4	
9		2				8		5
	1	7						
				5	9			
	6				4		7	9
	3			1				4

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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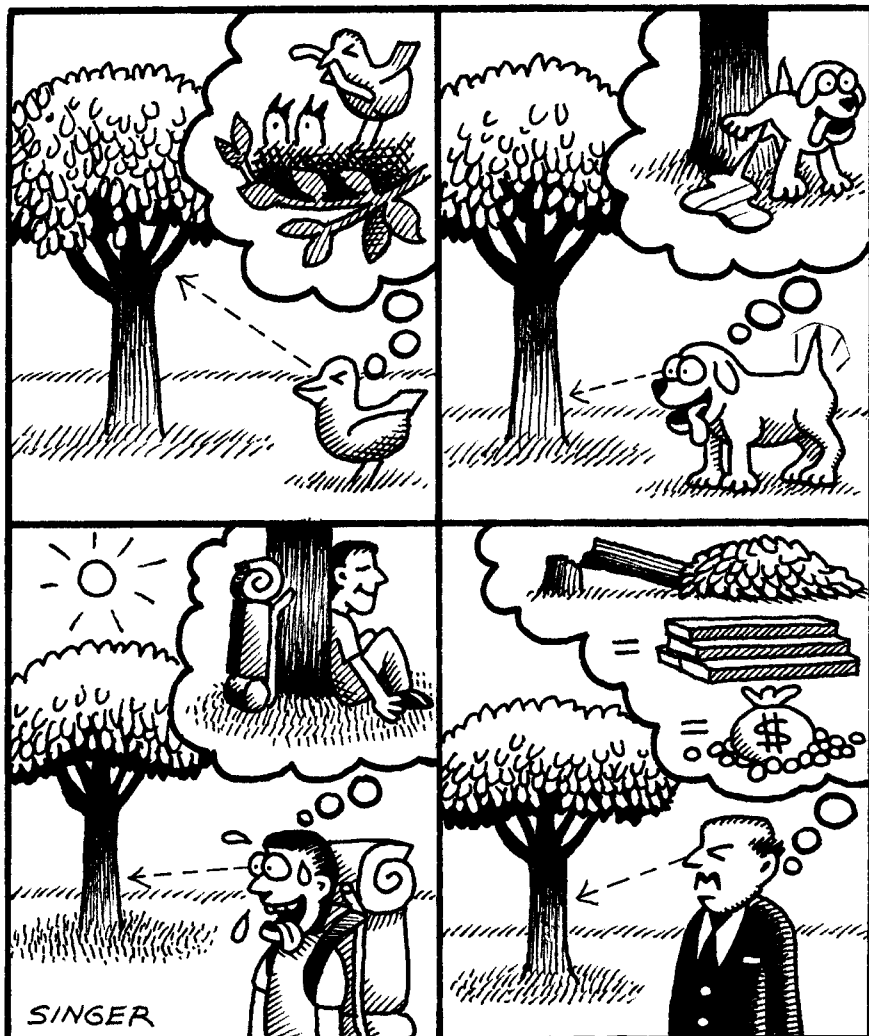
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SWM seeks female tree skiing buddy to assist with trail plan/groom at new local ski area. ☎ 2233

FIND IT
ISO fit, ALIVE, playful women or couple 35-55 for potluck, playing or listening to music, hot tub, group/single massage. Goal is to create safe, playful quality experience. Questions? ☎ 2226

FREEDOM IN REACH
23 yo convict with hard body, good looks and tattoos. Am fun, spirited and deep souled. Seeking a woman's correspondence to secure relationship before parole. Write to blind box "Freedom". ☎



LET'S MEET
SWF, 31, down to earth, funny, seeks a woman 25-37 for good times, possible relationship. ☎ 2264

BI WOMEN'S GROUP
Meets the third Friday of every month at 7:00 pm. Call for more details. Please No Men/TG/TS. ☎ 2062



HORNY MALES!
Curious guy would like to feel horny males. ☎ 2263

RELATIONSHIPS
Relationship oriented. Believe two men can be family. I'm middle age, 5'11, 150#. Many interests. Prefer younger. Open to possibilities. You? ☎ 2150

MEET SOMEONE
Open and would like to meet someone in town. ☎ 2225



SCARF STEALER
To the person who acquired the scarf my mom made me. I hope you enjoy it.



STOLEN BIKE RETURN
To the kind brother who found my bike and brought it to Sundance. Thank you for the phone message and all you help, good karma to you, Blessings - KC

JERRY'S 11/5
you: headphones, 2 quarts was enough. me: looking for more in shopping cart. we smiled. you're cute. coffee? ☎ 2319

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): Read these lines by Israeli poet Yehuda Amichai, translated by Chana Block and Stephen Mitchell: "A flock of sheep near the airport or a high voltage generator beside the orchard: these combinations open up my life like a wound, but they also heal it. That's why my feelings always come in twos." Draw inspiration from this passage. Rather than experiencing the riddles and contradictions of your life merely as painful schisms, think of them also as mysterious unifications.

TAURUS (April 20-May 20): During the lead up to Pennsylvania's election of a U.S. senator in 2006, the leftist Green Party in Pennsylvania tried hard to get its candidate on the ballot. Facing almost insurmountable odds to raise the necessary funds, it turned to an unlikely source: conservative Republicans, who gladly and fiendishly contributed money in the hope that the Green Party's nominee would siphon votes away from their far more viable competitor, the Democratic candidate. I expect you may be able to pull off a similar coup in the coming weeks, Taurus: getting an adversary or opponent to aid and abet your cause.

GEMINI (May 21-June 20): Do you have a pet pig? If so, it'll be a good week to imitate what Homer Simpson did in *The Simpsons Movie*: Hold your animal friend upside-down and help it simulate the act of creeping along the ceiling, all the while singing a "Spiderpig" version of the Spiderman theme song. And if none of that seems meaningful or relevant to you, please at least try to induce a lucid dream of yourself crawling along the inside of the vault in the Sistine Chapel, or hauling your luggage across the underside of a cloud, or gliding as slowly as a sloth out to the end of a big limb on an oak tree. You need action that's simultaneously high up and reversed, Gemini. You've got to be grounded yet rebellious as you soar. Or you need to defy gravity as you take baby steps. Or something like that.

CANCER (June 21-July 22): Though Wales is at the same latitude as Siberia, it's free of frigid tundra. Still, its climate isn't exactly balmy. Cool, cloudy, damp days are common. That's why Welsh horticulturalists cheered with shocked exultation last summer, when three outdoor banana plants produced fruit at the National Botanical Garden. It was an unprecedented miracle. I predict a comparable development for you, Cancerian. A source that has never been more than lukewarm will get downright tropical. An influence that has been inhospitable to your passion will become fertile and welcoming. As a result, you will bloom in a way you never have before.

LEO (July 23-Aug. 22): "A British study revealed that the average man spends a full six months of his life staring at women in a slack-jawed trance of frustrated desire," reported *The Week* magazine. That's the bad news. The good news? The omens suggest you have an extraordinary capacity right now to break any slack-

jawed trance of frustrated desire you've been oppressed by. That's true whether you're a hetero man or any other kind of Leo. So identify the sad, unrequited longing that evokes your most poignant disappointment, and rise up to overthrow it. You've got the power to declare your independence.

VIRGO (Aug. 23-Sept. 22): Lieutenant General Ricardo S. Sanchez, who was the supreme commander of U.S. troops in Iraq from June 2003 to July 2004, thinks his government has made tragic mistakes. Citing "a catastrophically flawed war plan," he said, "There has been a glaring display of incompetent strategic leadership from our national leaders." Sanchez is your role model for the coming week, Virgo. I hope he inspires you to do one of three things: (1) raise a critique of a group or institution you've been an instrumental part of; (2) rebel against the faulty execution of an idea you support; (3) put your service to moral truth above blind loyalty.

LIBRA (Sept. 23-Oct. 22): It will be a good week to build your spiritual prowess by dancing on burning embers without getting scorched, by smashing bricks with your forehead without getting a headache, or by parachuting out of a plane without scaring yourself to death. But there are other, less physical ways to jolt yourself into a higher state of awareness; you don't need to risk injury in order to boost your ability to see the big picture. For example, you could push through the terror you feel about asking for what you really want. You could overcome your fear of being honest with people you care about. You could stride into a place where you once experienced a defeat, and take the forceful action necessary to render that loss irrelevant.

SCORPIO (Oct. 23-Nov. 21): I believe that doing the challenging assignments I'm about to describe will put you in alignment with cosmic rhythms, and make it more likely that you will attract grace and synchronicity into your life. You are, of course, under no obligation to carry them out. That's because you have free will, and are always at liberty to choose a path that leads you away from grace and synchronicity. With that as a caveat, here are the roles I believe you should play in the coming week if you'd like to thrive: a catalytic X-factor; a tender wild card; a friendly shocker; a nonviolent bombshell; an agent provocateur who loves all you survey.

SAGITTARIUS (Nov. 22-Dec. 21): You now have a talent for seeing what has been invisible. You're good at ferreting out secrets and uncovering hidden agendas. In fact, you can generate good fortune for yourself by articulating the confusing truths and unconscious feelings that have been simmering in the shadows. There's another task for which you have an exceptional aptitude, Sagittarius: drawing long-term cycles to a graceful finish. You have the power to climax meandering dramas that have been resistant to closure; you can find resolution where everyone said there could only be messy ambiguity.

CAPRICORN (Dec. 22-Jan. 19): An atheist won't be elected president of the United States anytime soon. Polls show that every other minority is viewed more favorably than the God-is-a-fraud crowd. I think that's a shame. Even though I myself am a big fan of the Creator, I'm sure She loves cynics who don't believe in her just as much as She loves the most pious wor-shippers. Furthermore, I suspect that Her good will is sorely tested by the "religious" fanatics who spread hatred in Her name. So what does this have to do with your current horoscope? This: My analysis of the astrological omens suggests that you'd be wise to do as I just did, which is to declare your support for people whose ideas you disagree with.

AQUARIUS (Jan. 20-Feb. 18): Last week, my STARMeter ranking on the Internet Movie Database (imdb.com) shot up 56 percent. I don't know why. Maybe the movie I helped make in the 1990s finally got distributed in Eastern Europe or something. Even if you've never been involved in the motion picture industry, Aquarius, I'm betting your unofficial STARMeter will soon zoom up, too. The astrological omens suggest it may even be time for your 15 minutes of fame. At the very least, you'll find yourself in the spotlight or rising in the popularity polls or gossiped about twice as much as usual.

PISCES (Feb. 19-March 20): The Arctic is heating up faster than the rest of the planet. As the ice melts, the far north's oil, natural gas, and diamonds are becoming more accessible to greedy humans. Russia has already planted its flag on the sea floor, hoping to lay claim to territory that has belonged to no one in particular up until now. Canada, America, and Denmark have also become players in this modern land grab. I predict that you will soon be dealing with a situation that has metaphorical resemblances to this development. Frozen assets will become available, and several parties will be caught up in a rush to appropriate them. If you truly believe you'd make best use of those riches, by all means formulate an aggressive action plan immediately.

HOMEWORK: Tell what techniques you've discovered about feeding honey to crocodiles. Go to RealAstrology.com; click on "Email Rob."

Go to **RealAstrology.com** to check out Rob Brezsnys

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Abbreviations: **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic
HWP Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking
P Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

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HALLOWEEN BOSOMS

We met briefly at the McDonald theatre in the bar on Halloween. I was admiring your necklace. I'd love to chat with you about photographing you in your outfit. ☎ 2318

ELEGANT LADY, MATUR

Peabodies, Tues. 10/30. U wear glasses, brn hair, 5'5 plus, with pleasant mature couple. We both stole looks, no words, ring on middle finger. Please call. Thanks. ☎ 2317

COOLER: ASU GAME

You: Black tee & black Nike beanie, great smile. Me: With friends sitting at table by yours- tried to make eye contact but not sure what to say. Name? Single? ☎ 2315

KILROY

I saw u p at Redbarn, thanks. Ethiopians do it better. Love ya.

UP TO YOU

Flirting is fun, but damn if you're not haunting my dreams. You could invite me for tea, play your guitar. Grant me one tender kiss. It will be very sweet. ☎ 2313

KYLIE B

Happy Birthday, hottie. Congratulations on your new job! Thanks for representin' for the BULLS, yo! We luv, luv, luv you!

KARMA

You: stole my nano out of my green bug. Thanks for making my week even worse. Karma will get you.

BARBARA

A big shout out to you HAPPY BIRTHDAY!

CROW

I approached you downtown two years ago & asked you to appear in a movie we were making. You did. It is finally finished and you deserve to see it. Your email is no longer valid. ☎ 2312

CYCLING SOCKS?

I haven't seen you at Paul's bike shop in a long time. I miss talking with you about my quest for socks and life. Perhaps you are traveling? If you're still in town, I would like to buy you coffee. ☎ 2311

WHITEGICOTYWHILD

Coty, we met at Metropol on Sunday, Oct. 28th. We talked about my space and your page "The Sissess". I couldn't find you and was bummed. Please call me. ☎ 2305

10/31 REEBLE JAR

Flyer boy. I sang outside in a green sparkly dress while you beatboxed for me. What was your name again? Let's make music together again. ☎ 2307

HEY BUSHMOCKER!

Saw you on Gateway dancing away! Love what you do and I love your Myspace page! You ought to run for President! Your secret admirer! XOXOX-XXO

LOTUS @ WOW HALL

I accidentally picked up your jacket, call to describe to get it back. 2270



SKY

Got message. Panama forever soon, not Florida. Regrets? Call to schedule "Same Time Next Year" scenario, with complete participation. Have book about single window of atonement...want it? Phx Phoenix

CHRISTINE JONES...

"...I will be there when you rise..." Ewe rilly dunt hafta wekkup kuld an alone ennamor, evr again. Responsibility for impracticality and steam for our machine. Pak Bonesteel.

YVONNE 10/31/04

that night every piece of me suddenly fit with every piece of you. from our bed of fall leaves to our 5 minute laughing fits we love our life together. thank you. love, christa



I'VE RECENTLY QUIT

Drinking and smoking herb, but many of my friends still do. I'd like to have some more friends without these temptations. I'm SWM, 60, mellow, outdoorsy, left, green, etc. Call me? ☎ 2309

I DON'T BACK DOWN

86'd from the Mission? Harassed by the Chaplains office? Denied medical needs after orders from Urgent Care or ER? Separation of Church & State? Please, send us your story. Write blind box "Rosie". ☎

CHRISTINE JONES...

Riding bicycles together to 'nowhere' is my bestest summer memory from you. I will NOT wait six mor years to ride blissfully with ewe again. Your Ryder, PAK.



YOURETURNEDMYLIFE!

A big thanks to whoever returned my purple snakeskin cigarette case @ VRC. It had my life in it. Good karma will reward you. Your honesty saved me.

TENDERNESS

SM, 33, tall, fit, handsome, sweet, horny, shy, seeks SF, 25-45, 125-225 lbs., who loves anal sex, for plenty of it. ☎ 2299

ISO LONG LEGS

Hot loving man, 43, ISO lovely young yoga teacher or yummy ballerina to wrap their long legs around my inquisitive mind. ☎ 2254

BIG BLACK BI STUDS

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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I came out after a number of years of "playing straight." I had two relatively long-term monogamous gay relationships, then converted a friend into a boyfriend. We bought a house, got a dog, and live in the burbs. Supposedly, life is good.

I'm a fairly athletic guy, and I got started playing sports partly to overcome my internal homophobia. My partner isn't athletic. He likes to stay home, watch movies, cook with real butter—consequently, he's out of shape. Our relationship is great in that we have a high degree of true honesty between us—he's a trustworthy guy, and I love him and his family.

The issue is that I often feel stuck. I've dealt with some anxiety and am taking medication to help that. I'm a fairly balanced guy, but I still feel the urge to get out and be with other guys I find more attractive. I struggle in that I'm with the guy of my dreams—in every way except that he's bear-shaped and that's not my thing. I've gotten to the point where I don't even want to go out with friends because I'm afraid I'll have a few beers and end up giving in to my own urges to play around with another guy and I don't want to cheat. My partner is generally GGG when it comes to trying new things, but it's not really working. I'm just not attracted to my guy sexually.

Please don't say, "Well, if you don't want to fuck him, you should just move on." I'm looking for some real advice. My partner and I have talked about three-ways, messing around with another couple, things like that. I haven't felt comfortable exploring that area because I think he would have an emotional meltdown if I actually expressed an interest in any other guy.

Seeking A Solution

Okay...

I'm forbidden to offer you the *obvious* advice—leave the boyfriend because you're not sexually attracted to him—because you would prefer some *real* advice. And since you're not going to leave, I guess it would be a waste of time to point out that your creeping sense of misery and despair, which has you medicating yourself to stay in this relationship, is only going to get worse. And I can't advise you to sleep around, as that would be cheating. And you can't open the relationship up because your boyfriend, with whom you enjoy a "high degree of honesty," would have an emotional meltdown if you told him the truth about how you're feeling.

So what advice do I have for you? Uh... gee. Start drinking heavily, I guess, because you're really fucked, SAS. Your sexual dissatisfaction and sense of being trapped are only going to grow—until, of course, those feelings are overtaken by feelings of resentment, and soon thereafter you'll be subconsciously sabotaging the relationship in a desperate effort to act on a completely understandable desire: to be intimate with someone who actually turns you on.

Look, SAS, I'm not trying to be an asshole (being an asshole has always come easy). But I want to tell you to leave—to part now on good terms, to accept that this wasn't meant to be, to convert the boyfriend back to a friend—just as you suspected I would. And you ruled that advice out. So I did the best I could under the circumstances.

For the past 15 years, I've identified as bisexual: I've been in monogamous relationships with men and women. I married a wonderful guy a few years ago. However, I recently realized that I identify as gay. I've talked to my husband about this and he's okay with it. I decided to stay with him and remain monogamous. We have a great relationship—and great sex. We left open the possibility of me taking a female lover in the future, if needed. For now, I'm happy with him. I flirt with girls, we talk openly about my preferences, but I haven't had sex with a woman since before I married him. And I'm okay with that.

So, here's my dilemma: Is it right to call myself a lesbian if I'm married to (and sexually involved with) a man? I hesitate to stay with the "bi" label, since I have no interest in other men. Can I call myself a lesbian even though I'm not sleeping with women?

Lesbian And Married To A Man

No.

I wanted to respond to An Unmarried Woman. As a result of her "nice, funny" husband-material boyfriend's "boring" sexual style, AUW has begun to cheat on him with her ex-boyfriend.

I married my version of her boyfriend. So did many of my friends. Years later, all of us have:

- 1. Left our nice husbands because the sex was so unexciting,*
- 2. Had affairs, or*
- 3. Complained endlessly about how we feel trapped and frustrated in our sexually unfulfilling marriages.*

AUW needs to walk away and she needs to do it now—before she feels crummy about cheating, before she "settles" for bad sex as a trade-off for "settling down," and before she has any kids whose lives will be affected by her future unhappiness and whatever steps she takes to deal with it.

Part of the problem here is that your standard advice to DTMFA doesn't always apply, Dan. AUW's boyfriend is not a motherfucker; he's a good, decent, caring, funny, responsible man, a potential life partner. Women are strongly socialized to downplay their own sexual needs in relation to their desire for security and stability. We're taught that this is the mature decision, and that what's important is that we choose the "good" guy. Only trailer-park sluts—ignorant and sex-driven—would value good sex above all that more "important" stuff.

But as you well know, Dan, good sex is damn important, and our desire for it doesn't necessarily fade over time. AUW should think about this: Even when there's a strong sexual connection, over time the novelty wears off, people have to "work" at keeping the sex hot, and children and bills and the daily grind take their toll. Where does she think she and Mr. Nice Guy will wind up sexually in 10 years if they have an uninspired sex life now?

AUW should wait for someone who "worships [her] pussy" and who is in other ways appropriate for the long haul. You can get a lot of your needs met outside of marriage, AUW, without being unfaithful. You can laugh, talk, go to movies, knit, etc., with friends, and it's okay. But once you go outside the marriage to fuck, you have crossed a heavy line. Marry someone who can meet your sexual needs.

Me And Everyone I Know

Thanks for sharing, MAEIK, and you're right—DTMFA doesn't apply in this instance. So let's coin a new catchphrase. You like him/her but he/she bores the hell out of you? "Try and let that person—that kind, good person—down as easily as you can. Be careful with their heart!" Or, "TALTP—TKGP—DAEAYC. BCWTH!" Hmm, kind of unwieldy. Got a better idea, readers? Send it in.

Oh, and lots more advice for AUW can be found at www.thestranger.com/savage/unmarriedwoman.

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